

PROMISES

Words and Music by ADAM WILES,
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Dance-pop

N.C.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked 'Dance-pop'. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The lyrics are: 'Are you drunk enough _ not to judge what I'm do - in? Are you high e - nough _ to ex-cuse that I'm ru - ined? 'Cause I'm ru - ined. ____ Is it'. The piano part includes a dynamic marking of 'mp' (mezzo-piano) in the first system. The score ends with a double bar line in the third system.

Are you drunk e - nough _ not to judge what I'm do -

-in? Are you high e - nough _

to ex-cuse that I'm ru - ined? 'Cause I'm ru - ined. ____ Is it




late e - nough for you to come and stay o -




-ver? _ 'Cause we're free to love, _




so tease me, hmm. _





I make no prom-is - es, _ I can't do gold - en rings but I'll give you ev - 'ry - thing _ (to -





-night.) Mag - ic is in the air, _ there ain't no sci - ence here

so come get your ev - 'ry - thing _ (to - night.) I make no prom-is - es, _

I can't do gold - en rings but I'll give you ev - 'ry - thing _ (to - night.)

Mag - ic is in the air, _ there ain't no sci - ence here,

To Coda

Dsus2

Cmaj7

so come get your ev - 'ry - thing - (to - night.) To - night.

p

Em7

Dsus2

(Your ev - 'ry - thing to - night.) Is it

Cmaj7

Em7

Dsus2

loud e - nough? 'Cause my bod - y is call - ing for you, call -

mp

Cmaj7

Em7

- ing for you. I need some - one to do the things that I do, -





mmm. _____ I'm heat-ing up, en - er - gy's tak-ing con - trol.




I'm speed - ing up, _____




my heart-beat's danc - ing a - lone. _____

D.S. al Coda




night.) 'Cause I need _____ your green - light.

mp

1.

Dsus2

Day and night, say _____ that you're mine 'cause I need _

2.

Cmaj7

Em7

that you're mine.

1.

2.

Dsus2

Say _____ that you're mine. that you're mine.

Cmaj7

Em7

I make no prom - is - ses, _ I can't do gold - en rings

mf

D^{sus2}

but I'll give you ev - 'ry - thing _ (to - night.)

Cmaj⁷ **Em⁷**

Mag - ic is in the air, _ there ain't no sci - ence here,

D^{sus2} 1. 2.

so come get your ev - 'ry - thing _ (to - night.) night.) To -

Cmaj⁷ **Em⁷** **D^{sus2}**

-night.

p