

Let The River Run

Words & Music by Carly Simon

Slowly, freely

$\text{♩} = 80$ N.C.

We're com-ing to the edge, run - ning on the wa - ter com-ing through the fog, your sons and daugh-ters.

This system contains the first line of music. It features a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Slowly, freely' with a metronome marking of 80 quarter notes per minute. The instruction 'N.C.' (No Chords) is present.

Slowly



Let the riv - er run, let all the dream - ers wake the

This system contains the second line of music. It features a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff. The key signature changes to two sharps (D major). The tempo is marked 'Slowly'. Chord diagrams for A, D/A, and A are provided above the vocal line.



na - tion. Come, the new Je - ru - sa -

This system contains the third line of music. It features a vocal line in treble clef with lyrics, and a piano accompaniment in grand staff. The key signature remains two sharps (D major). Chord diagrams for F#m, E, D, G/D, D, F#m, and E are provided above the vocal line.

Moderately

♩ = 100



-lem. Sil - ver cit-ies



rise; the morn-ing lights the streets that lead them. And



si - rens call them on with a song.



It's ask - ing for the tak - ing,

D(add9)



A/C#



F#m



trem - bling,

sha - ak - ing.

Oh my heart is



ach - ing.

We're com - ing to the edge, run - ning on the wa - ter,



com - ing through the fog, your sons and daugh - ters.

We. the great and
(D.S.) Instrumental solo



small, stand on a star

and blaze a trail of de -

F Am G C Dm/C

-sire through the dark - ling dawn.

To Coda

C Am D/F#


D.S. Solo ends It's ask - ing for the tak - ing. Come

C/G C/E

run with me now; the sky is the col - our of blue you've nev - er ev - en seen in the eyes of your

Am Bb G G7/F

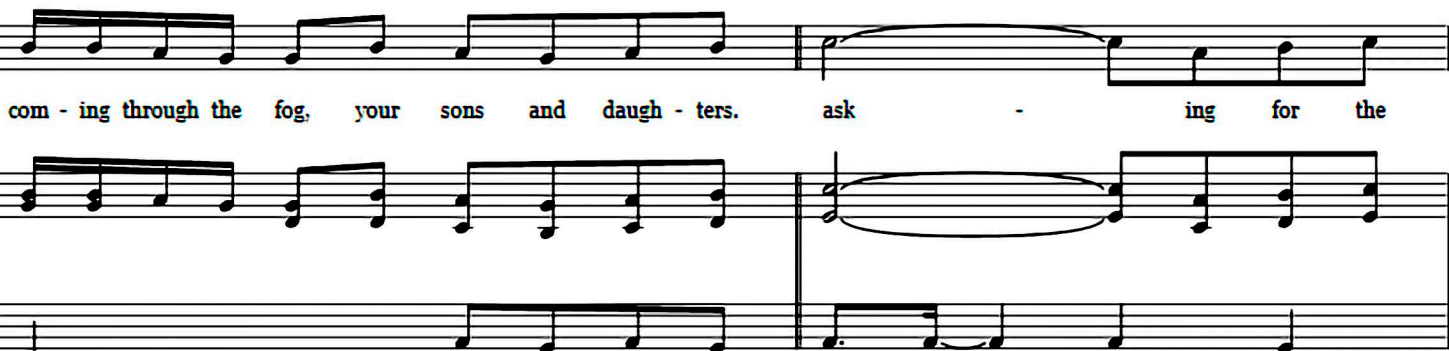
Oh, _____ my heart is ach - ing, We're com - ing to the edge, run - ning on the wa - ter, lov - er. _____

D.S. al Coda  Coda

G/E

G

Am



com - ing through the fog, your sons and daugh - ters. ask - ing for the

D/F#

F(add9)

C/E



tak - ing. trem - bling, sha - ak - ing. —

Am

Bb



Oh, _____ my heart is ach - ing. We're

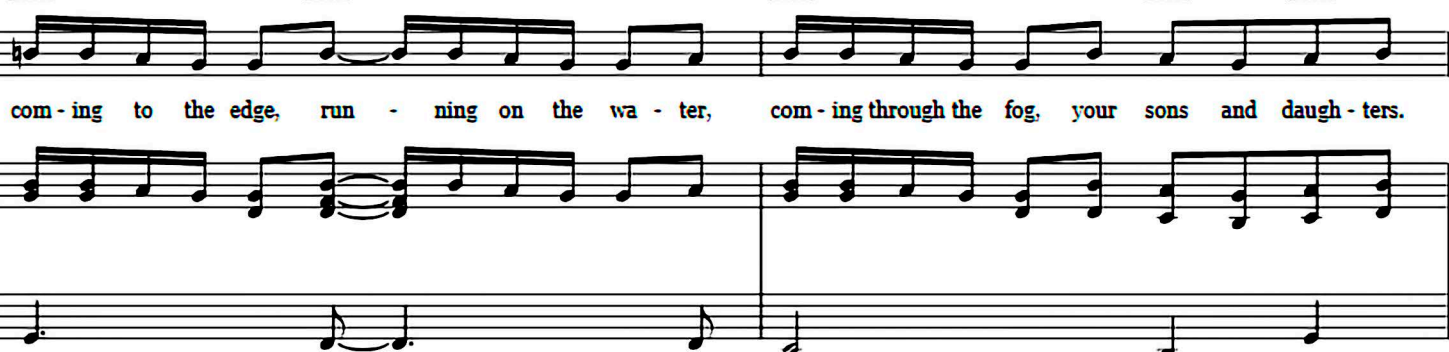
G

G⁷/F#

G/E

G/D

G



com - ing to the edge, run - ning on the wa - ter, com - ing through the fog, your sons and daugh - ters.

C F/C

Let the riv - er run, let all the

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'Let' on a C4, followed by a quarter note 'the' on a D4, a quarter note 'riv - er' on an E4, and a quarter note 'run,' on a G4. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord diagrams for C and F/C are provided above the staff.

C Am G

dream - ers wake the na - tion.

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'dream' on a G3, a quarter rest, a quarter note 'ers' on an A3, a quarter note 'wake' on a B3, a quarter note 'the' on a C4, and a half note 'na - tion.' on a G3. The piano accompaniment continues with the same bass line and chords. Chord diagrams for C, Am, and G are provided above the staff.

F Am G C Dm/C

Come, the new Je - ru - sa - lem.

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'Come,' on a C4, followed by a quarter note 'the' on a D4, a quarter note 'new' on an E4, a quarter note 'Je - ru - sa - lem.' on a G4. The piano accompaniment continues with the same bass line and chords. Chord diagrams for F, Am, G, C, and Dm/C are provided above the staff.

C Dm/C C Repeat and fade Dm/C

Detailed description: This system contains the final two measures. The vocal line has a whole rest in the first measure and a whole rest in the second measure. The piano accompaniment continues with the same bass line and chords. Chord diagrams for C, Dm/C, C, and Dm/C are provided above the staff. The instruction 'Repeat and fade' is written above the second measure.