

NO GOOD DEED

from the Broadway Musical WICKED

Music and Lyrics by
STEPHEN SCHWARTZ

Moderato, with intensity

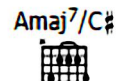
$\text{♩} = 100$



f



Gm(maj9)411



ELPHABA:

No good deed goes un - pun - ished ____

mf



Gm(maj9)411



No act of char - i - ty ____ goes un - re - sent - ed

gradual cresc.

Bm⁷(4) A/D E(add9) Emaj⁹/G[♯]

No good deed goes unpunished ____ That's my new

D[♯]m⁷ C[♯]/D[♯] A[♯]m⁷/D[♯] G[♯]m E

creed. My road of good intentions

F[♯](add4)/A[♯] B/D[♯] E/G[♯]

led where such roads always ____ lead. ____

decresc.

A(add9)  Gmaj7(add6)  F#7sus 

No good deed goes un-

mf

Bm7(4)  A/D  Esus/G#  2tr Amaj7/C# 

-pun-ished...

f

G#m7(4)  F#/G#  D#m7/G#  1tr G#m7(4)  F#/G#  D#m7/G#  1tr

sub. p

G#m7(4)  F#/B  C#sus/E#  A#m7 

Nes - sa... Doc - tor

G#m⁷(4) F#⁷/B C#sus/E# A#m⁷

Dil - la - mond... — Fi -

Emaj⁷ F#(add4)/E B/E Emaj⁷ F#(add4)/E B/E

-ye - ro... — Fi -

cresc.

Bbm Gbmaj⁹/Bb Ab(add4)/Bb N.C. Bbm Gbmaj⁹/Bb Ab(add4)/Bb

-ye - ro!!

ff

Bbm

Gb^{sus2}Ab^{sus}Db^{sus2}/F

One ques - tion haunts and hurts,

too much,

too much to men - tion:

sub. mf

Bbm

Gb^{sus2}Ab^{sus}

A(no5)♯4

Was I real - ly seek - ing good

or just seek - ing at - ten - tion?

C♯m



A

B^{sus}Emaj⁷/G♯

A(add9)



Is that all good deeds are when looked at with an ice - cold - eye?

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: Dm, Bb, Csus, Csus2, C, F#5, Bm7(4), A/D, Esus/G#, Amaj7/C#, Bm7(4), A/D, Gm(maj9)#11, E/F#, Cm7(4), Bb/Eb.

Lyrics:

If that's all good deeds are, may - be that's — the rea - son

why... No good deed goes un -

-pun - ished All help - ful urg - es should be

cir - cum - vent - ed No good deed goes un -

Performance Notes: Cresc., f.

B $\flat$ (add2)/AB $\flat$ maj⁷/DCm⁷(4)B $\flat$ /E $\flat$ 

-pun - ished _____

Sure, I meant well _ Well, look at

A $\flat$ m(add $\sharp$ 7)

what well - meant did... _____

cresc.

C $\flat$ maj⁷D $\flat$ /F

All right, e - nough—

so be it!

So be it _____

G $\flat$ (add9)/B $\flat$ **Meno mosso** **G $\flat$ sus2**

then... Let all Oz be a - greed: _

poco rit. *p*

A $\flat$ sus **C $\sharp$ m** **A $\flat$ sus2**

I'm wick - ed through and through; since I can - not suc - ceed, _

poco accel.

B(add4) **A tempo** **Em** **C5**

_ Fi - ye - ro, sav - ing you, I prom - ise no good deed

mf

Am⁷(no5) Bm⁷(4)/F[♯]

will I at - tempt_ to do a - gain, ev - er a -

Fmaj⁷5 A/E G/D C[♯]m⁷5

-gain... No good deed will I

cresc. *f*

N.C./F[♯] Bm⁷(4) A/D

do a - gain!

ff

E^{sus}/G[#]
A^{maj}7/C[#]
G^{maj}7
A^{sus} F^{#m}7 B⁵

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one sharp (F#). The guitar part features a long, sustained note in the first measure, followed by a series of chords and a final sustained note. The piano part features a series of chords and a final sustained note. The score includes various musical notations such as slurs, ties, and dynamic markings.

Chord diagrams are provided for the following chords:

- E^{sus}/G[#]
- A^{maj}7/C[#]
- G^{maj}7
- A^{sus}
- F^{#m}7
- B⁵

Dynamic markings include *cresc.*, *fff*, and *sfz*.