

This Is What You Came For

Calvin Harris ft. Rihanna

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124 bpm

Piano



p Am F G C Am F G

Detailed description: This block shows the piano introduction in 4/4 time. The tempo is 124 bpm. The music starts with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. The chord progression is Am, F, G, C, Am, F, G.

Pno.



C Am F G C

Detailed description: This block shows the piano accompaniment for measures 8 through 12. The right hand features a rhythmic eighth-note pattern, and the left hand plays chords. The chord progression is C, Am, F, G, C.

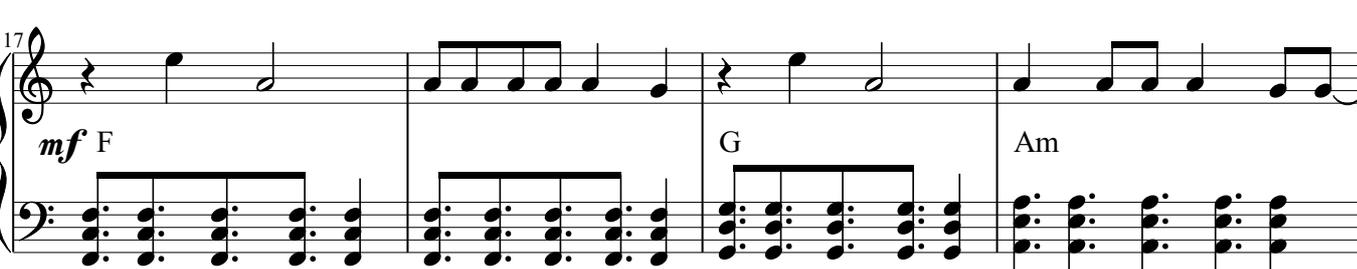
Pno.



Am F G C

Detailed description: This block shows the piano accompaniment for measures 13 through 16. The right hand continues with eighth-note patterns, and the left hand plays chords. The chord progression is Am, F, G, C.

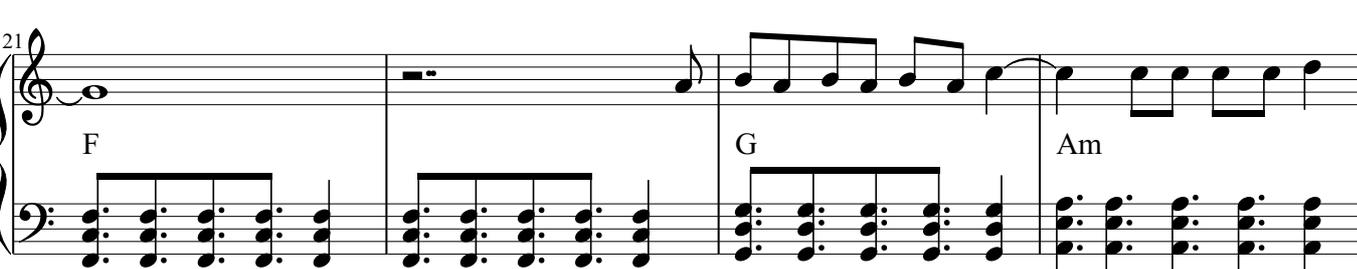
Pno.



mf F G Am

Detailed description: This block shows the piano accompaniment for measures 17 through 20. The dynamic is marked mezzo-forte (*mf*). The right hand has a melodic line, and the left hand plays chords. The chord progression is F, G, Am.

Pno.



F G Am

Detailed description: This block shows the piano accompaniment for measures 21 through 24. The right hand has a melodic line, and the left hand plays chords. The chord progression is F, G, Am.

Pno. *mp* F G

Pno. Am F

Pno. G Am F *mf*

Pno. G Am F

Pno. G Am

Pno. *mp* Am F/A G C

Pno. 45

Am F/A G C Am

Pno. 50

F/A G C Am

Pno. 54

F/A G C *mf* F

Pno. 58

G Am F

Pno. 63

G Am *mp* F

Pno. 66

G Am

Pno. 69

F G

Pno. 72

Am F *mf* G

Pno. 76

Am F G

Pno. 80

Am *p* Am F G C Am F G

Pno. 88

C *mf* F G Am

Pno. 93

F G Am

Pno. *mp* F G

Pno. Am F

Pno. G Am F *mf*

Pno. G Am F

Pno. G Am