

WHAT ABOUT LOVE?

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Piano introduction in G major, 4/4 time. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. The piece ends with a half note G4 on the treble clef staff.



N.C.



CELIE:

Vocal line: Is that me who's
Piano accompaniment: The piano part features a melodic line in the right hand and a bass line in the left hand. The right hand melody is: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand bass line is: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The piano part concludes with a half note G4 on the treble clef staff.



float - ing a - way,

lift - ed up to the

Vocal line: float - ing a - way, lift - ed up to the
Piano accompaniment: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The right hand melody is: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand bass line is: G2 (half), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The piano part concludes with a half note G4 on the treble clef staff.

C⁶ G^{sus2}/B

clouds by a kiss? Nev - er felt noth - in' like

Am⁹ Cmaj⁷/G G

Steady 4 SHUG:

this. Is that

Am/G G

me I don't re - cog - nize? Love's the

Em¹¹ C⁶

one thing I knew all a - bout.

G^{sus2}/B

Am⁷

D^{sus}

CELIE:

I had it all fig-ured out. But

C^{sus2}

D^{7sus}

C^{sus2}

SHUG:

what a - bout _ trust? _ What a-bout ten - der - ness? _

What a - bout _ trust? _ Ten - der -

D^{7sus}

D^{7sus}/G

G(add2)

What a - bout tears _ when I'm hap - py? _ What a - bout wings

-ness. _ What a - bout tears _ when I'm hap - py? _ What a - bout wings

C6 **Em7(4)** **Am7(4)**

when I fall? I want you to be a

when I fall? I want you to be a

Am7/D **Am7(4)** **G/D** **Em7(4)**

sto - ry for me that I can be - lieve in for - ev - er. So

sto - ry for me that I can be - lieve in for - ev - er.

Ebmaj9 **F(add2)** **G(add2)** **Em7** **D/F#**

what a - bout love?

What a - bout love?

G

Am/G



Will you be my light in the storm?

Will you be my light in the storm?

mp

Gmaj⁹

Em¹¹



Will I see a new world in your

Will I see a new world in your

eyes?

With you my whole spir-it rise.

Cmaj⁹

Gsus²/B

Am⁹



eyes?

With you my whole spir-it rise.

eyes?

With you my whole spir-it rise.

D⁷sus



C⁷sus2



D⁷sus



And what a - bout _ hope? _

What a-bout hope?

C⁷sus2



D⁷sus



What a - bout _ joy? _

What a - bout tears _

What a - bout _ joy? _

What a - bout tears _

D⁷sus/G



G(add2)



when I'm hap - py? _

What a - bout wings _

when I'm hap - py? _

What a - bout wings _

C6 **Em7(4)**

when I fall? I

when I fall? I

Am7(4) **Am7/D** **Am7(4)**

want you to be a sto - ry for me that I can be - lieve in for -

want you to be a sto - ry for me that I can be - lieve in for -

G/D **Em7(4)** **Ebmaj9** **F(add2)**

-ev - er. What a - bout, what a - bout

-ev - er. And what a - bout, what a - bout

G(add2)



G(add2)/B



love? What a - bout, _____

love?

Ebmaj9



What a - bout, _____

What a - bout, _____

F(add2)



G(add2)



what a - bout ___ love? _ You and me, you and

what a - bout? _ You and me, you and me and


G(add2)/B



E♭maj⁹

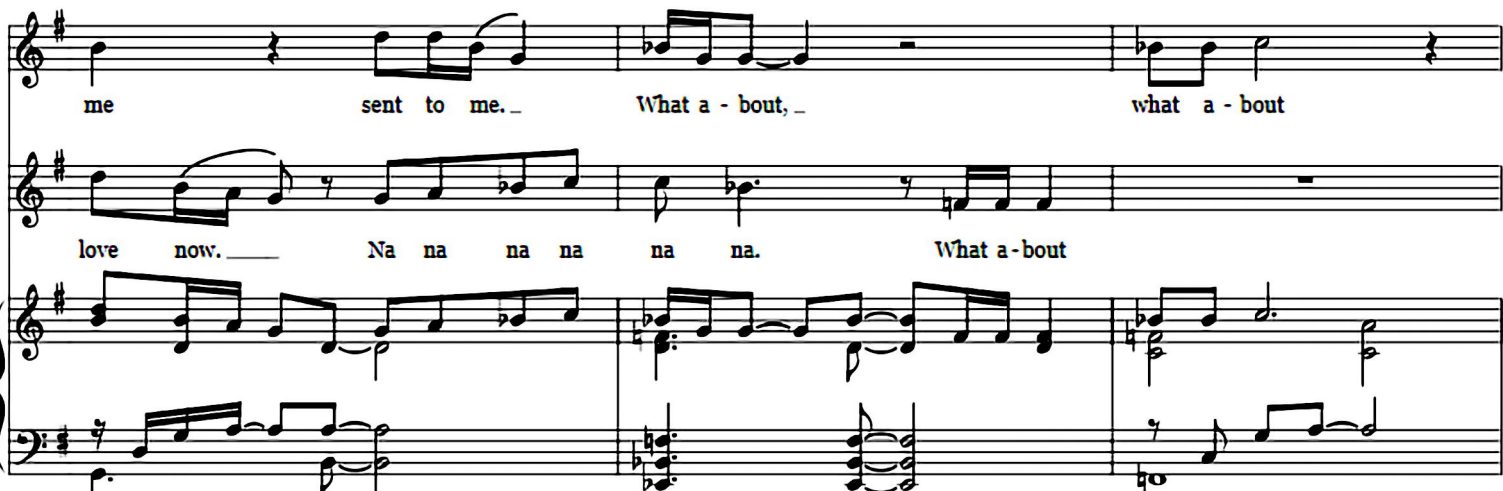


rit.
F(add2)



me sent to me. _ What a - bout, _ what a - bout

love now. _ Na na na na na na. What a - bout



G(add2)



E♭maj⁷



F



G(add2)



love?

love?

p

