

# AS LONG AS YOU'RE MINE

from the Broadway Musical WICKED

Music and Lyrics by  
STEPHEN SCHWARTZ

With quiet passion

$\text{♩} = 85$

*mf*

With pedal

Cm Ab/C Cm7(no5) Bb/C Cm Ab/C Cm7(no5)

Bb/C

Cm

Gm

ELPHABA:

Kiss me too fierce - ly,

Ab

Db

Gm7

Cm

Eb/Bb

Ab

hold me too tight, I need help be - liev - ing

Fm A<sup>b</sup> sus2 B<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> 5/B<sup>b</sup> B<sup>b</sup> Gm<sup>7</sup>

you're with me to - night.

Cm Gm A<sup>b</sup> D<sup>b</sup>

My wild - est dream - ings could not fore - see

Gm<sup>7</sup> Cm E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup> Fm A<sup>b</sup> sus2

ly - ing be - side you with you want - ing

B $\flat$       E $\flat$ /B $\flat$       A $\flat$ <sup>5</sup>/B $\flat$       B $\flat$       E $\flat$       B $\flat$ (add4)      A $\flat$

me. \_\_\_\_\_ Just for this mo - ment,

*mf*

E $\flat$       B $\flat$ (add4)      A $\flat$

as long as you're mine, I've lost all re -

B $\flat$ m      A $\flat$ /D $\flat$       A $\flat$ /E $\flat$       E $\flat$       E $\flat$ <sup>sus2</sup>      E $\flat$       Fm      E $\flat$ /A $\flat$       B $\flat$

-sist - ance \_\_\_\_\_ and crossed some bor - der - line. \_

Bdim<sup>7</sup>



Cm



Cm/B<sub>9</sub>



And if it turns out \_\_\_\_\_ it's o - ver too

A<sub>b</sub>



A<sub>b</sub>m



Gm<sup>7</sup>



G<sub>b</sub>maj<sup>7</sup>



fast, \_\_\_\_\_ I'll make ev - 'ry

*p subito*

E<sub>m</sub>maj<sup>7</sup>



D<sub>m</sub>maj<sup>7</sup>



B<sub>b</sub>



E<sub>b</sub>/B<sub>b</sub>



A<sub>b</sub><sup>5</sup>/B<sub>b</sub>



B<sub>b</sub>







Gm<sup>7</sup>



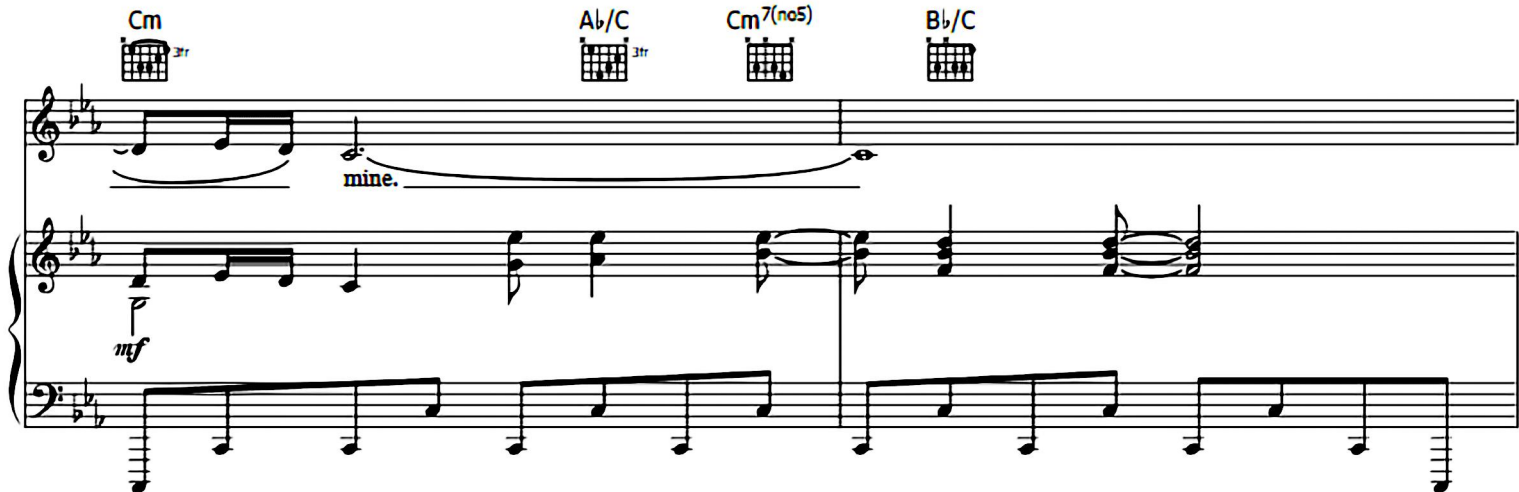
last mo - ment last \_\_\_\_\_ as long as you're





*cresc.*

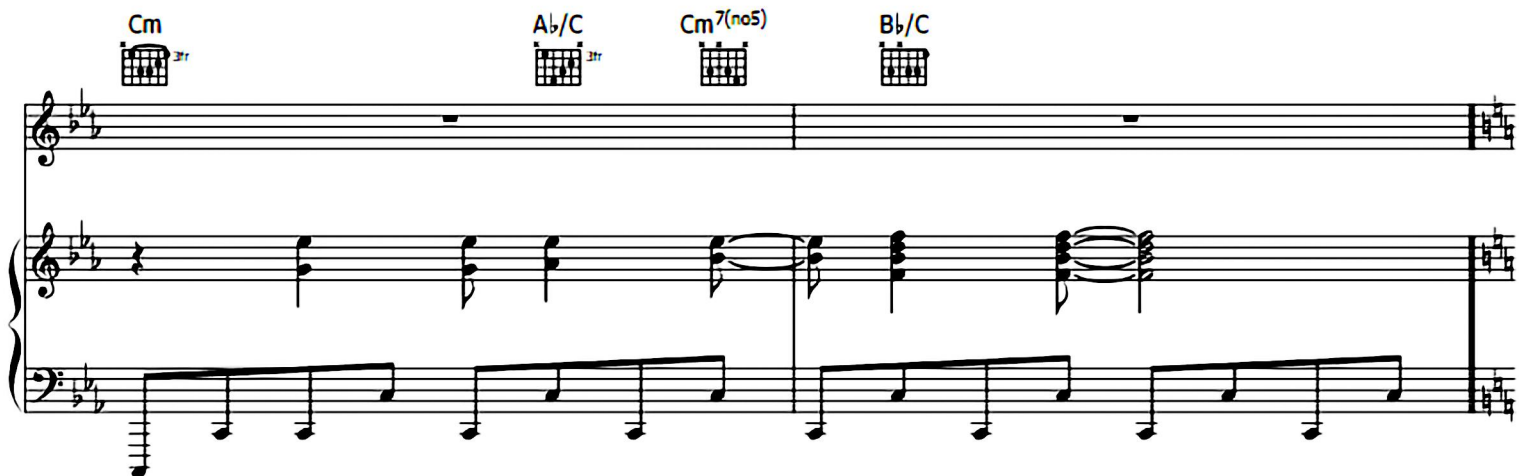
Cm  Ab/C  Cm<sup>7</sup>(no5)  Bb/C 




mine.

*mf*



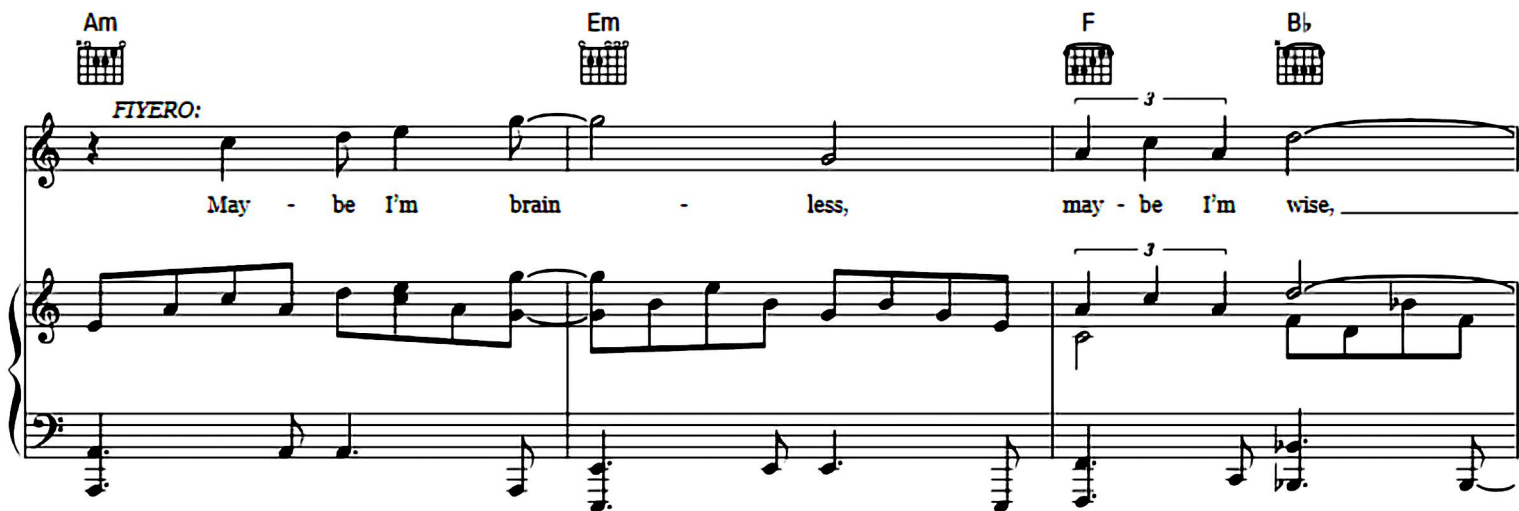
Cm  Ab/C  Cm<sup>7</sup>(no5)  Bb/C 



Am  Em  F  Bb 

*FIYERO:*

May - be I'm brain - less, may - be I'm wise,



Em<sup>7</sup>



Am



C/G



F



Dm



C/F



but you've got me see - ing through dif - fer - ent

G



C/G



F<sup>5</sup>/G



G



Em



Am



eyes.

Some - how I've fall -

Em



F



B<sup>b</sup>



Em<sup>7</sup>



en un - der your spell, and some - how I'm



feel - ing \_\_\_\_\_ it's "up" that I fell... \_\_\_\_\_

*opt.*

*cresc.*



*FIYERO:*

ELPHABA: Ever - y mo - ment, \_\_\_\_\_ As long as you're -

*f*



mine, \_\_\_\_\_ I'll wake up my bod - y, \_\_\_\_\_

C C<sup>sus2</sup> C Dm C/F G G#dim<sup>7</sup>

and make up for lost time... Say there's no

*FIYERO:* 3

Am Am/G F

fu - ture for us as a pair...

*p sub.*

Fm Em<sup>7</sup> E♭maj<sup>7</sup> D♭maj<sup>7</sup> C♭maj<sup>7</sup>

And though I may know I don't.

G<sup>sus2</sup> G C/G F<sup>5</sup>/G G C G(add4) F

care... Just for this mo - ment,

*cresc.*

*f*

as long as you're mine, come be how you

Gm F/B $\flat$  F/C C Dm<sup>7</sup>(no5)/E C/E Dm C/F G

want to, and see how bright we shine.

G#dim7



Am



Am/G



Bor - row the moon - light

un - til it is

*dim.*

F



Fm



through,

*p*

Em7



Ebmaj7



Dbmaj7



Cbmaj7



And know

I'll be here

hold - ing

G<sup>sus2</sup> C/G F<sup>5</sup>/G G<sup>sus2</sup> G C/G F<sup>sus2</sup>/G

you

*cresc. poco a poco*

G C G/C F/C

as long as you're mine...

*f*

C G(add4) F C(no5) F<sup>5</sup>/C C<sup>5</sup>

*p sub.*

G/C C(no5) F5/C C5 G/C

Chord diagrams: G/C (x02332), C(no5) (x02332) 3tr, F5/C (x02332) 3tr, C5 (x02332) 3tr, G/C (x02332).

C(no5) F5/C C5 rit. G/C C(add2)

Chord diagrams: C(no5) (x02332) 3tr, F5/C (x02332) 3tr, C5 (x02332) 3tr, G/C (x02332), C(add2) (x02332).