

HE WON'T GO

1

Sheetmusic-free.com

Words and Music by ADELE ADKINS
and PAUL EPWORTH

Moderate Soul groove

The musical score is written for guitar and piano. The guitar part features chords Cm, Gm, and Fm, with a 3-finger fretting technique indicated. The piano part provides a soulful accompaniment. The lyrics are written below the vocal line.

Some say I'll be bet - ter
with - out you, but they don't know you like I do, or at
least the sides - I thought I knew. I can't bear this time, it drags on as I

Copyright © 2011 UNIVERSAL MUSIC PUBLISHING LTD. and EMI MUSIC PUBLISHING LTD.
All Rights for UNIVERSAL MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by UNIVERSAL - SONGS OF POLYGRAM INTERNATIONAL, INC.
All Rights for EMI MUSIC PUBLISHING LTD. in the U.S. and Canada Controlled and Administered by EMI BLACKWOOD MUSIC INC.
All Rights Reserved Used by Permission

Sheetmusic-free.com

Gm Fm

lose my mind, — re - mind - ed by the things I find like

Cm

notes and clothes — you've left be - hind. — Wake me up, wake me up when

Gm Fm

all is done, — I won't rise un - til this bat - tle's won, my dig - ni - ty's be -

Fm7 Gm7 Abmaj7 Abmaj7/Bb Gm7

come un - done. But I won't go, — I can't do it on — my own. —

Bb/Ab

Fm7

Gm7

Cm

First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (Bb and Eb). The vocal line starts with a whole rest, followed by eighth notes. The piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for Bb/Ab, Fm7, Gm7, and Cm are shown above the vocal line.

If this ain't love then what is? I'm will-ing to take the risk.

Fm7

Gm7

Abmaj7

Abmaj7/Bb

Gm7

Second system of the musical score. It continues the vocal and piano parts. The vocal line has a whole rest followed by eighth notes. The piano accompaniment continues with chords and moving lines. Chord diagrams for Fm7, Gm7, Abmaj7, Abmaj7/Bb, and Gm7 are shown above the vocal line.

I won't go, I can't do it on my own.

To Coda

Bb/Ab

Fm7

Gm7

Cm

Third system of the musical score. It features the vocal line and piano accompaniment. The key signature remains two flats. The vocal line starts with a whole rest, followed by eighth notes. The piano accompaniment continues with chords and moving lines. Chord diagrams for Bb/Ab, Fm7, Gm7, and Cm are shown above the vocal line.

If this ain't love then what is? I'm will-ing to take the risk.

So

Fourth system of the musical score. It features the vocal line and piano accompaniment. The vocal line has a whole rest followed by a quarter note. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line.

Cm Gm

pet - ri - fied, I'm so scared to step in - to this ride, — what if I lose my heart and

Fm

fall, de - clined? _ I won't for-give me if I give up try - ing. I heard his

Cm Gm

voice to - day, — I did - n't know a sin - gle word he said, — not one re - sem - blance to the

Fm7 Gm7 Abmaj7

man I met, just a vague and bro - ken boy in - stead. But I won't _ go, —

D.S. al Coda

CODA



I'm will-ing to take _ the risk. _ _ _ _ _ There will _ be _

Cm



times _ _ _ _ _ we'll try and give it up, _ _ _ _ _ burst - ing at the

Fm7



Gm7



seams, no doubt. _ _ _ _ _ We'll al - most fall a - part, _ _ _ _ _ then burn _ the piec -

Abmaj7



- es _ _ _ _ _ to watch them turn _ to dust, _ _ _ _ _ but

G7 Fm7 Gm7 Abmaj7

noth - ing will ev - er taint us. I won't go, —

Abmaj7/Bb Gm7 Bb/Ab Fm7

I can't do it on my own. — If this ain't love then what is? —

Gm7 Cm Fm7 Gm7 Abmaj7

I'm will - ing to take the risk. — I won't go, —

Abmaj7/Bb Gm7 Bb/Ab Fm7

I can't do it on my own. — If this ain't love then what is? —

Gm7

Cm

Yeah, I'm will - ing to take the risk.

Gm

Will he, will he still re - mem - ber me? Will he still love me ev - en

Fm

when he's free? Or will he go back to the place where he will choose the poi - son

Cm

Gm

o - ver me? When we spoke yes - ter - day, he said to hold my breath and sit and






wait, _____ I'll be home soon, I _____ won't be late. _____ He won't go, _____






_____ he can't do it on _____ his own. _____ If this ain't love then what is? _____







_____ { He's } will-ing to take _____ the risk. _____ So I won't go, _____
 { We're }

A $\flat$ maj7/B $\flat$

Gm7

B $\flat$ /A $\flat$

Fm7

he can't do it on his own. If this ain't love then what is?
 I can't do it on my own.

Gm7

Cm

1

Fm7

Gm7

A $\flat$ maj7

I'm will-ing to take the risk. 'Cause he won't go,

2

G7

Cm

rit.