

WHAT IS THIS FEELING?

Music and Lyrics by
STEPHEN SCHWARTZ

Allegro, jauntily pugnacious

N.C.

$\text{♩} = 140$

B♭maj⁹



B♭maj⁹



N.C.

Piano accompaniment for the first system, featuring treble and bass staves with notes and chords. The right hand (R.H.) is marked with a forte (f) dynamic. The music is in 4/4 time and begins with a piano introduction.

C⁵



GALINDA:

Fsus²



ELPHABA:

Vocal and piano accompaniment for the second system. Galinda's lyrics are: "What is this feel - ing, so sud - den and new? _". Elphaba's lyrics are: "I felt the mo - ment I". The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

C⁵ sus / D



GALINDA:

G⁵ sus



ELPHABA:

D⁵ sus / E



Vocal and piano accompaniment for the third system. Galinda's lyrics are: "laid eyes on you... _". Elphaba's lyrics are: "My pulse is rush - ing...". Elphaba's lyrics are: "My head is reel - ing...". The piano accompaniment includes a mezzo-forte (mf) dynamic marking.

GALINDA: My face is flush-ing... **BOTH:** What is this feel - ing, fer - vid as a flame?

Chords: G/A, A, Csus/D

Does it have a name? —

Chords: F#sus/Bb, Eb, D,(add9), F#sus/C

Yes!:

Chords: C, Bb/C, C, Dm/C, Gm/C, C, Dm/C, Gm/C, Bb/C, C, Bb/C, C

N.C. Loath - ing **F5** Un - a - dul - ter - at - ed loath - ing... **Bb,sus2** **G:** For —

E: G: C^{sus} N.C. BOTH: C/E F

— your face... Your voice... Your cloth - ing... Let's — just say —

N.C. C F/C F B^b5 C⁵ F

I loathe it all! Ev - 'ry lit - tle trait, how - ev - er small.

G^b A^b D^b C^{7sus}

— makes — my ver - y flesh be - gin to crawl — with sim - ple ut - ter

F⁵ F/A B^bsus²

loath - ing! There's — a strange — ex - hil - a - ra - tion in —

crisp

C^{sus}

— such to - tal de - tes - ta - tion It's so pure! — So

Am **Cm/G** **F** **B^bsus²**



strong! — Though I do ad - mit it came on fast, —

C^{sus} **C^{sus}/A** **B^bsus**

— Still I do be - lieve that it — can last, — And I will be

F^{sus}/G **F/B^b**

loath - ing, — loath - ing you my whole

C^{sus}  **F⁵**  **F/A** 

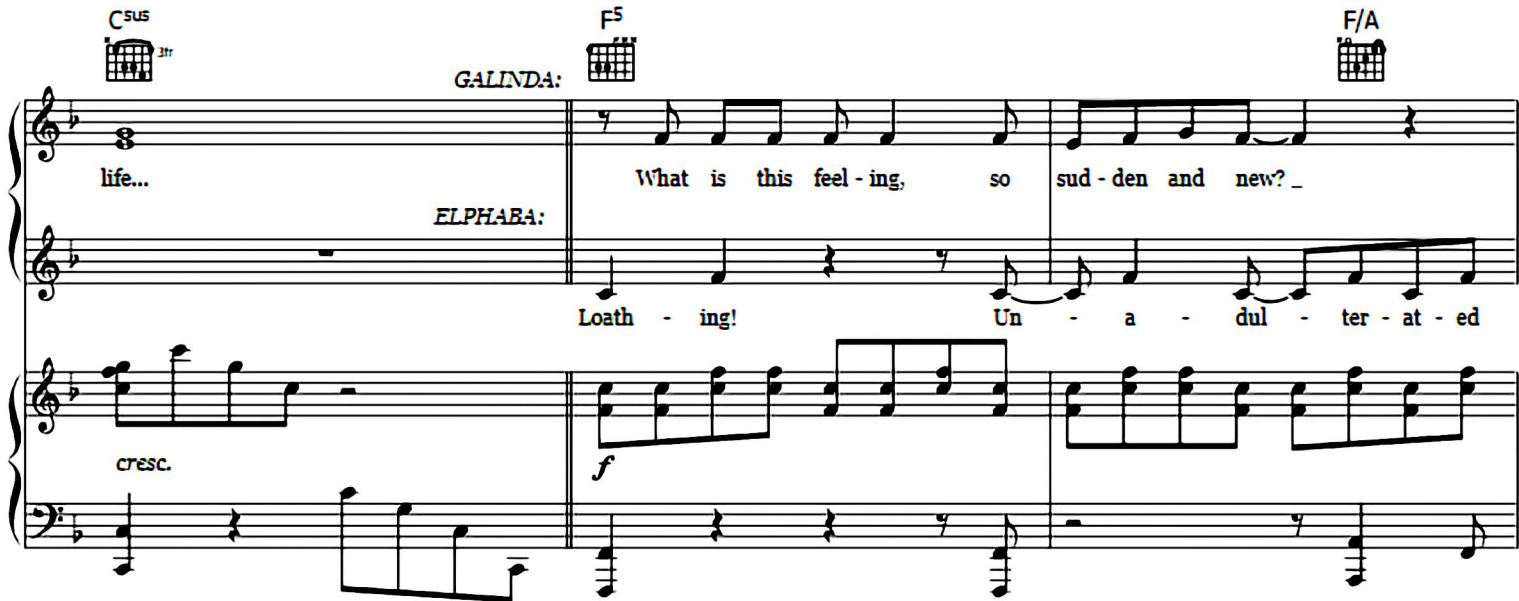
GALINDA:


life... What is this feel - ing, so sud - den and new? _

ELPHABA:

Loath - ing! Un - a - dul - ter - at - ed

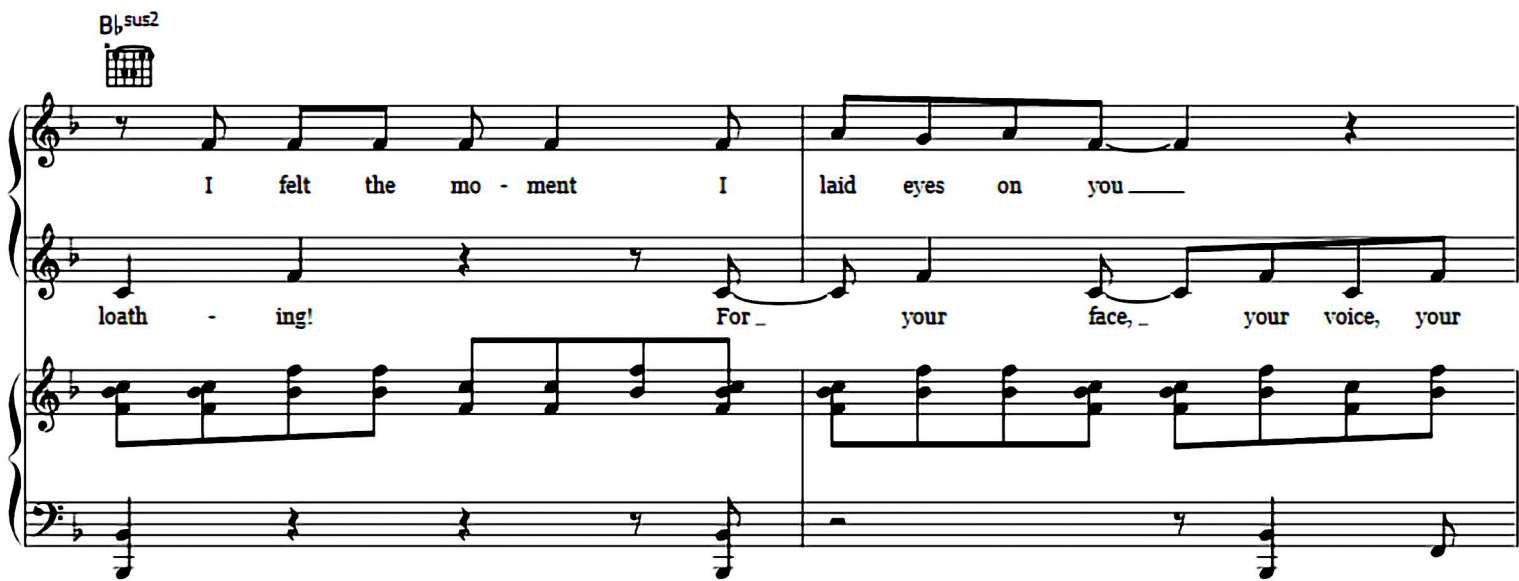
cresc. *f*






B^b sus2 

I felt the mo - ment I laid eyes on you _

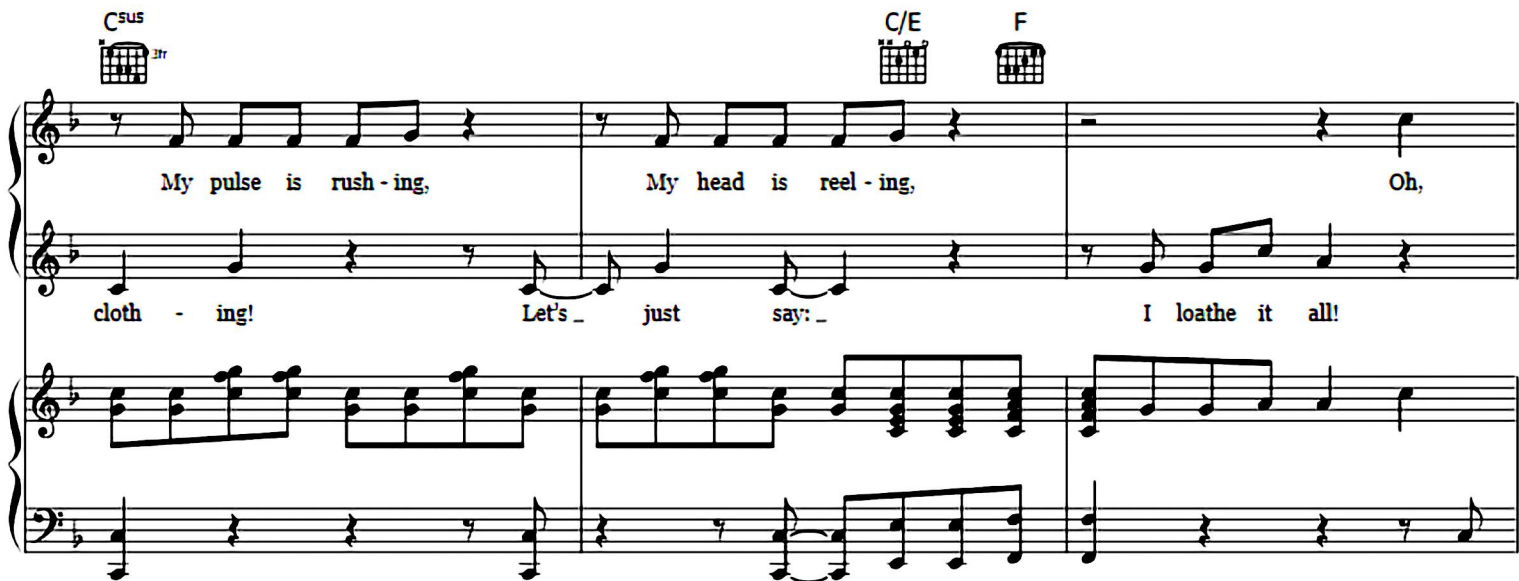
loath - ing! For _ your face, _ your voice, your



C^{sus}  **C/E**  **F** 

My pulse is rush - ing, My head is reel - ing, Oh,

cloth - ing! Let's _ just say: _ I loathe it all!



F⁹ B^{b5} C⁵ 3tr F

what is this feel - ing? Does it have a name?

Ev - 'ry lit - tle trait how - ev - er small _ makes _ my ver - y

G^b A^b 3tr D^b

flesh be - gin to crawl! _

Yes...

C^{7sus} G⁵ 3tr

BOTH:

Ahhh... Loath - ing! There's

subito p *cresc.* *f*

G/B



C^{sus2}



a strange ex-hil-a-ra-tion in such to-tal de-tes-

D^{sus}



Bm



Dm/A



G



-ta-tion So pure, so strong!

C^{sus2}



Though I do ad-mit it came on fast, still, I do be-

D⁵



G/B



C^{sus}



C



G^{sus}/A



-lieve that it can last, And I will be loath-ing, For

subito p

Gmaj⁷/B



— for - ev - er loath - ing, — Tru - ly, deep - ly

cresc. poco a poco



loath - ing — you



my whole _ life long!

ff

