

EASY ON ME

Words and Music by ADELE ADKINS
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Moderate Ballad

F⁵



Dm⁷



F/A



mp

B $\flat$



F⁵



Dm⁷



There_ ain't no gold_ in_ this riv - er_ that I've been

F/A



B $\flat$ sus2



F⁵



wash - ing_ my_ hands in for - ev - er._ I know there is hope_ in_ these

Dm⁷



C



B $\flat$ sus2



wa - ters, but I can't bring my - self_ to swim when I am_ drown - ing in this

si - lence, ba - by. Let me in. Go eas - y on me, ba - by. I was still.

a child, did - n't get the chance to feel the world.

a - round me. I had no time to choose what I chose to do, so go

eas - y on me.

The musical score is written for guitar and piano. It features a melody line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (Bb). The score includes lyrics and guitar chord diagrams above the melody line. The lyrics are: "si - lence, ba - by. Let me in. Go eas - y on me, ba - by. I was still. a child, did - n't get the chance to feel the world. a - round me. I had no time to choose what I chose to do, so go eas - y on me." The guitar chords are: Bb, F5, Dm7, C, F/A, Gm7, F/A, Bb, Bbsus2, F5, Dm7, C, F/A, Bb, Bbsus2, F5, Dm7, F/A.

The musical score is written for guitar and piano. It features a melody line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the melody line. Chord diagrams are provided above the staff at various points, indicating the fretboard positions for the guitar. The score is divided into systems, with a repeat sign at the beginning of the third system.

System 1:

Chords: B $\flat$ sus2, F⁵, Dm⁷

Lyrics: There _ ain't no room _ for _ things to change _ when we are

System 2:

Chords: C, B $\flat$ sus2, F⁵

Lyrics: both so _ deep - ly stuck in our ways. _ You _ can't de - ny _ how _ hard

System 3:

Chords: Dm⁷, C, B $\flat$ sus2, B $\flat$, F/B $\flat$

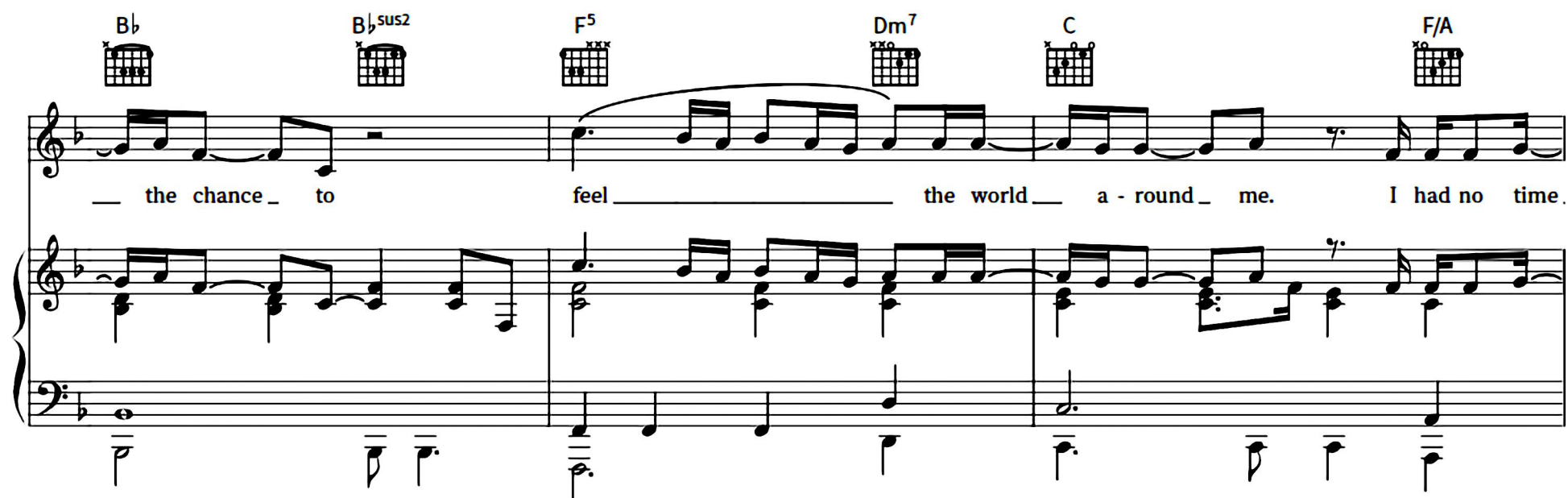
Lyrics: I've tried. _ I changed who I _ was _ to put you both first, _ but _ now I give up. _ Go

System 4:

Chords: F⁵, Dm⁷, C, F/A, Gm⁷, F/A

Lyrics: eas - y on _ me, ba - by. I was still _ a child, _ did - n't get _

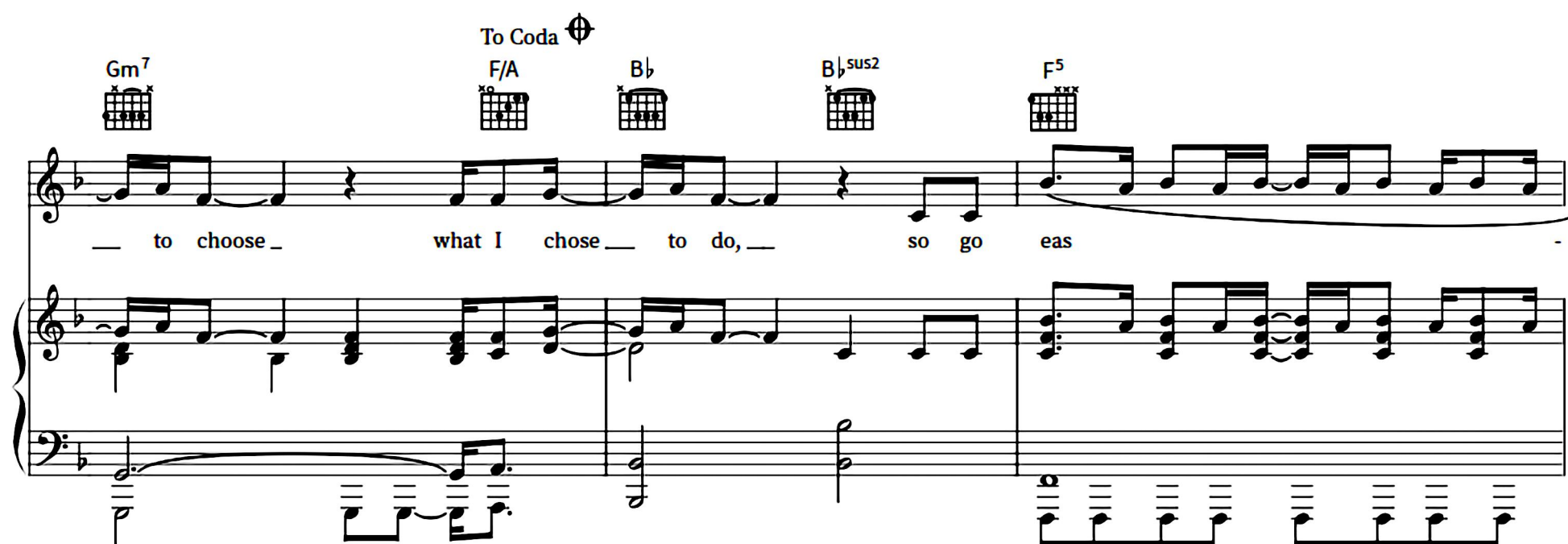
B $\flat$ B $\flat$ sus2 F⁵ Dm⁷ C F/A



— the chance _ to feel _ the world _ a - round _ me. I had no time.

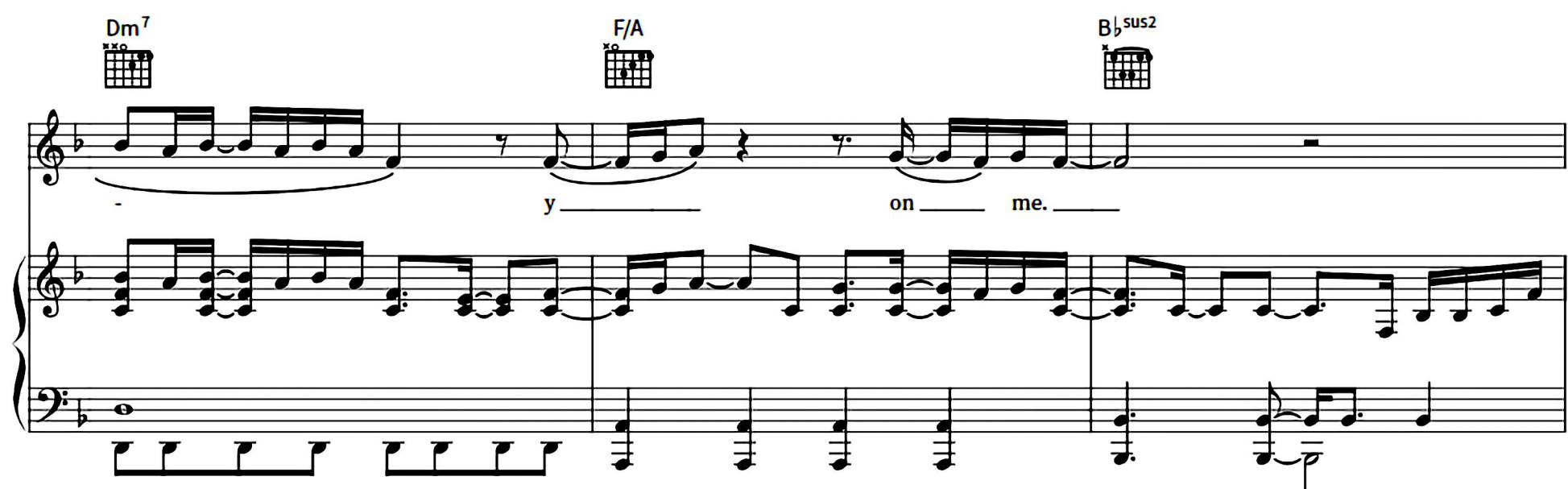
To Coda Φ

Gm⁷ F/A B $\flat$ B $\flat$ sus2 F⁵



— to choose _ what I chose _ to do, _ so go eas

Dm⁷ F/A B $\flat$ sus2



y _ on _ me. _

Sheet music for guitar and piano. The score is written in B-flat major (two flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The guitar part includes chord diagrams for F, Dm7, C, F/Bb, Bb, Bb, Bbsus2, F5, Dm7, F/A, Bbsus2, and Bb. The lyrics are: "I had good intentions and the highest hopes, but I know right now it prob'ly doesn't even show. Go to do, so go easy on me." The score ends with a double bar line.

F

Dm7

I had good intentions and the highest

C

F/Bb

Bb

D.S. al Coda

hopes, but I know right now it prob'ly doesn't even show. Go

Bb

Bbsus2

F5

to do, so go easy on me.

Dm7

F/A

Bbsus2

Bb