

FIRST MAN

Words and Music by CAMILA CABELLO,
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Heartfelt Ballad



Yes, I'm gon - na stay with him to - night.

mp



I'll see you in the morn - ing. No, of course, he won't



drink and drive. Can you say bye to Mom for me?

Em Gsus2 C^{sus2} 3tr Em Gsus2 C^{sus2} 3tr

Oh, you'll like him; - he's real - ly kind, - and he's fun - ny like you -

Em Gsus2 C^{sus2} 3tr

some-times. And I found some - one I real - ly like, - may - be for the

Em Gsus2 C^{sus2} 3tr D(add4) 3tr

first time. No, I don't need a jack - et;
Yeah, I just met his fam - ly;

Em⁷ C^{sus2} 3tr Em⁷

it's not that cold to - night. -
they're just like you and Mom. -





And you wor - ry, I get it,
 He makes me real - ly hap - py;

but he's wait - ing out - side.
 I think he might be the one.




N.C.

I swear on my heart that he's a good man.
 I swear on my heart that he's a good man.





I know you'll stay up late just wait - ing for me. You held me so tight;
 I prom - ise he loves me, he'll nev - er hurt me. You held me so tight;

To Coda 





now some - one else can. But you were the first man that real - ly loved

me. Now you're driv - ing to the air -

Em Gsus2 C#sus2

- port, not just me you pick up an - y - more.

Em Gsus2 C#sus2

I've got eight days off com - ing up, and I can on - ly come home

Em Gsus2 C#sus2 Em Gsus2 C#sus2

for four. man that real - ly loved me. Now you're on the drive-

D(add4) G5

D.S. al Coda





- way fak - ing a smile. You wish you could tell ____ him he does - n't de - serve ____





____ me. So I had to stop ____ the car and turn a - round ____ to tell you you were the first ____





____ man that real - ly loved ____ me. Ah, ah, ____ ah. Ah, ah, ____





____ ah. Ah. ____ And be - fore they o - pen up ____

C^{sus2} Em⁷

the doors, I say, "I've nev - er seen you cry

D(add4) G⁵

be - fore." You say, "You've nev - er looked so

C^{sus2} Em⁷

beau - ti - ful. You know you'll al - ways be my

D(add4) G⁵ C^{sus2}

lit - tle girl." You're look - ing at me while walk - ing down the aisle

with tears in your eyes. May - be he de - serves me. You don't e - ven know.

how much it means to me now that you were the first

man that real - ly loved me. Oh, you real - ly loved

me. Oh, you real - ly loved me.

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature is one sharp (F#). The score is divided into four systems, each with a guitar staff and a piano staff. The lyrics are written below the guitar staff. Chord diagrams are provided for the guitar part, including Em7, D(add4), G5, Csus2, and D(add4). The piano part features a steady accompaniment with chords and single notes. The lyrics are: "with tears in your eyes. May - be he de - serves me. You don't e - ven know. how much it means to me now that you were the first man that real - ly loved me. Oh, you real - ly loved me. Oh, you real - ly loved me."