

# EASY ON ME

Words and Music by ADELE ADKINS  
and GREG KURSTIN

Medium Ballad

♩=76

The first system of musical notation is for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The tempo is marked as ♩=76. The music starts with a treble clef staff containing a dotted quarter note on F4, followed by a quarter note on G4, and then a quarter note on A4. The bass clef staff contains a whole note on F3. The first measure is marked with a dynamic of *mp*. The second measure has a fingering of 1 4. The key signature has one flat (Bb). Chords are indicated as F<sup>5</sup> and Dm<sup>7</sup>.

The second system of musical notation includes the vocal line and piano accompaniment. The treble clef staff contains the melody with lyrics: "There \_ is no gold \_ \_ \_ in \_ this". The bass clef staff provides harmonic support. Chords are indicated as F/A, Bb, and F<sup>5</sup>.

The third system of musical notation includes the vocal line and piano accompaniment. The treble clef staff contains the melody with lyrics: "riv - er \_ \_ \_ that I've been wash - ing \_ \_ my \_ \_ hands in for -". The bass clef staff provides harmonic support. Chords are indicated as Dm<sup>7</sup> and F/A.

B $\flat$  sus2 F<sup>5</sup> 1 Dm<sup>7</sup>

-ev - er. I know there is hope in these wa - ters, but I can't

C B $\flat$  sus2

bring my - self to swim when I am drown - ing in this

B $\flat$  F<sup>5</sup> 1 Dm<sup>7</sup>

si - lence, ba - by. Let me in. Go eas - y on

C F/A Gm<sup>7</sup> F/A B $\flat$

me, ba - by. I was still a child, did - n't get the chance to

$F^5$   $Dm^7$  C  $F/A$

feel \_\_\_\_\_ the world \_\_\_\_\_ a - round me. I had no

$Gm^7$   $F/A$   $B\flat$

time to choose \_\_\_\_\_ what I chose to do, \_\_\_\_\_ so go

$F^5$   $Dm^7$   $F/A$

eas - y on me.

$B\flat$   $F^5$

There \_\_\_\_\_ ain't no room \_\_\_\_\_ for \_\_\_\_\_

**Dm<sup>7</sup>** **F/A**

things to change, — when we are both so — deep - ly stuck in

**B<sub>b</sub> sus2** **F<sup>5</sup><sub>1</sub>**

our ways. — You — can't de - ny — how — hard

**Dm<sup>7</sup>** **C**

I've tried. — I changed who I — was — to put you

**B<sub>b</sub> sus2** **B<sub>b</sub>** **F<sup>5</sup><sub>1</sub>** **Dm<sup>7</sup>** **§**

both first, — but — now I give up. — Go eas - y on

C F/A Gm<sup>7</sup> F/A B $\flat$

me, ba - by. — I was still a child, did-n't get the chance to

F<sup>5</sup> Dm<sup>7</sup> C F/A

feel \_\_\_\_\_ the world a - round me. I had no

Gm<sup>7</sup> F/A B $\flat$

To Coda  $\oplus$

time to choose \_\_\_\_\_ what I chose to do, — so go

F<sup>5</sup> Dm<sup>7</sup>

eas \_\_\_\_\_ y —

Musical notation for the first system, featuring a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature. The lyrics are: "on me. I had good intentions". Chords are indicated above the staff: F/A, Bb sus2, and F.

Musical notation for the second system, featuring a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature. The lyrics are: "and the highest hopes, but I know right now". Chords are indicated above the staff: Dm7 and C.

Musical notation for the third system, featuring a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature. The lyrics are: "it prob-ly does-n't e-ven show. Go". Chords are indicated above the staff: F/Bb and Bb. The system ends with a double bar line and the instruction "D.S. al Coda".

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature. The lyrics are: "eas-y on me.". Chords are indicated above the staff: F5. The system ends with a double bar line.

Musical notation for the fifth system, featuring a treble and bass clef. The treble clef has a key signature of one flat (Bb) and a common time signature. The lyrics are: "it prob-ly does-n't e-ven show. Go". Chords are indicated above the staff: Dm7, F/A, and Bb. The system ends with a double bar line.