

THE COLOR PURPLE

from the Broadway Musical *THE COLOR PURPLE*

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Freely

Csus2
CELIE:

Dear God, dear stars, dear trees, dear

p

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal line for Celie, written in 4/4 time. It begins with a C major sus2 chord (Csus2) indicated by a guitar chord diagram. The lyrics are "Dear God, dear stars, dear trees, dear". The bottom line is the piano accompaniment, starting with a piano (*p*) dynamic. It features a simple harmonic accompaniment with chords and moving bass lines.

F(add2) Fmaj9

sky, dear peo - ples, — dear ev - 'ry-thing, — dear

Detailed description: This system contains the second line of the musical score. The vocal line continues with the lyrics "sky, dear peo - ples, — dear ev - 'ry-thing, — dear". Above the vocal line, guitar chord diagrams for F(add2) and Fmaj9 are provided. The piano accompaniment continues with chords and a bass line that includes a long, sustained note in the final measure.

Steady 4, moderately slow

B♭maj7 Fsus2

God.

Detailed description: This system contains the third line of the musical score. The vocal line has the lyric "God." above a whole note. The piano accompaniment is more active, featuring a steady eighth-note pattern in the right hand and a bass line with chords. Above the vocal line, guitar chord diagrams for B♭maj7 and Fsus2 are provided. The system concludes with a double bar line.

C/F  A7sus  A7  C/F 

God is in - side me ___ and ev - 'ry - one else ___ that was or ev - er will be. ___

A7sus  A7  Dm7(add4)  C(add2)/E 

I came in - to this world with God _

Bbmaj9  F9  G 

and when I fi - n'ly looked in - side, ___ I found

Asus  A  C/F 

it. God is the flow - ers ___ and

A7sus



A7



C/F



ev - 'ry - thing else _____ that was or ev - er will be. _____

A7sus



A7



Dm7(add4)



C(add2)/E



And when you feel the truth so real _____

Bbmaj9



F9



G



and when you love the way you feel, _____ you found

Asus



A



Fmaj7



G(add2)



it, _____ just as sure as moon - light bless the

A7sus

D(add2)

CELIE & NETTIE:

night. Ris - ing _____ like a
 SOPHIA, HARPO Ris - ing _____ like a
 & MISTER:
 SHUG, ADAM Ris - ing _____ like a
 & OLIVIA:
 mp

A(add2)/C#

C#/E#

C#+/E#

C#/E#

sun _____ is the hope that sets us _____
 sun _____ is the hope that sets us _____

F#m

E/D

D(add2)

CELIE:

3 free. _____ Your heart - beat make
 3 free.
 3

C#m7 F#m7(add4) E/D

ALL: 3

my heart beat when we share love. Like a

Heavy Rock Ballad

D(add2) A(add2)/C#

blade of corn, like a honey-bee, like a

F#m7 Bm7 D(add2)/E

wa - ter - fall, all a part of me. Like the

D(add2) A(add2)/C# C#7

col - or pur - ple, where do it come from? Now my

3

F#m7



Bm7



D(add2)/E



eyes are o - pen. Look what God has done. It take a

D(add2)



A(add2)/C#



grain of love to make a might - y tree. E - ven the

F#m7



Bm7



D(add2)/E



small - est voice can make a har - mo - ny. Like a

D(add2)



A(add2)/C#



C#7



drop of wa - ter keep the riv - er high, there are

F#m7



Bm7



E7sus



F7sus



mir - a - cles — for — you and — I. — Like a

Eb(add2)



Bb(add2)/D



D7



blade of — corn, — like a hon - ey - bee, — like a

f

Gm7



Cm7



F7sus



wat - er - fall, — all a part of — me. — Like the

Eb(add2)



Bb(add2)/D



D7



col - or — pur - ple, where do it come - from? — Now my

3

Gm7



Slower

Cm7



Cm7/F



N.C./F

CELIE:

eyes are o - pen. Look what God has done. I don't think us

p

Gm9



N.C.

feel old at all. I think that this the young - est us ev - er

Bb(add2)/D



Eb



Bb



Bb(add2)



felt. A - men.

ALL OTHERS:

A - men.