

MILLION TO ONE

from CINDERELLA

Words and Music by CAMILA CABELLO
and SCOTT HARRIS

Power Ballad

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a dynamic marking of *mp* (mezzo-piano) in the first system.

System 1: The vocal line begins with a whole rest, followed by the lyrics "Here I go a-gain, I'm i-mag-in-ing a". The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords.

System 2: The vocal line continues with "world out-side, un-like the one I'm in. Day-dream-ing a-gain of when I'll get a". The piano accompaniment maintains the same rhythmic pattern.

System 3: The vocal line concludes with "— chance. There's a world that un-der-stands". The piano accompaniment continues with the same accompaniment.

Guitar Chords:

- G:** 000233
- C:** x02345
- Em:** 022000
- D:** xx0232

C Em D G

where you don't hear the whis - pers in the room you're walk-ing in. Day - dream - ing a-gain,

C Em G/B C

all I need is a chance. When I feel — my fear star-ing at me,

G/B D G/B

— I tell it, "Just wait and see, — I know who I'm gon - na be, — I know who I'm gon - na be."

C G/B D^{sus} D

The world's half a - sleep, — it's gon - na wake up and see. — see. —

G C Em D

If _____ it's a mil - lion to one, _____ I'm gon - na be _____ that one _____ and

G C Em D

if _____ it's a shot _____ in the dark, _____ I'm gon - na be _____ the sun. _____ And I

G C Em D

just _____ can't af - ford _____ just _____ to be wrong _____ e - ven when I'm _____ a - fraid. _____

G C Em D



You're gon - na know _____ my name, _____ yeah, you're gon - na know _____ my name. _____

To Coda

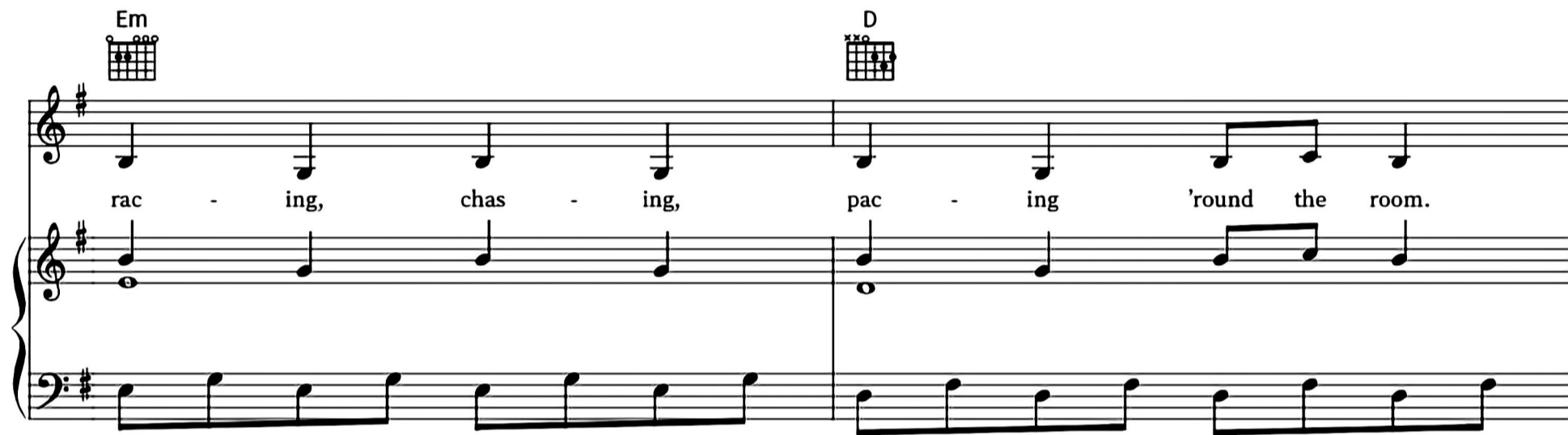
G  C 

Hmm. _____ I can bare-ly sleep 'cause my heart is al-ways



Em  D 





rac - ing, chas - ing, pac - ing 'round the room.



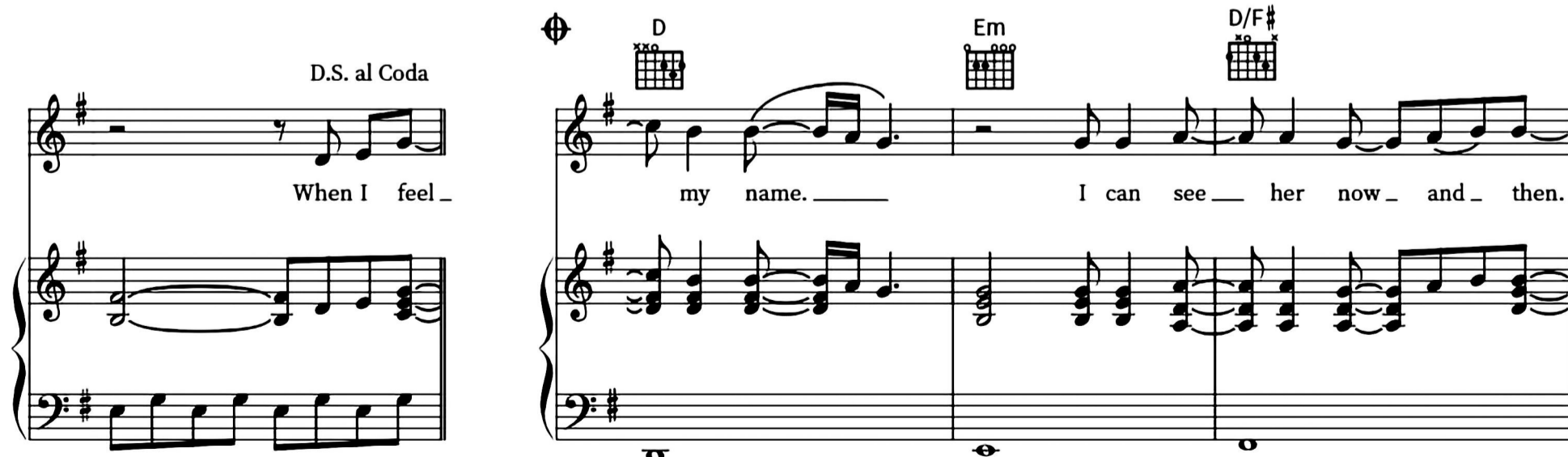
G  C  Em 

Liv - ing care - ful - ly is some-thing I don't want _____ to do.



D.S. al Coda  D  Em  D/F# 

When I feel _____ my name. _____ I can see _____ her now _____ and _____ then..



G C G D

The one I know ___ that I ___ could be. _____

This system contains the first four measures of the piece. It features a vocal line with lyrics and a piano accompaniment. Above the staff, guitar chord diagrams are provided for G, C, G, and D. The piano part includes a bass line with a long note in the first measure and a half-note bass line in the second measure.

Em D/F# G

Yeah. _____ I see her laugh - ing 'cause you know ___ I'm not go - ing a - head. _____

This system contains measures 5-8. It continues the vocal line and piano accompaniment. Chord diagrams for Em, D/F#, and G are shown above the staff. The piano part features a consistent accompaniment pattern.

C G D

So when the light ___ is hard _ to see, _____

This system contains measures 9-12. The vocal line and piano accompaniment continue. Chord diagrams for C, G, and D are provided above the staff.

G C

she's tell - ing me. If _____ it's a mil - lion to one, _____

This system contains measures 13-16. It concludes the piece with a triplet of eighth notes in the vocal line. Chord diagrams for G and C are shown above the staff.

Em D G C

I'm gon - na be ___ that one ___ and if ___ it's a shot ___ in the dark,

Em D G C




I'm gon - na be ___ the sun. ___ And I just can't af - ford ___ to be wrong.

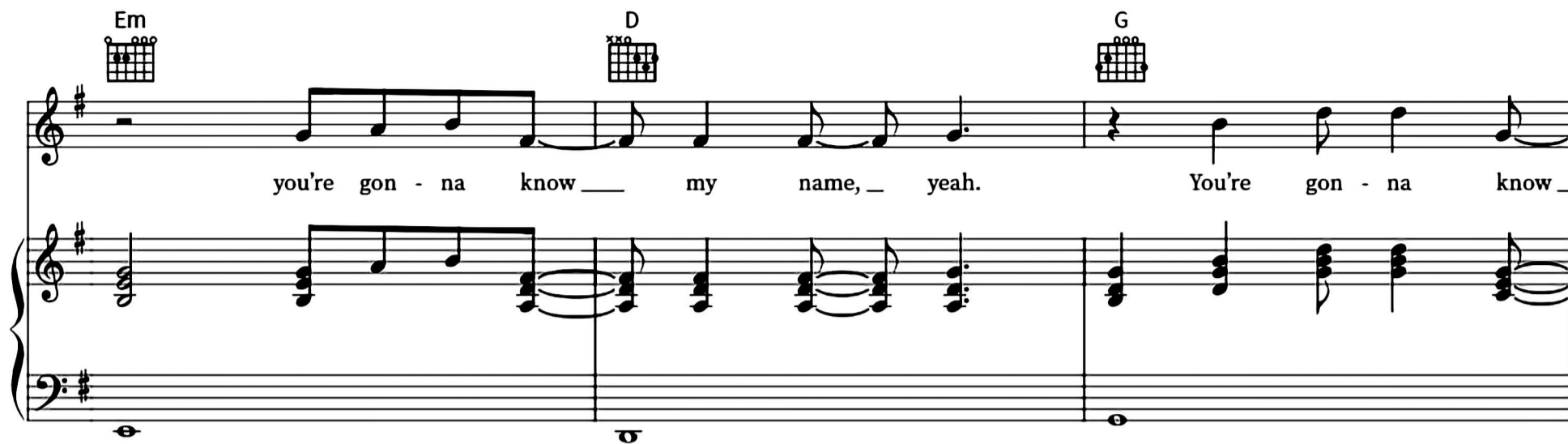
Em D G C

e - ven when I'm ___ a - fraid. ___ You're gon - na know ___ my name, ___





Em D G C

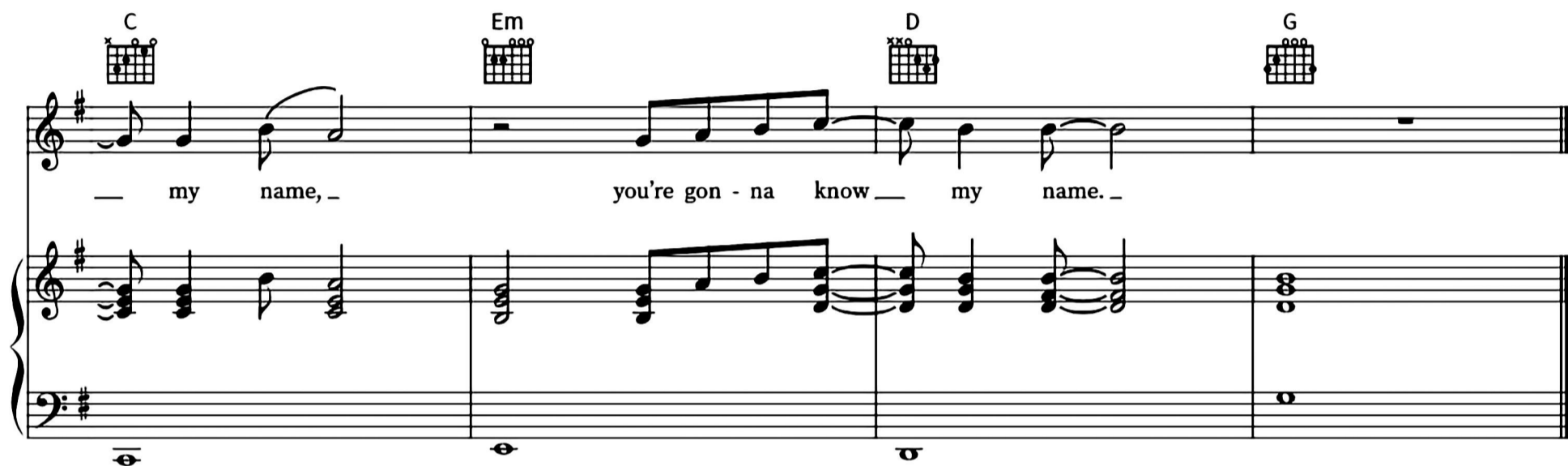
you're gon - na know ___ my name. ___ You're gon - na know ___ my name, _

Em  D  G 



you're gon - na know ___ my name, _ yeah. You're gon - na know _

C  Em  D  G 



_ my name, _ you're gon - na know ___ my name. _