

CONSEQUENCES

Words and Music by CAMILA CABELLO,
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Moderately



The first system of the piano accompaniment for 'Consequences'. It features a treble and bass staff in 3/4 time. The treble staff has a whole note chord of C major in the first measure, followed by a half note chord of C5/F in the second measure, and a whole note chord of G major in the third measure. The bass staff has a whole note chord of C major in the first measure, followed by a half note chord of C5/F in the second measure, and a whole note chord of G major in the third measure. The dynamic marking *mp* is placed below the first measure.



The second system of the sheet music, featuring the vocal melody and piano accompaniment. The vocal melody is written in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "Dirt - y tis - sues, trust is - sues, glass - es on the sink, they did - n't fix you." The chords are Am, F, and G.



The third system of the sheet music, featuring the vocal melody and piano accompaniment. The vocal melody is written in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "Lone - ly pil - lows in a strang - er's bed, lit - tle voic - es in my head." The chords are Am, F, and G.

Am F G



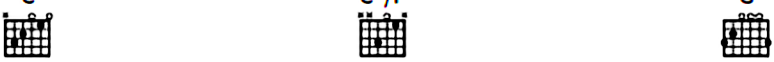
Se - cret keep - ing, stop the bleed - ing, lost a lit - tle weight be - cause I was - n't eat - ing.
Hes - i - ta - tion, awk - ward con - ver - sa - tion, run - ning on low ex - pec - ta - tion.

Am F G



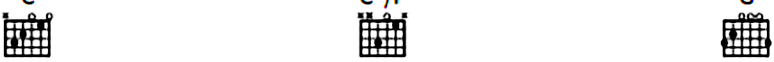
All the souls that I can't lis - ten to. To tell the truth, lov - ing you — was
Ev - 'ry si - ren that I was ig - nor - ing, I'm pay - ing for it. Lov - ing you — was

C C⁵/F G



young and wild and free. Lov - ing you — was

C C⁵/F G



cool and hot and sweet. Lov - ing you — was

Am G F C/E

sun - shine, safe and sound, a stead - y place to let down my de -

D F G

-fens - es. ____ But lov - ing you ____ had con - se -

1. C 2. C Dm C/E

-quenc - es. quenc - es. No, ooh ooh ooh ooh

F C/E Dm

ooh ooh. ____ Said, ooh ooh ooh ooh

Sheet music for guitar and piano. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the guitar part. The lyrics are: "ooh ooh. Oh yeah, ooh ooh ooh ooh ooh", "ooh, mm.", "Lov - ing you was dumb, dark, and cheap.", and "Lov - ing you will still take shots at".

System 1: Chords: C, Dm, C/E. Lyrics: ooh ooh. Oh yeah, ooh ooh ooh ooh ooh.

System 2: Chord: F. Lyrics: ooh, mm.

System 3: Chords: C, C⁵/F, G. Lyrics: Lov - ing you was dumb, dark, and cheap.

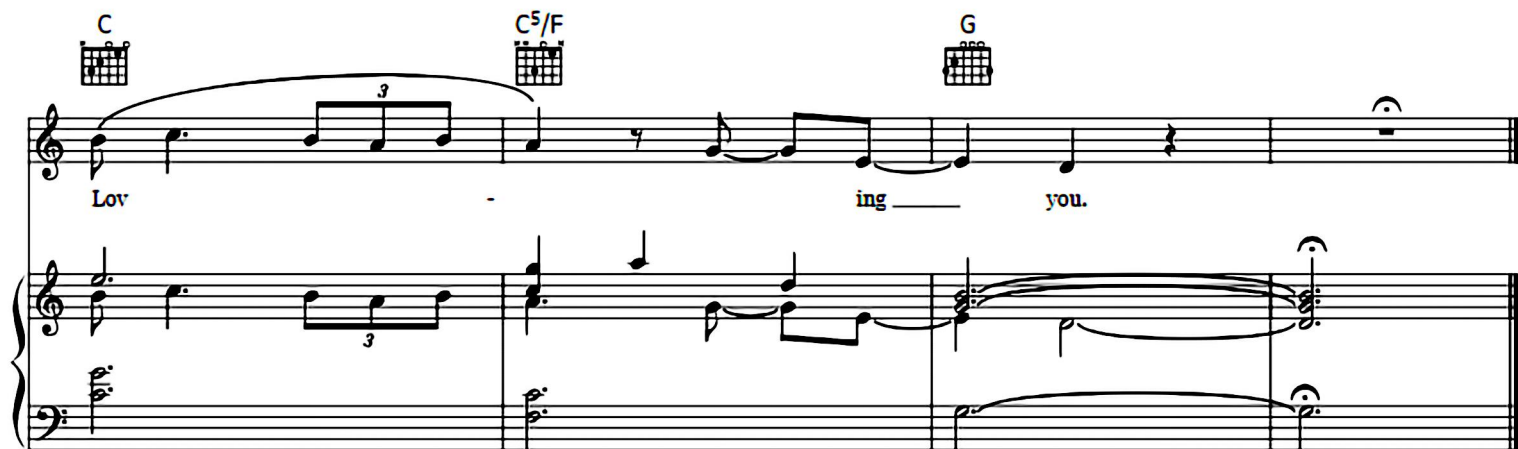
System 4: Chords: C, C⁵/F. Lyrics: Lov - ing you will still take shots at.

me. For lov - ing you was sun - shine, but then it poured, and

I lost so much more than my sens - es.

'Cause lov - ing you had con - se - quenc - es.

G Am G F C/E D F G C C⁵/F G



Sheet music for guitar and piano. The guitar part is in the treble clef, and the piano part is in the grand staff (treble and bass clefs). The lyrics are "Lov ing you." with a long note for "ing".

Guitar Chords:

- C (C major)
- C⁵/F (C major 5th / F major)
- G (G major)

Lyrics: Lov ing you.