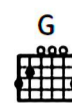
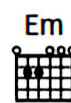
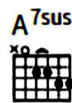
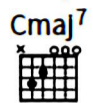


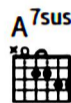
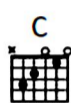
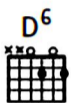
# GHOST STORY

Words and Music by JOSH KEAR,  
HILLARY LINDSEY AND DAVID GARCIA

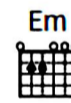
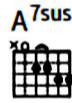
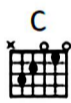
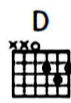
Country Pop



*mf*



You're gon - na see a sha - dow, mid - night play-ing tricks with your



head. A sil-hou-ette float \_ down the hall - way \_ and you'll reach for the light \_ by your

D C Em D

bed. You'll hear a noise, swear you know the voice and you'll chase it down the stairs. \_ You'll

C Em D N.C. G A7sus

look a-round, not a sin-gle sound, 'cause there's no one e-ven there. I'm gon-na be \_ your ghost sto -

C G A7sus C Em G/B

-ry. That keep-ing you up \_ all night mem - o - ry. \_ I'll be haunt-ing you, \_ you'll be want-ing

To Coda

C Em G/B C Cmaj7 Em

me. \_ I'm gon-na be \_ your ghost sto - ry, your ghost sto - ry.

A<sup>7</sup> Em G D<sup>6</sup> C

Your ghost sto - ry. You'll be sit-ting at home \_ drink-ing 'bout.

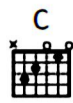
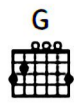
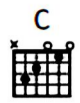
A<sup>7sus</sup> Em D C

\_ me when I'm out with my friends at the bar. \_ But there ain't e-nough whis-key for

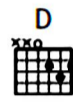
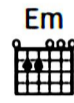
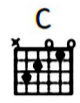
A<sup>7sus</sup> Em D

you \_ not to miss \_ me. I'll be wait-ing at the bot-tom of the bot-tle in the dark. I'm gon - na be \_

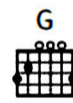
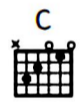
D.S. al Coda



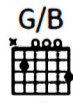
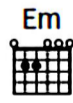
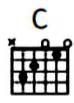
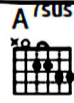
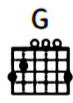
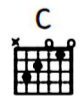
ry, your ghost sto - ry, \_\_\_\_\_ yeah. Your ghost\_ sto - ry.



Ooh. \_\_\_\_\_ You'll wish you nev - er said good-bye, wish you'd nev - er let me go. Let the



love be-tween us die, you can carve it in - to stone. \_\_\_\_\_ I'm gon - na be \_\_\_\_\_ your ghost sto -



-ry. That keep - ing you up \_\_\_\_\_ all night mem - o - ry. I'll be haunt - ing you, you'll be want -

C Em G/B N.C. G A7sus

- ing me. I'm gon - na be \_\_\_ your ghost sto - ry, your ghost sto - ry, yeah,

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, guitar chords are indicated: C, Em, G/B, N.C., G, and A7sus.

C G A7sus C Em G/B

yeah. You ghost \_\_\_ sto - ry, yeah, yeah. I'll be haunt-ing you, \_\_\_ you'll be haunt-ing

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, guitar chords are indicated: C, G, A7sus, C, Em, and G/B.

C Em G/B C

me. \_\_\_ I'm gon - na be \_\_\_ your ghost sto - ry, your ghost sto - ry.

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are piano accompaniment. Above the first line, guitar chords are indicated: C, Em, G/B, and C.