

DEFYING GRAVITY

from the Broadway Musical WICKED

Music and Lyrics by
STEPHEN SCHWARTZ

Freely, with quiet intensity



$\text{♩} = 120$

Piano accompaniment for the first system of 'Defying Gravity'. The music is in 4/4 time with a tempo of 120. It features a piano introduction with a trill on the right hand and a steady bass line on the left hand.



ELPHABA:

Vocal and piano accompaniment for the second system of 'Defying Gravity'. The vocal line begins with the lyrics "Some - thing has changed with - in me". The piano accompaniment provides harmonic support with sustained chords and moving lines.



Vocal and piano accompaniment for the third system of 'Defying Gravity'. The vocal line continues with the lyrics "some - thing is not the same I'm through with play -". The piano accompaniment continues to support the vocal melody.

D \flat /F



G \flat sus2



C \flat sus2



ing by the rules of some - one else - 's game.

D \flat sus



D \flat



C \flat sus2



D \flat sus



Too late for sec - ond guess - ing, too late to go back

D \flat



G \flat 5/E \flat



G \flat 5/F




to sleep It's time to trust my in - stincts,

D \flat /G \flat

Allegro
A \flat ^{SUS}

 ♩ = 156
A \flat


close my eyes — and leap... It's time — to

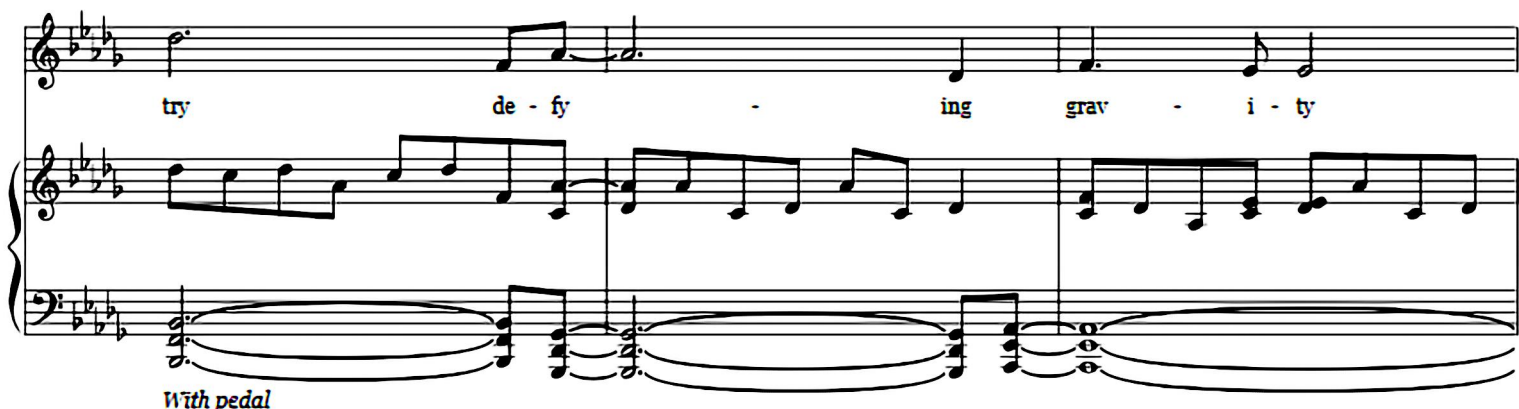


B \flat m7(no5)

G \flat ^{SUS}2

A \flat ^{SUS}


try de - fy - ing grav - i - ty



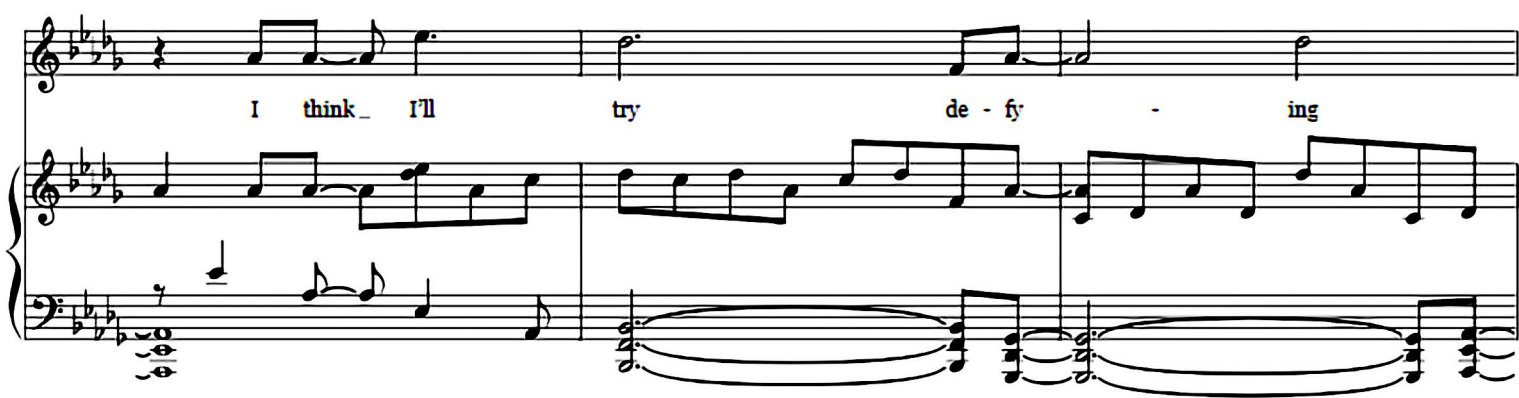
With pedal

B \flat m7(no5)

G \flat ^{SUS}2

A \flat ^{SUS}


I think — I'll try de - fy - ing








grav - i - ty, and you can't pull me down.




















I'm through ac - cept - ing lim - its 'cause some - one says _





they're so. Some things I can - not change, but 'til



I try, I'll nev - er know. Too long I've been



a - fraid of los - ing love I guess I've lost

G \flat ⁵/E \flat



G \flat ⁵/F



D \flat /G \flat



Well, if — that's love, — it comes — at much — too high — a cost...

A \flat sus



A \flat



B \flat m7(no5)



G \flat sus2



I'd soon - er buy de - fy -

A \flat sus



ing grav - i - ty Kiss me — good -

Bbm7(no5)



Gbsus2



Absus



-bye, I'm de - fy - ing grav - i - ty, and

Moderato, dreamily

A,7sus



Amaj9(#11)



♩ = 100

you can't pull me down.

B6(4)



Un - lim - it - ed... My fu - ture is

C#m⁹



Amaj⁹(#11)



B⁶(4)



Emaj⁷



un - lim - it - ed

And I've just had a

rit.

Amaj⁹(#11)



G#m¹¹



C#m¹¹



B^{sus}/A



Am⁶



vi - sion al - most like a proph - e - cy,

I know—

Freely



♩ = 86

It sounds tru - ly cra - zy, and true, the vi - sion's ha - zy...

G(add9)



Gmaj7



G6



Cmaj9



C6



Cmaj7



But I swear some - day I'll be _____ up in the

Allegro, as before

G#m7(no5)



Esus2



F#sus



♩ = 156

sky, de - fy - ing grav - i - ty

G#m7(no5)



Esus



F#sus



Fly - ing so high, de - fy - ing

F#7sus



B5



F#C#



B/D#



Esus2



grav - i - ty, They'll nev - er pull me down...

D#5



Ab/Eb



D#F



G#sus2



Triumphantly

D#5



♩ = 160

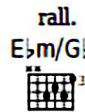
G#sus2



So if you care to find me,



look _____ to the west - ern sky _____ As some - one told _____



_____ me late - ly: ev - 'ry - one _____ de - serves _____ the chance _____ to

rall.



fly! And if I'm fly - ing so - lo, at least I'm fly -

a tempo

G \flat ⁵/E \flat



G \flat ⁵/F



- ing free _ To those _ who'd ground _ me, take a mes -

D \flat /G \flat



A \flat ^{sus}



A \flat



- sage back _ from me... _ Tell them _ how _

B \flat m7(no5)



G \flat ^{sus2}



A \flat ^{sus}



I _ am de - fy - ing grav - i - ty

B \flat m7(no5)



G \flat sus2



A \flat sus



opt.

I'm fly - ing _____ high de - fy - ing

E \flat m/F



Fm7



rall.

grav - i - ty, and soon I'll match them in _____ re -

With determination



$\text{♩} = 120$

-now!... And no - bod - y in

A \flat 7^{sus}/F



A \flat m⁷/E \flat



A \flat m⁷(4)/E \flat



A \flat 9^{sus}/D \flat



G \flat (add9)/D \flat



G \flat m(add9)/A



E \flat m⁷ \flat 5/G \flat



all of Oz, no Wiz - ard that there is or was is ev - er gon - na

A \flat ^{sus}



A \flat 7^{sus}



D \flat 5



A \flat (add4)/E \flat



D \flat /F



G \flat ^{sus}2



D \flat /F



bring me down...

C \flat (add2)/B \flat



G \flat



D \flat



Ah!