

NEVER BE THE SAME



Words and Music by CAMILA CABELLO,
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Ambient Pop, in 2

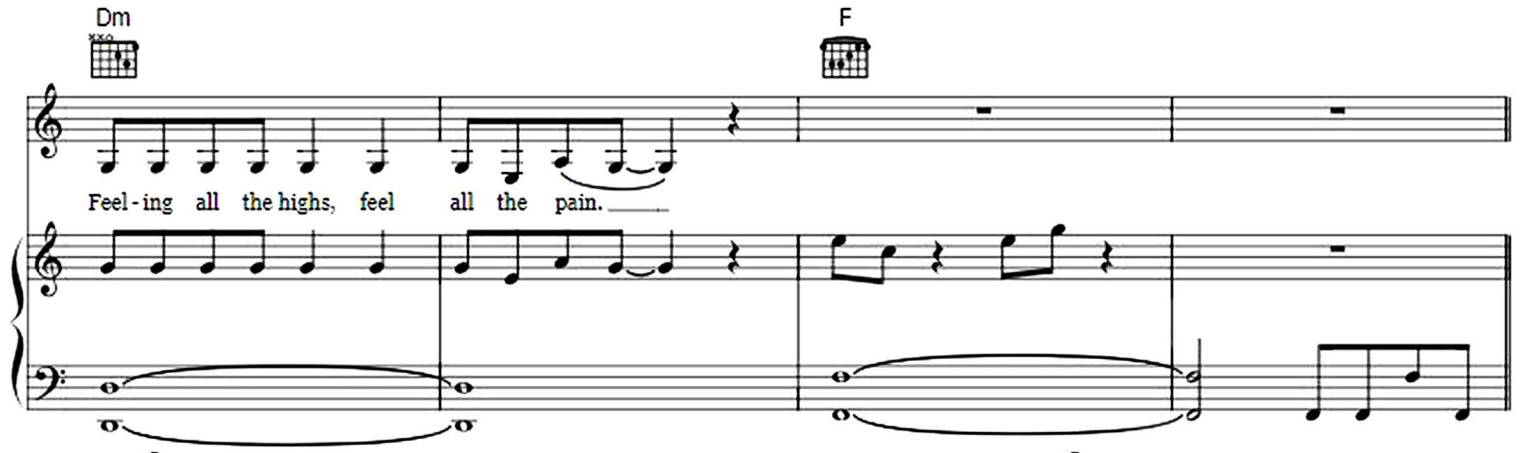
$\text{♩} = 130$ N.C.



mp

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The first system shows the piano introduction with a mezzo-piano (*mp*) dynamic. The second system includes the first vocal line with the lyrics "Some-thing must have gone wrong" and a guitar chord diagram for C major. The third system includes the second vocal line with the lyrics "in my brain. Got your chem - i - cals all in my veins." and a guitar chord diagram for G major. The piano accompaniment features a steady bass line and a melodic line in the right hand.

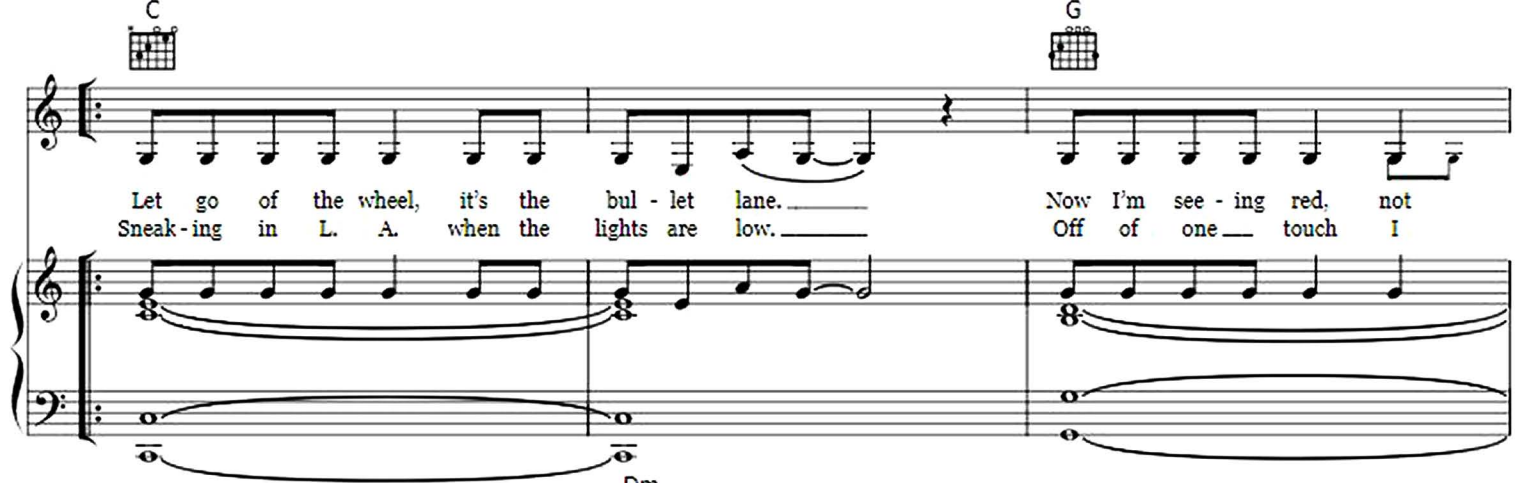
Dm  F 

Feel-ing all the highs, feel all the pain.



C  G 



Let go of the wheel, it's the bul-let lane. Now I'm see-ing red, not
Sneak-ing in L. A. when the lights are low. Off of one touch I



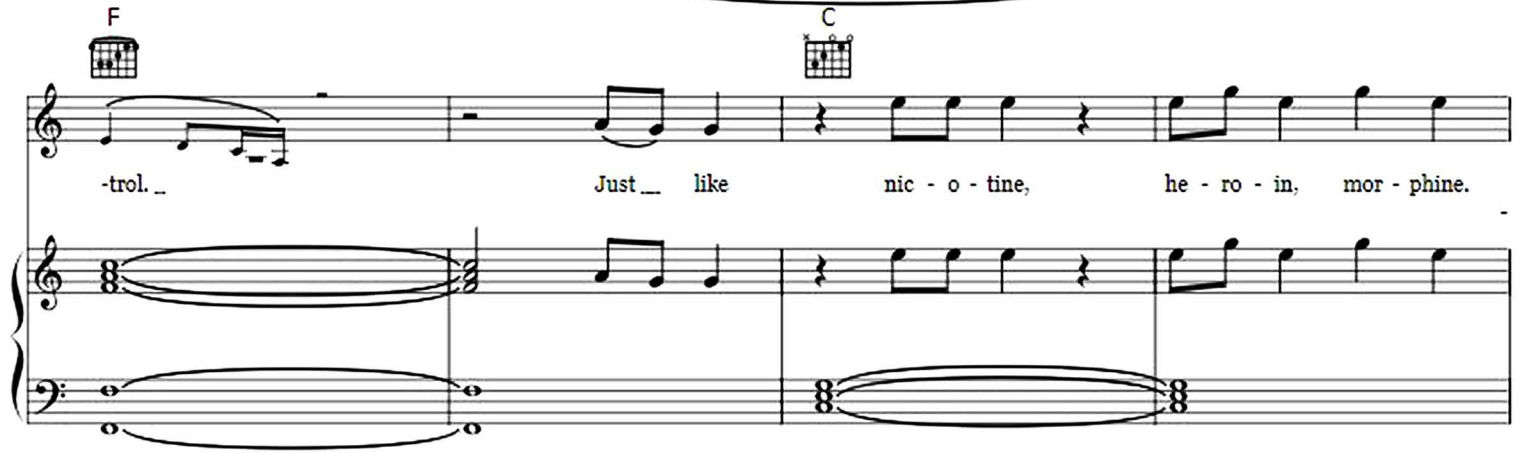
Dm 

think could ing straight. You said, Blur-ring all the lines, you in-tox-i-cate me.
o-ver-dose. "Stop play-ing it safe, girl. I want to see you lose con-



F  C 

-trol. Just like nic-o-tine, he-ro-in, mor-phine.



G  Dm 


Sud - den - ly, I'm a fiend... and you're all I need. All I need,



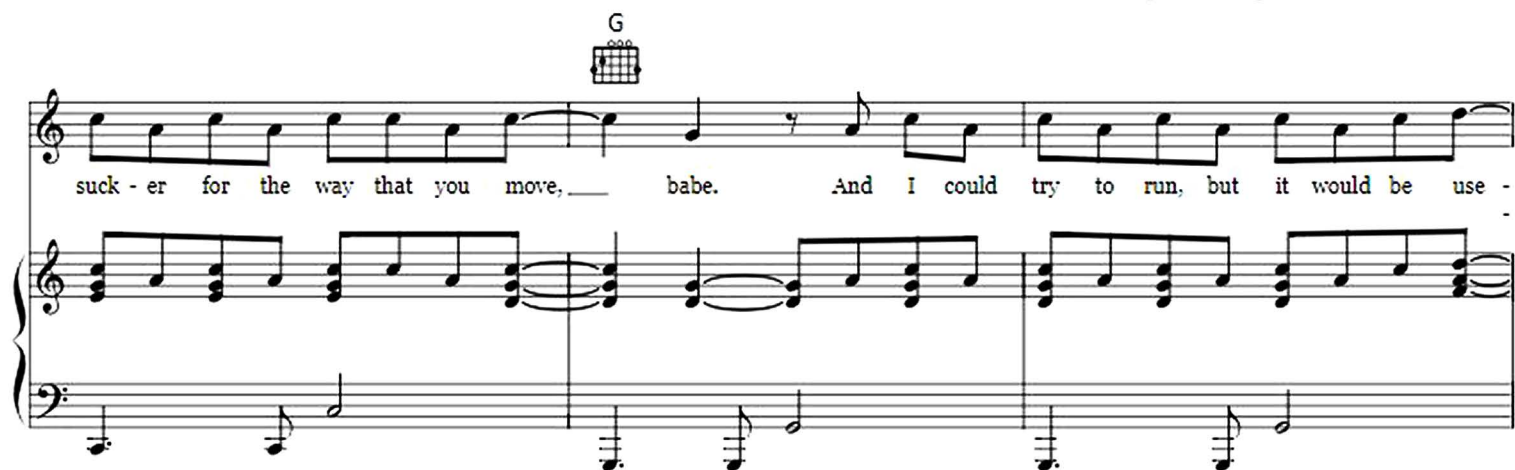
F  C 

yeah, you're all I need. It's you, babe, and I'm a



G 

suck - er for the way that you move, babe. And I could try to run, but it would be use -



Dm  F 

less. You're to blame; just one hit of you, I knew I'll nev - er





be the same. It's you, babe, and I'm a suck - er for the way that you move,



— babe. And I could try to run, but it would be use - less. — You're to blame;

To Coda



— just one hit of you, I knew I'll nev - er, ev - er, ev - er be the same.



I'll nev - er be the same. —

Dm



I'll nev - er be the same. I'll nev - er be the same.

1.

2.

F



You're _

C



G



in my blood, _ you're _ in my veins, _ you're _ in my head. _

Dm



I blame. You're _ in my blood, _ you're _ in my veins, _ you're _

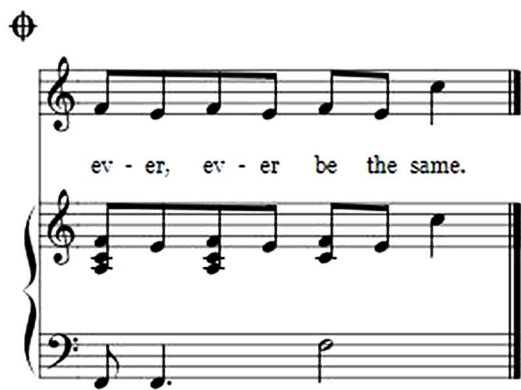
G  N.C. D.S. al Coda



in my head. I'm say - ing it's you, -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The first measure ends with a fermata over the vocal line. The second measure begins with a whole rest for the vocal line and continues with the piano accompaniment. Above the first measure is a guitar chord diagram for G major. Above the second measure is the instruction 'N.C.' (Natural Chords). Above the end of the system is the instruction 'D.S. al Coda'.

⊕



ev - er, ev - er be the same.

Detailed description: This system contains the final two measures of the piece. The vocal line continues with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note G4. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line. Above the first measure of this system is a circled cross symbol (⊕).