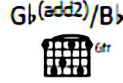


RIGHT HAND MAN

from SOMETHING ROTTEN!

Words and Music by WAYNE KIRKPATRICK
and KAREY KIRKPATRICK

Driving



p



BEA:

If you ever got in trou-ble I would be there on the dou-ble, just to

f *mf*



bail you out. — If there's an - y - thing you lack, you know I've

G \flat sus2  *tr*
 A \flat 7sus  *tr*
 G \flat (add2)/B \flat  *tr*
 D \flat 
 B \flat 7 
 E \flat m11  *tr*
 A \flat 7  *tr*

al - ways got your back, that's what it's all a - bout.








Think of me as your side - kick, _ help - ing you when - ev - er I can _

sim.

G \flat m 
 A \flat 7  *tr*
 D \flat 
 D \flat 9 
 B \flat sus 
 B \flat 
 Fm7 
 Edim7 

I'm more than just a wom - an, ba - by, when the pres - sure's com - in', ba - by,

p cresc.

E \flat m11  *tr*
 A \flat 7sus  *tr*
 D \flat 
 D \flat /E \flat 
 D \flat /F 
 G \flat sus2  *tr*
 G \flat (add2)/B \flat  *tr*

let me be your right hand _ man.

NICK: But you're not a man... I'm the man.















BEA:

BEA: Ugggh! He's not hearing me.

If you're ev - er in a pick - le, you can


BEA:

call for me and quick - ll be how fast I

NICK: But... I'm not in a pickle.

You and











me should be a team for an - y dream or an - y scheme that's how it should be done.



Sure, I could stay in the back - ground, _ just

sim.



smil - ing ev - 'ry now and a - gain. _ *BEA:* But just to be a pret - ty la - dy

NICK: And it's a lovely smile.

cresc.



that would be a pit - y, ba - by. Let me be your right hand _ man.



BEA:

NIGEL: You should probably listen. She's usually right.

NICK: Eat your cabbage.

I am strong - er than you



think. Don't

be think - in'

I ain't tough.

I am where you ought - a

go when

the go - in's get - tin'

mf



NICK:

NIGEL:

NICK:

rough.

So, — when things — are go - ing bad - ly.

But they're not

They kind of are.

No, things are

BEA:

NICK:

BEA:

NICK:

BEA:

fine.



But, if they weren't.





But it's o - kay.

Luv?

What?

Mmm?

NICK:

NICK:

What!?!? BEA: Quit trying to protect me! Can we change the sub - ject, please?

p *cresc.*








BEA:

Not un - til I know that if you're ev - er in a fix, and it's a






NICK:

fix you need to nix then I'm your "go - to guy." You're not a







BEA:

guy. Quit be - ing so lit - er - al. Ba - by, don't for - get I'm not a









shrink-ing vi - o - let, a sol - id rock am I.









So don't be think-ing I'll crum - ble when the you-know-what hits the

sim.










Freely, colla voce

J = 90

fan There's no prob-lem that's too big. When you're

p



Tempo I

B⁷ F#m⁷ Fm⁶ Em¹¹ B⁷ B B/C# B/D#

mar - ried that's the gig. So, don't be a sex - ist pig. Is it

ask - ing too much of you? It's on - ly 'cause I love you.

Em⁷ Gm⁷

Let me be your right, _____ in fact I'll show you that I'm right. _____

A^{7sus}

Ba - by, I'm your right. Don't put up a fight. I can be your

right, start - ing here to - night. Let me be your right

Em⁹

p cresc.

hand

A^{9sus}

man.

D D^{9sus} D D^{9sus} D D^{9sus}

G(add2)/A

A⁷

D^{sus4}/A

A⁷

D



N.C.

The musical score consists of three staves. The top staff is a single treble clef line for guitar, showing a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and a whole rest. The middle staff is a grand staff (treble and bass clefs) for piano. The vocal line is written in the treble clef with lyrics: "Let me be your right hand man." The piano accompaniment is in the bass clef, featuring a steady eighth-note bass line and chords in the right hand. Chord diagrams are placed above the guitar staff, and the text "N.C." is placed above the guitar staff in the second measure.