

FOR GOOD

Music and Lyrics by
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Note: When performing as a solo, sing the top melody line throughout.

Tenderly, poco rubato

Guitar Chords:

- G5:
- G/C:
- C:
- D:
- G/B:
- Cmaj9:
- C6/9:
- Csus2:

Vocal Lyrics:

GLINDA:
I've heard it said that peo-ple come in - to our lives _ for a
rea-son, bring-ing some-thing we must learn. And we are led to those who

Piano Accompaniment:

p
With pedal
collavoce

Bm7 Em7 A/C# Dsus D

help us most to grow, _ if we let them, _ and we help them in _ re - turn.

G/B Csus2 Cm(maj7) Em/B

Well, I don't know if I be - lieve that's true, _ But I

E♭ B♭maj7(no3)/E♭ Cm7 B♭/E♭ Fsus F

know I'm who I am _ to - day _ be - cause I knew you... _ Like a

G/B Csus2 Cmaj7(no3)/F G

com - et pulled from or - bit as it pass - es a sun, _ like a

G/B G/C F#sus2 C#sus2/E D D/C

stream that meets a boul - der half - way through the wood,

G/B Am7 Bm7 Em(add2)

who can say if I've been changed for the bet - ter? But

C#sus2 G/B C5 G/B Am7 G/C D5

be-cause I knew you, I have been changed for

A tempo, warmly

G G/C D G/B

good. ELPHABA: It well may

mf

Cmaj9

Am7/C

G

Bm

be

that we will nev - er meet a - gain _ in this

Cmaj9

C6/9

G/B

Csus2

D

G/B

life - time,

so _ let me say be - fore _ we part: _ So much of _

Cmaj9

C6/9

Bm7

_ me

is made of what I learned from you, _ you'll _

Em7

A/C#

Dsus

D

_ be with me _

like a hand - print on my _ heart.

G/B Csus2 Cm(maj7) Em

And now what-ev - er way _ our stor - ies _ end, _ I

E♭ B♭maj7(no3)/E♭ E♭ Cm7 B♭/E♭

know you have re - writ - ten mine _ by be - ing my friend... _

Fsus F G/B Csus2

Like a ship blown _ from its moor - ing _ by a

Cmaj7(no3)/F G G/B G/C

wind off the sea, _ like a seed dropped _ by a sky - bird _

F(add9)

C6/E

D

D/C

G/B

Am7

in a dis - tant wood, _____ who can say _____ if I've _____ been

Bm7

Em7

Csus2

G/B

changed for the bet - ter? But be - cause I knew you...

C5

G/B

Am7(add4)

G/C

D

Più mosso

Cm7

Cm9

GLINDA:**BOTH:****ELPHABA:**

Be-cause I knew you... I have been changed _____ for good... And just to

cresc.

F

Bbmaj7/D

Cm7

Cm9

clear the air, I ask for - give - ness for the things I've done _____ you







GLINDA:

blame me _ for. _ But then, I guess _ we know there's







blame _ to share, _ and none of it seems to mat - ter an - y -

ELPHABA:

and none of it seems to mat - ter an - y -







more. _ Like a com - et pulled from or - bit as it

more... _ Like a ship _ blown _ from its

rit. *a tempo*

Gsus/F



G



G/B



Csus2



pass - es a sun _____ like a stream that meets a boul - der _____

moor - ing by a wind off the sea, _____ like a seed dropped by a

Csus2/F



Csus2/E



D



D/C



G/B



Am7



half - way __ through the wood, _____ Who can say _____ if I've been

bird in the wood, _ Who can say _____ if I've been

senza rit. *dim.*

Bm7



Em7



Csus2



G/B



D/A



changed for the bet - ter? _____ I do be - lieve _ I have been changed for the

changed for the bet - ter? _____ I do be - lieve _ I have been changed for the

mp

Em Em(add2) Csus2 G/B Csus2 G/B

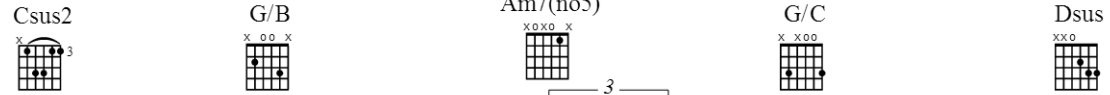


bet-ter... And be-cause I knew you...

bet-ter... Be-cause I knew you...

rit. poco a poco

Csus2 G/B Am7(no5) G/C Dsus



Be - cause I knew you.. I have been changed

Be - cause I knew you.. I have been changed

rit.

Tempo I

G5 G/C G5 G/C C(add2) D G(add2)



for good.

for good.

rit.