

CALL ME MAYBE

Words and Music by CARLY RAE JEPSEN,
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Moderate Pop

G⁵/D

♩ = 115



C^{sus2}



I threw a wish in the well.
You took your time with the call,

mp

D^{sus}



C^{sus2}



D^{sus}



Don't ask me, I'll nev - er tell.
I took no time with the fall.

I looked to you as it fell
You gave me noth - in' at all,

and now you're in my _ way.
but still you're in my _ way.

C^{sus2}



D^{sus}



C^{sus2}



I trade my soul for a wish,
I beg and bor - row and steal,

pen - nies and dimes for a kiss.
at first sight and it's real.

I was - n't look - in' for this,
I did - n't know I would feel





but now you're in my way. Your stare was hold - in'; ripped jeans, skin was show - in'.
 it, but it's in my way.






Hot night, wind was blow - in'. Where you think you're go - in', ba - by? Hey, I just met you,







and this is cra - zy, but here's my num - ber, so call me may - be.

Sheet music for a song in G major, featuring guitar chords and piano accompaniment. The music is divided into three systems, each with a vocal line and a piano accompaniment.

System 1:

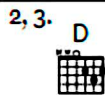
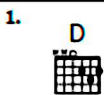
- Chords: C, G, D, Em, C, G
- Vocal line: It's hard to look _ right at you, ba - by. But here's my num - ber,

System 2:

- Chords: D, C, G, D, Em, C, G
- Vocal line: so call me may-be. Hey, I just met _ you, and this is cra - zy, but here's my num-ber,

System 3:

- Chords: D, C, G, D, Em
- Vocal line: so call me may - be. And all the oth - er boys _ try to chase _



me. But here's my num-ber, so call me may-be. so call me may-be.



Be-fore you came in-to my life, I missed you so bad, I missed you so bad,



I missed you so, so bad. Be-fore you came in-to my life, I missed you so bad.

To Coda



And you should know that I missed you so, so bad.
And you should know that,



It's hard to look _ right at you, ba -

D.S. al Coda



- by. But here's my num-ber, so call me may-be.



so call me may-be.