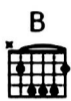


MOVE

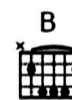
Words and Music by ROB THOMAS,
ZAC BARNETT, MATT SANCHEZ,
DAVE RUBLIN and CARLOS SANTANA

Latin Rock

$\text{♩} = 120$



You got me los - ing my head; I nev - er know what I said. You got me



spin-ning a - round_ and a - round. _ I nev - er know if I'm right, but I've been feel-ing to-night that we can

F#m C#7 F#m B

make all the walls_ come down. _ And I was sing - ing, ooh, _____ 'cause I

F#m N.C.

feel like I ___ want you. We're com - ing_ to life and_ to - day is ___ a brand - new_ day. Let me see you

F#m B7 F#m C#5 4tr

move like you're burn - ing the house down. I wan - na see you move like you're work - ing it out

F#m B7

now. I'm beg - ging for you, move! Now, stay like that. You can't go back when the feel - ing makes you

F#m C#5 F#m B7

move. Uh-huh. Hey, hey, I wan-na see you move. Let me see you

F#m C#5 N.C.

move. The way you

F#m B7 F#m C#5

pull me in close, you've got a spell on my soul. Oh, Lord, have mer-cy, I've been _ hyp - no - tized.

F#m B7 F#m C#5

You got me sing-ing, ooh, _____ 'cause I feel like I need you. We're com - ing _ to life _ and... _



N.C. F#m B7

(Damn, did you feel that?) Let me see you move like you're burn - ing the house down. I wan - na see you

F#m C#5 F#m B7

move like you're work - ing it out now. I'm beg - ging for you, move! Now, stay like that. You

F#m C#5

can't go back when the feel - ing makes you move. Uh - huh. Hey, hey, I wan - na see you

F#m B7 F#m C#5

move. Let me see you move. Hey, hey, I wan - na see you

F#m B7 F#m C#5 4fr

To Coda

move. Let me see you move.

N.C.

Instrumental solo

F#m F#m7 B9

F#m F#m7 N.C. D.S. al Coda

Let me see you

Solo ends



N.C.