

I COULDN'T BE HAPPIER

Andante, melancholy

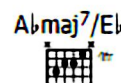
Music and Lyrics by
STEPHEN SCHWARTZ

Freely
♩ = 80 N.C.

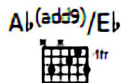
GLINDA:



I could - n't be hap - pi - er _____ No, I



could - n't be hap - pi - er _____ Though it is, I ad - mit the



ti - ni - est bit un - like I an - tic - i - pat - ed _____







But I could - n't be hap - pi - er, _____ sim - ply







could - n't be hap - pi - er, _____ We'll - not "simply"... 'Cause








get - ting your dreams, it's strange, but it seems a lit - tle, well, com -



- pli - cat - ed. _____ There's a kind of a sort of... cost.



There's a cou - ple of things get... lost. There are



bridg - es you cross you did - n't know _____ you crossed un - til you

A tempo

B $\flat$ 7^{sus} **E $\flat$** **E $\flat$ maj⁷** **Fm/E $\flat$**

crossed. _____ And if that joy, _____ that

cresc. *molto rall.*

E $\flat$ 6 **Fm/E $\flat$** **E $\flat$** **E $\flat$ maj⁷** **Fm/E $\flat$**

thrill, does - n't thrill like you _____ think _____ it

E $\flat$ 6 **Fm/E $\flat$** **E $\flat$** **A $\flat$ /E $\flat$**

will... _____ Still - with this per - fect fi - nal - e, the







cheers and the bal - ly - hoo, _____ who _____ would - n't be hap - pi -






-er? _____ So I could - n't be hap - pi - er. _____








Be - cause hap - py is what hap - pens when all your

Reflectively

$E\flat/B\flat$ G^7/B Cm^{11} $Gm/B\flat$

tr

dreams _____ come true. Well, is - n't it? _____

rall.

A tempo, with forced joy

$A\flat$ $Fm^7(4)$ $B\flat^9sus$

tr

Hap - py is what hap - pens when your dreams _____

cresc.

$E\flat$

tr

opt.

come _____ true. _____

$Fm/E\flat$ $E\flat$ $B\flat/E\flat$ $E\flat$

tr

8va

poco a poco rall.

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