

Crying In The Club


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The musical score is presented in three systems, each with a piano accompaniment and a vocal line. The piano part consists of a right-hand melody and a left-hand bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 90. The piano part begins with a dynamic marking of *p* (piano). The first system shows the piano accompaniment and the vocal line. The second system includes the lyrics: "1. You think... that you'll die with - out him, (2.) you'll die with - out her...". The third system includes the lyrics: "you know... but you know... that's a lie that's a lie that you tell your - self. lie that you told your - self.".


System 1: Piano accompaniment and vocal line. Chords: F#m, E, C#m (tr), D. Tempo: ♩ = 90. Dynamic: *p*.

System 2: Piano accompaniment and vocal line. Chords: F#m, E, C#m (tr), D. Lyrics: 1. You think... that you'll die with - out him, (2.) you'll die with - out her...

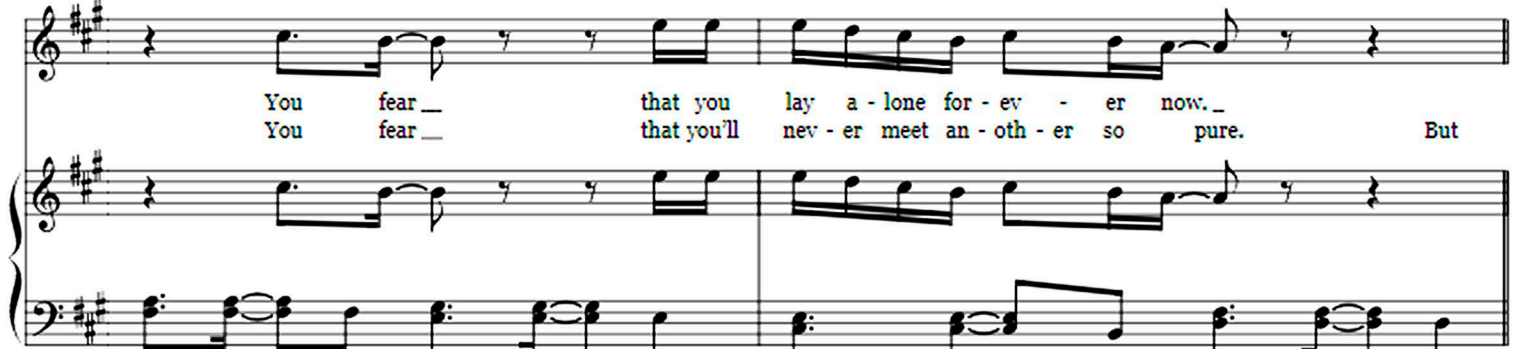
System 3: Piano accompaniment and vocal line. Chords: F#m, E, C#m (tr), D. Lyrics: you know... but you know... that's a lie that's a lie that you tell your - self. lie that you told your - self.

To Coda 


F#m E C#m D



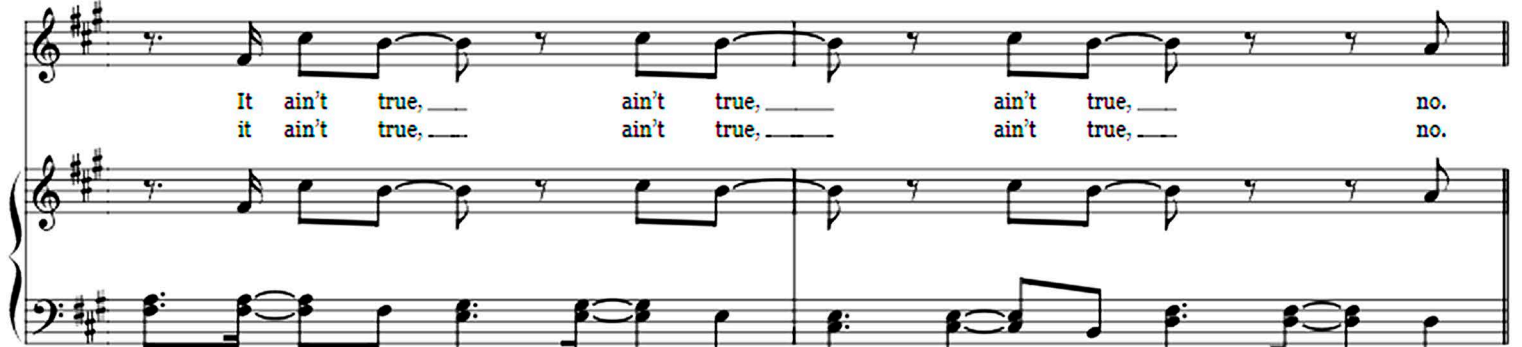
You fear — that you lay a - lone for - ev - er now. —
 You fear — that you'll nev - er meet an - oth - er so pure. But




F#m E C#m D



It ain't true, — ain't true, — ain't true, — no.
 it ain't true, — ain't true, — ain't true, — no.

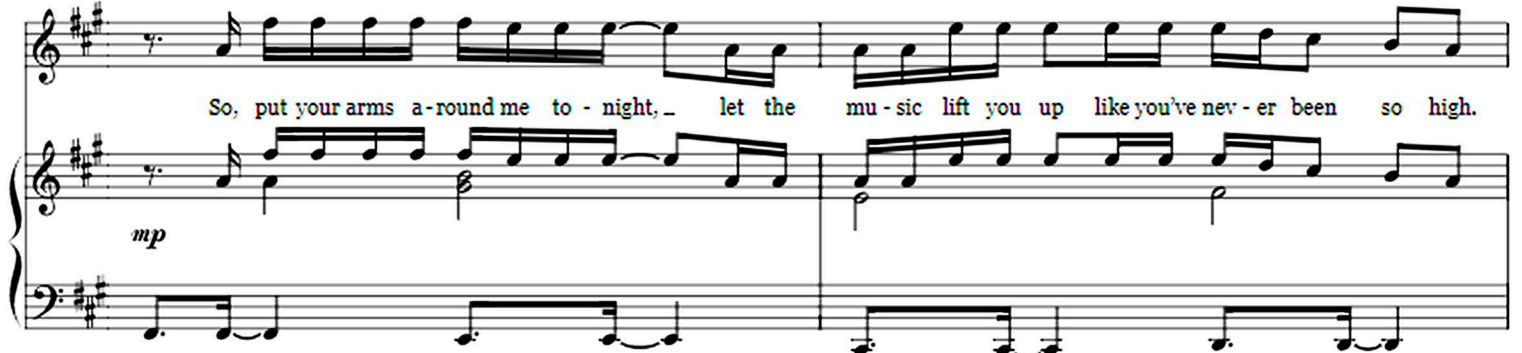


F#m E C#m D




So, put your arms a-round me to - night, — let the mu - sic lift you up like you've nev - er been so high.


mp



F#m E C#m D



O - pen up your heart to me, — let the mu - sic lift you up like you've nev - er been this free.



F#m E C#m D

Til you feel the sun - rise, — let the mu - sic warm your bo - dy like the heat of a thou - sand fires.

Detailed description: This system contains the first four measures of the piece. It features a guitar part with chords F#m, E, C#m (with a trill), and D. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand. Triplet markings are present over the final two measures.

F#m E C#m D

the heat of a thou - sand fires. — Ain't no cry - ing in the

Detailed description: This system contains measures 5 through 8. The guitar part continues with chords F#m, E, C#m (with a trill), and D. The vocal line has a quarter rest in measure 5, then continues with eighth notes. The piano accompaniment maintains the eighth-note bass line and melody. A slur is placed over the final two measures of the piano part.

F#m E C#m D

club. (Hey, hey.) Let the beat car - ry 'way your tears as they fall, ba - by. Ain't no cry - ing in the

f

Detailed description: This system contains measures 9 through 12. The guitar part continues with chords F#m, E, C#m (with a trill), and D. The vocal line begins with a quarter rest, then continues with eighth notes. The piano accompaniment features a dynamic marking of *f* (forte) and continues with the eighth-note bass line and melody.

F#m E C#m D

club. (Hey, hey.) With a lit - tle faith ___ your tears turn to ec - sta - sy. Ain't no cry - ing in the

F#m E C#m D

I club. won't, I ___ won't, I. ___ Ain't no cry - ing in the

F#m E C#m D

I club. won't, I ___ won't, I. ___ Ain't no cry - ing in the

1. F#m E 2. F#m E

club. 2. You may ___ think that club. You think ___ that

D.S. al Coda

F#m E C#m D
 It ain't true, ain't true, ain't true, I said it

F#m E C#m D
 ain't no. Ain't no cry-ing, ain't no cry-ing in the club, no cry-ing, I said

F#m E C#m D
 ain't no. Ain't no cry-ing, ain't no cry-ing in the club. Ain't no cry-ing in the

F#m E C#m D
 club. (Hey, hey.) Let the beat car-ry 'way your tears as they fall, ba-by. Ain't no cry-ing in the






club. (Hey, hey.) With a lit - tle faith, your tears turn to ec - sta - sy. Ain't no cry - ing in the






I club. won't, I won't, I. Ain't no cry - ing in the







I club. won't, I won't, I. Ain't no cry - ing in the club.