

Yesterday Once More

Words and Music by John Bettis
and Richard Carpenter

Moderately

♩ = 86

E

G#m/D#

When I was young I'd lis - ten to the ra - di - o, wait - ing

mf

This system contains the first three measures of the song. The vocal melody is in treble clef, and the piano accompaniment is in grand staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to 86 beats per minute. The first measure is a whole rest in the vocal line. The second measure contains the lyrics 'When I was young'. The third measure contains the lyrics 'I'd lis - ten to the ra - di - o, wait - ing'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

C#m

C#m/B

Amaj⁷

for my fav - 'rite songs. When they played, I'd sing a - long;

This system contains measures 4 through 6. Measure 4 has the lyrics 'for my fav - 'rite songs.' Measure 5 has the lyrics 'When they played, I'd sing a - long;'. Measure 6 has a whole rest in the vocal line. The piano accompaniment continues with chords and a bass line.

G#m⁷

Fdim

F#m⁷

B/D#

C#m

B⁷_{sus}

it made me smile. Those were such

This system contains measures 7 through 9. Measure 7 has the lyrics 'it made me smile.'. Measure 8 has a whole rest in the vocal line. Measure 9 has the lyrics 'Those were such'. The piano accompaniment concludes the phrase with a final chord and bass line.

E G#m/D# C#m C#m/B

hap - py times, and not so long a - go, how I won - dered where they'd gone.

Amaj7 D#m7b5 G#7 C#m C#m/B

but they're back a - gain, just like a long lost friend, all the

Amaj7 F#m7 B7sus B E

songs I love so well. Ev - 'ry sha la la la, ev - 'ry

Background:

Ev - 'ry sha la la la, ev - 'ry

C#m E C#m

whoa _ whoa _ still shines. _ Ev - 'ry

2nd time only:

whoa _ whoa _ (Oh, the old - ies but good - ies.) Ev - 'ry

E C#m F#m7 B7sus

shing - a - ling - a - ling that they're start - ing to sing's _ so fine. _

shing - a - ling - a - ling that they're start - ing to sing. _

B B7sus B C#m C+

To Coda

1. When they get to the part _ where he's break - ing her heart _ it can
2. All my best mem - o - ries _ come back clear - ly to me; _ some can

E/B A#m^{7b5} E/B

real - ly make me cry. ____ just like be - fore. ____

Background:

Real - ly make me cry. ____

B^{7sus} Emaj⁹ F#m/E

It's yes - ter - day ____ once ____ more. ____

Shoo be doo lang lang. ____

Emaj⁹ F#m/E E

Look - ing back on how it was in

Shoo be doo lang lang. ____

G#m/D# C#m C#m/B

years gone by — and the good times that I had — makes to —

Amaj7 G#m7 F#m7

-day seem rath - er sad; — so much has changed. —

B7sus B E G#m/D#

It was songs of love that I would sing to then, — and I'd

C#m C#m/B Amaj7 D#m7b5 G#7 C#m

mem - o - rize each — word. — Those old mel - o - dies — still sound so

D.S. al Coda

C#m/B **Amaj⁷** **B^{7sus}** **B**

good to me ___ as they melt the years a - way. ___ Ev - 'ry

Background:

Melt the years a - way. ___ Ev - 'ry



E/B **A#m⁷⁺⁵** **E/B**

e - ven make me cry ___ just like be - fore. ___

(e - ven make me cry. ___)

B^{7sus} **Emaj⁹** **B^{7sus}** **B**

It's yes - ter - day _ once _ more. ___ Ev - 'ry

Shoo be doo lang lang. ___ Ev - 'ry

Sheet music for a song in E major, featuring vocal and piano parts. The music is divided into three systems. The first system contains the first line of the song, the second system contains the second line, and the third system contains the third line, which includes a first and second ending. The piano accompaniment is written for the right and left hands. The lyrics are written below the vocal staves.

System 1:

Chords: E, C#m, E

Vocal: sha la la la, ev - 'ry whoa _ whoa _ still shines. _

Piano: sha la la la, ev - 'ry whoa _ whoa _

System 2:

Chords: C#m, E, C#m

Vocal: Ev - 'ry shing - a - ling - a - ling that they're start - ing to sing's _ so fine. _

Piano: Ev - 'ry shing - a - ling - a - ling that they're start - ing to sing. _

System 3:

Chords: F#m7, B, B7sus, B, B, B7sus, B, E

Vocal: Ev - 'ry

Piano: Ev - 'ry

1. 2.