

SOMETHING'S GOTTA GIVE

Words and Music by CAMILA CABELLO,
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Moderately

D \flat



Fm



A \flat



mp

Pedal ad lib. throughout



D \flat



Lov - ing you, I thought I could - n't
I have nev - er heard a si - lence



*get no high - er. Your No - vem - ber rain could set the night on fire, night on
quite so loud: I walk in the room and you don't make a sound, make a



fire. sound. But we could on - ly burn so long: — coun - ter - feit e - mo - tions on - ly
 You're good at mak - ing me feel small. — If it does - n't hurt me, why do

*Lead vocal written an octave higher than sung.





run skin deep; know you're ly - ing when you're ly - ing next to me, next to
 I still cry? If it did - n't kill me, then I'm half a - live, half a -




me. How did we get so far gone? — I should know by now.
 -live.





You should know by now. We should know by now. —

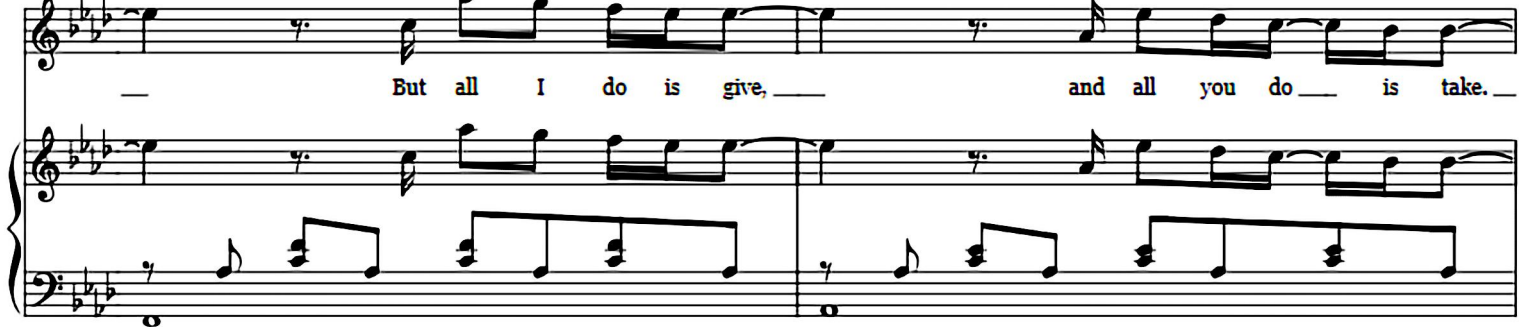
E \flat  *tr* D \flat  *tr*



Some - thing's got - ta give. _____ Some - thing's got - ta break. _____




F m  A \flat  *tr*



But all I do is give, _____ and all you do _____ is take. _____




E \flat  *tr* D \flat  *tr*



Some - thing's got - ta change, _____ but I know that it won't. _____




F m  A \flat  *tr*



No rea - son to stay, _____ -ay, -ay, -ay, -ay, -ay,




E \flat  



-ay. It's a good rea - son to go.




Fm  



It's a good rea - son to go, oh, oh.




1. E \flat  


Mm.




D \flat  

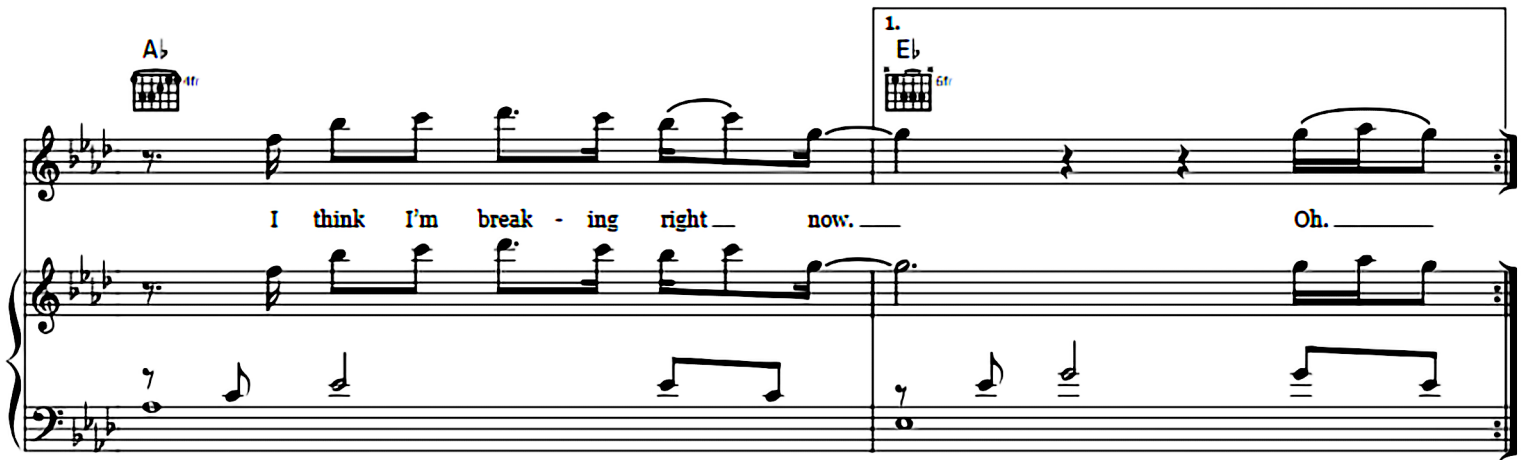
I should know by now. You should know by now.





A \flat  tr

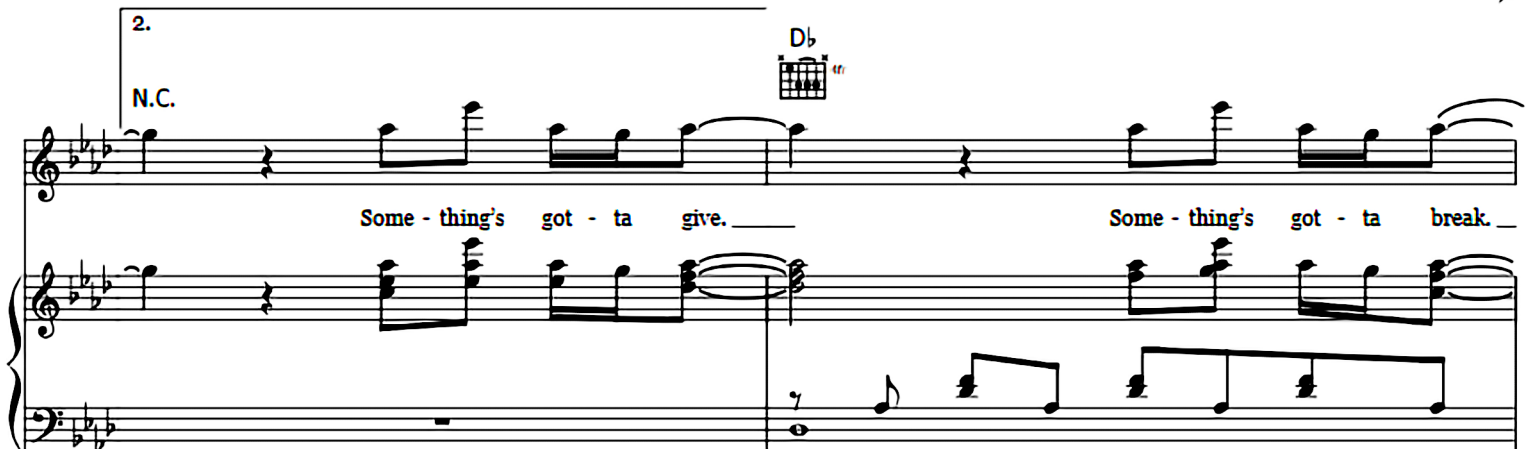
1. E \flat  6tr



I think I'm break - ing right now. Oh.



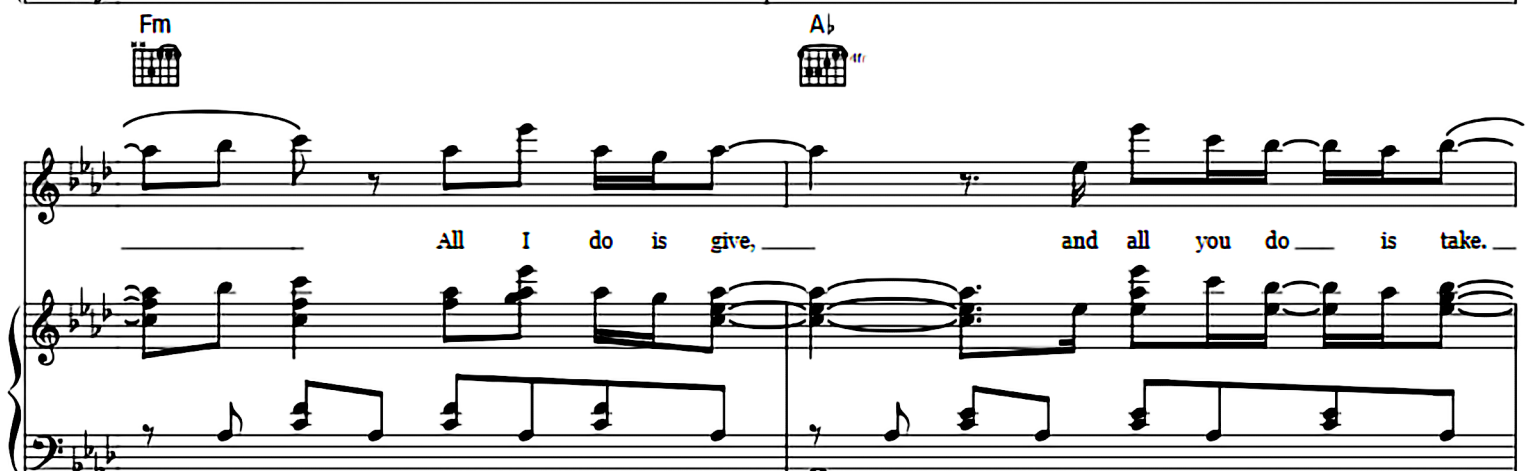
2. N.C.  D \flat  tr



Some - thing's got - ta give. Some - thing's got - ta break.



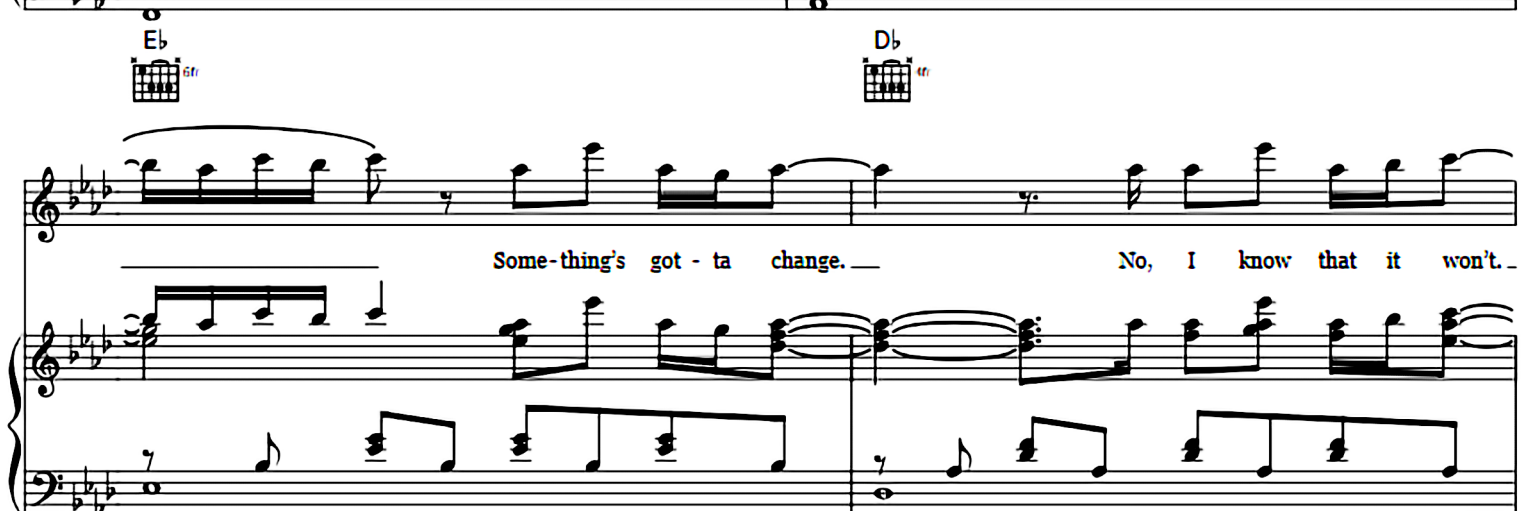
Fm  A \flat  tr

All I do is give, and all you do is take.



E \flat  6tr D \flat  tr

Some - thing's got - ta change. No, I know that it won't.



Fm Ab

No rea - son — to stay, — -ay, — -ay.

E♭ D♭

It's a good rea - son — to go.

Fm Ab

It's a good rea - son to go.

E♭ D♭

Some - thing's got - ta give.

The image shows a musical score for guitar and piano. It consists of three measures. Above the first measure is a guitar chord diagram for Fm. Above the second measure is a guitar chord diagram for Ab. Above the third measure is a guitar chord diagram for Eb. The piano part is written in a grand staff with treble and bass clefs. The guitar part is written in a single staff with a treble clef. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The first measure features a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes in the treble. The second measure features a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes in the treble. The third measure features a piano accompaniment with a steady eighth-note bass line and a melody of eighth notes in the treble.