

Living Proof

Camila Cabello

Words and Music by
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♩ = 155

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 155. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The final measure has a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff is in bass clef with the same key signature and time signature, featuring a whole note G2 in the first measure, a whole note G2 in the second, a whole note G2 in the third, a whole note G2 in the fourth, and a whole note G2 in the fifth.

6

The second system of music consists of two staves. The top staff continues the melody from the first system. It starts with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The final measure has a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff continues with whole notes: G2, G2, G2, G2, and G2.

Tel me some - ng but say it ih your hands,

11

The third system of music consists of two staves. The top staff continues the melody. It starts with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The final measure has a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff continues with whole notes: G2, G2, G2, G2, and G2.

ow. When you touch me pa me ke a Van Gogh oh

16

The fourth system of music consists of two staves. The top staff continues the melody. It starts with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The final measure has a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff continues with whole notes: G2, G2, G2, G2, and G2.

wan - na stu - dy ev - ry inch of you.

19

The fifth system of music consists of two staves. The top staff continues the melody. It starts with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The final measure has a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff continues with whole notes: G2, G2, G2, G2, and G2.

Till you trust me to make the an - ge come - hrough, ooh

24

The sixth system of music consists of two staves. The top staff continues the melody. It starts with a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The next measure has a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The final measure has a quarter rest, a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bottom staff continues with whole notes: G2, G2, G2, G2, and G2.

ke a cho - ir ng - ing - ha - e u - Jah when my bod - y - crash - ing - right in
I - - - - -

28

to ya when we a - Ign Ooh yeah, do you feel me, can you fee me? Cause

32

cant breathe. Where did you come from ba - by? And were you

36

sent to save me'? Ooh, there God in ev - ry move Ooh, and you the

40

iv - ng proof Ooh The way your hands can shake me, soft io the

44

touch ke ba - by. Ooh there God in ev - ry move Ooh and you the

48

liv - ing proof. Ooh. Count-ing freck - es as they run down your ne

52

Show your de - mons and might show you ne. Oneat a me, ya,

57

ya wh~&r-lou hid - ing? Whata de sign, ya, ya, lwanna dive in. Whata di - ne mo -

61

ment, can you fee me ooh, can you feel me? ooh, Cause can breathe

65

Where did you come from ba by? And were you sent to save me'? Ooh,

69

there God in ev-ry move. Ooh, and you the v-ing-proof. Ooh. The way your

74

hands can shake me soft to the tough, ke ba - by. Ooh there God in

78

ev-ry move. Ooh, and you the liv-ng proof. Ooh. ke a cho-ir ng-ng ha-le

82

Iu-Jah ooh yeah, cho-ir ng-ng ha-e - Iu-Jah lke a cho-ir ng-ng ha-le u-jah, ha-e

87

u - jah, ha - le u - jah. Cho - ir ng - ing ha - e -

90

Iu-Jah bod-y crash-ng ght in to ya, 'ah, do you fee me can you

95

fee me'? Cause cant breathe. - Where did you come from ba by'? - And were you

100

sent io save me'? Ooh, there God in ev-ry move. Ooh, and you the

104

liv - ng proof Ooh. The way your hands can shake me, soft io the

108

touch lke ba - by Ooh there God in ev - ry move. Ooh and you the

112

iv - ing proof. Ooh. ke a

113

cho - ir ng - ing ha - e - u - Jah, ooh yeah, cho - ir sing - ng ha - e - Iu - Jah ke a

117

cho - ir ng - ng ha - e - Iu - jah, ha - le - Iu - jah, and you the liv - ing proof Ah