

REAL FRIENDS

Words and Music by CAMILA CABELLO,
ADAM FEENEY, WILLIAM WALSH,
LOUIS BELL and BRIAN LEE

Medium groove

mp

92

Cm⁷ **Fm⁷** **B \flat**

E \flat **E \flat /D** **Cm⁷** **Fm⁷**

No, I think I'll stay in to - night,

skip the con - ver - sa - tions and the "Oh, I'm fines."

Cm⁷ Fm⁷ B \flat

No, I'm no stran-ger to sur - prise. This pa - per town _ has let me down too man - y times.

E \flat E \flat /D Cm⁷





Why do I e - ven try? _ Give me a rea -

Fm⁷ B \flat E \flat B \flat /D



- son why. _ I thought that I _ could trust you; nev - er mind. _ Why all the switch

Cm⁷ Fm⁷ B \flat




- ing sides? _ Where do I draw _ the line? _ I guess I'm too _ na-ive to read _ the signs.



I'm just look - ing for some real friends; all they ev - er do is

let me down. Ev - 'ry time I let some - bod - y in, then I find out what they're

all a - bout. I'm just look - ing for some real friends; won - der where they're all

hid - ing out. I'm just look - ing for some real friends. Got - ta get up out - ta

E^b E^b/D Cm⁷ Fm⁷

this town. (Oh.)

B⁷ E^b E^b/D Cm⁷

I stay up talk - ing to the

Fm⁷ B⁷

moon, and feel - ing so a - lone in ev - 'ry crowd - ed room.

E^b E^b/D Cm⁷

Can't help but feel like some - thing's wrong.

Fm⁷ B \flat

yeah, 'cause the place I'm liv - ing in just

E \flat N.C. Cm⁷

does - n't feel like home. I'm just look - ing for some real friends; all they ev - er do is

Fm⁷ B \flat

let me down. Ev - 'ry time I let some - bod - y in, then I find out what they're

E \flat E \flat /D Cm⁷

all a - bout. I'm just look - ing for some real friends; won - der where they're all
all they ev - er do is

Fm⁷ **B \flat**

hid - ing out. I'm just look - ing for some real _ friends. Got - ta get up out - ta
let me down.

E \flat **E \flat /D** **Cm⁷**

this town.

Fm⁷ **B \flat** **E \flat** **E \flat /D**

Cm⁷ **Fm⁷** **B \flat** **To Coda**

E^b  E^b/D  Cm⁷ 

I just wan - na talk a - bout noth - ing with some - bod - y that means.



Fm⁷  B^b 

— some - thing, ... spell the names of all the dreams and de - mons for the times that I don't.



E^b  E^b/D  Cm⁷ 

— un - der - stand. ... Tell me; what's the point of a moon ... like this ... when I'm a -




Fm⁷  B^b 

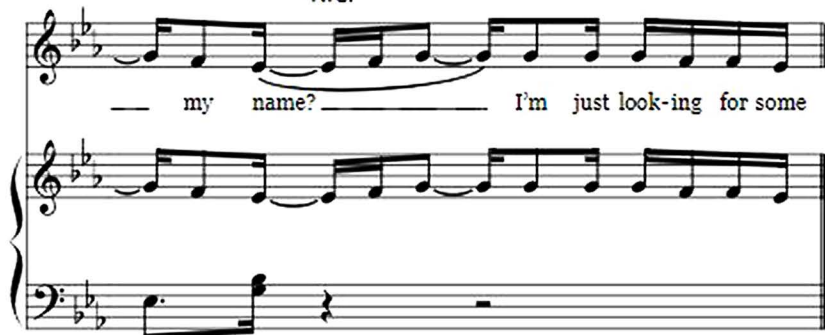
- lone a - gain? ... Can I run a - way to some - where beau - ti - ful where no - bod - y knows.



D.S. al Coda



E \flat  *str* N.C.



— my name? — I'm just look-ing for some

E \flat  *str* N.C.



(Ah.) —