

JUST A DREAM

Words and Music by STEVE McEWAN,
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Moderately, in 2 (♩ = 80)

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Moderately, in 2' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each with a measure number (1, 4, 7, 10) at the beginning. The first system (measures 1-4) includes a piano introduction with a dynamic marking of *mf*. The second system (measures 5-8) contains the first line of lyrics: 'It was two weeks af - ter the day — preach - er man said, — “Let us'. The third system (measures 9-12) contains the second line of lyrics: '— she turned_ eight - een, all dressed in white, bow our heads_ and pray. Lord, please lift___ his soul_'. Chord diagrams for Em7 and G are provided above the staff at measures 1, 4, 7, and 10. The piano accompaniment consists of chords and melodic lines in both hands, often using arpeggiated figures.

13

Em7

G

go - in' to the church that night.
and heal this hurt."

16

Em7

She had his box of let - ters in the pas - sen - ger seat,
Then the con - gre - ga - tion all stood up and sang -

19

G

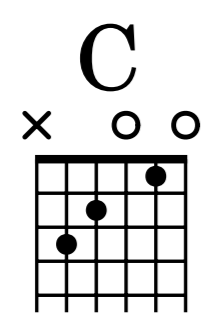
Em7

six - pence in a shoe, some - thin'
the sad - dest song

22

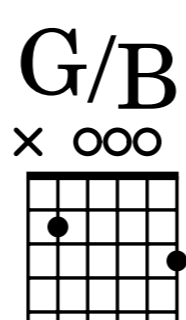
G

bor - rowed, some - thin' blue. And when the
that she ev - er heard. And then they



25

church doors_ o - pened up_ wide, she put her veil_ down,
hand-ed her_ a fold - ed up_ flag, and she held_ on_ to



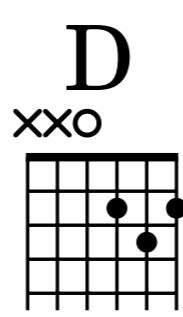
28

try - in' to hide the tears. Oh, she
all she had left of him, oh, and



31

just could - n't be - lieve it. She heard the trum - pets from the
what could have been. And then the guns rang



34

mil - i - tar - y band, and the flow - ers_ fell out of her hands.
one_ last_ shot, and it felt_ like_ a bul - let in her heart..

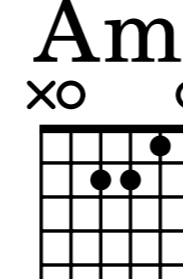
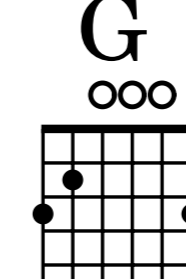
37

G  Em 

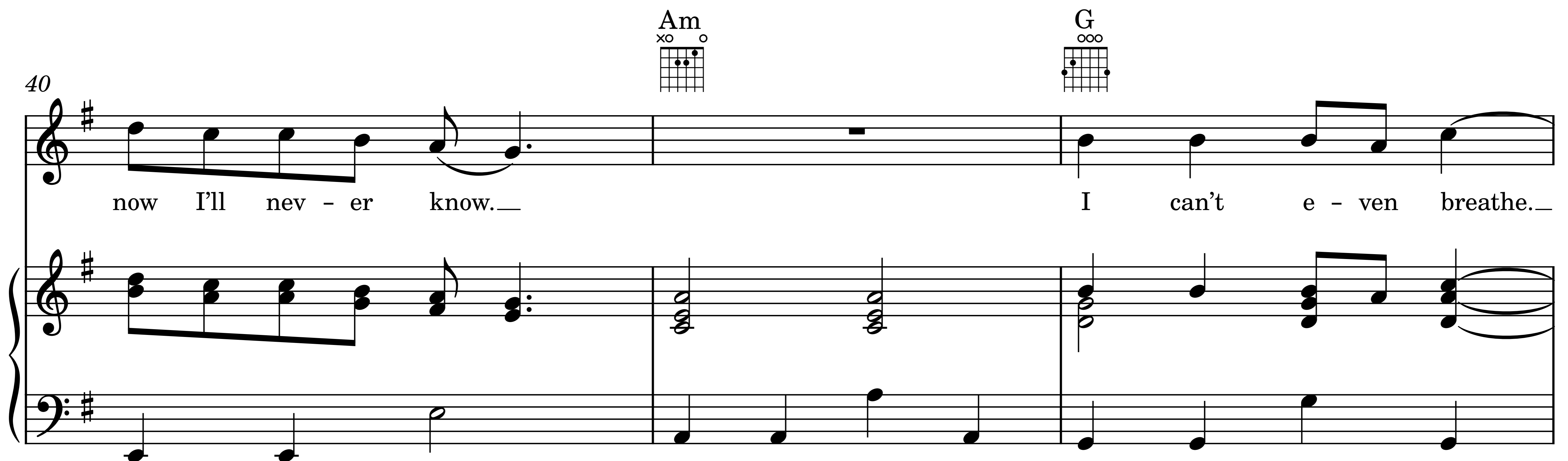
Ba - by, why'd you leave_ me? Why'd you have to go?_ I was count-in' on for - ev - er,



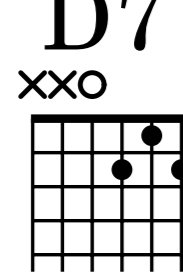
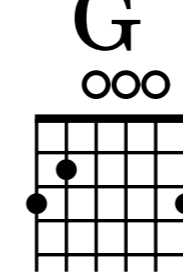
40

Am  G 

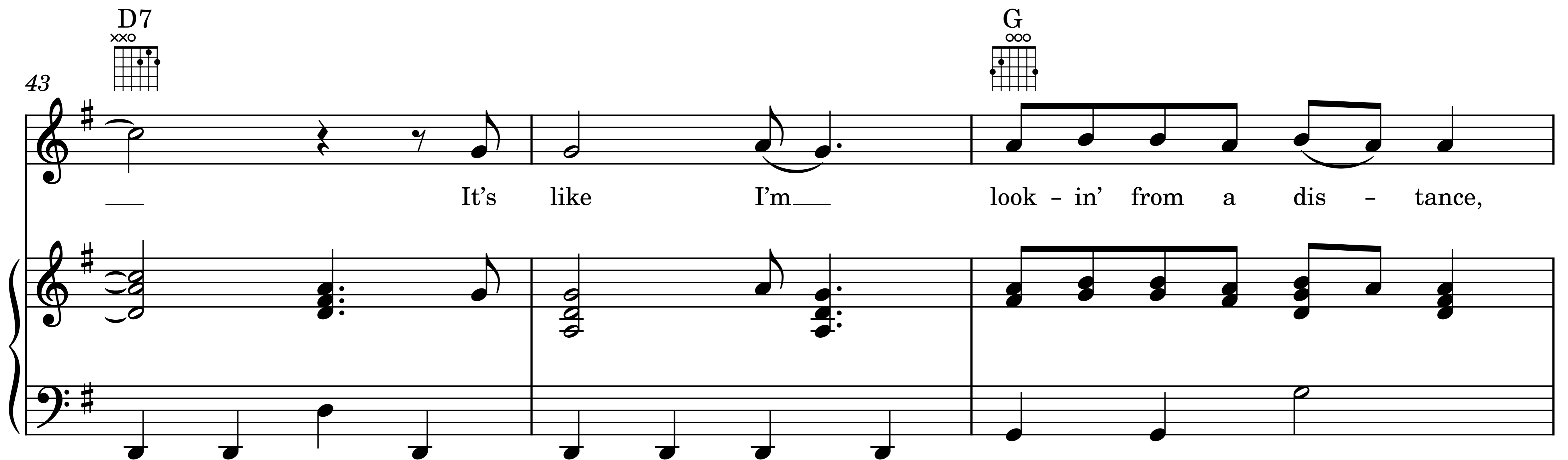
now I'll nev - er know._ I can't e - ven breathe._



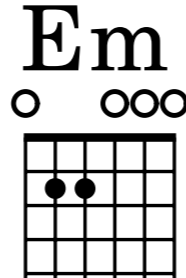
43

D7  G 

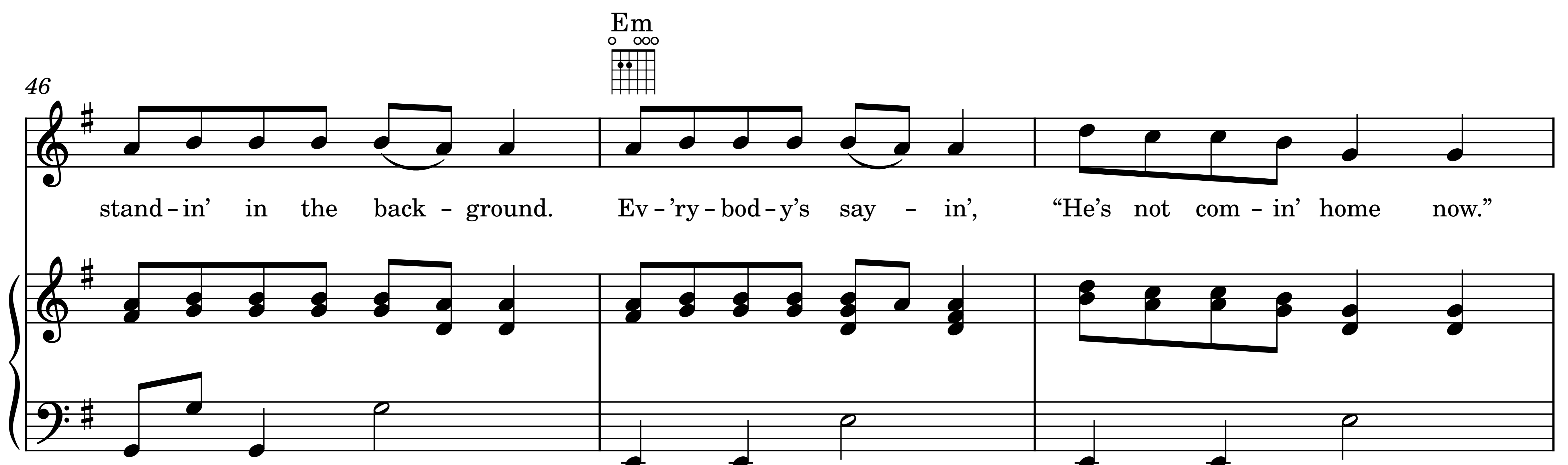
It's like I'm_ look - in' from a dis - tance,

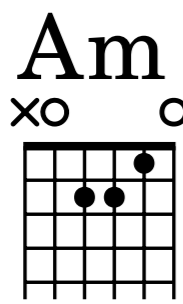
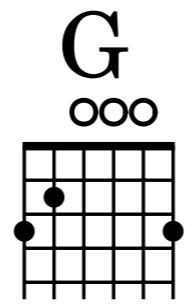
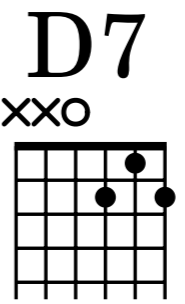


46

Em 

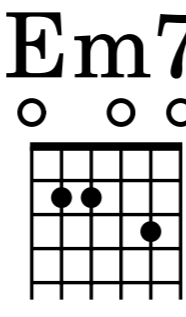
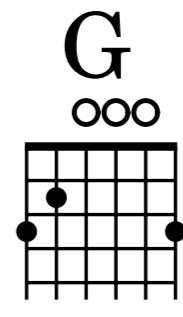
stand-in' in the back - ground. Ev - 'ry - bod - y's say - in', "He's not com - in' home now."



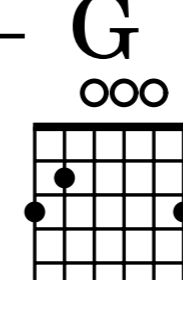
49   

This can't be hap - pen - in' to me.

1

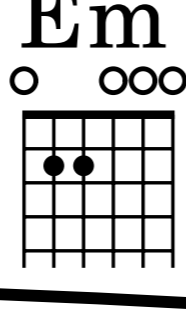
52  

This is just a dream.

2 

56

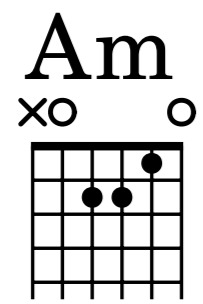
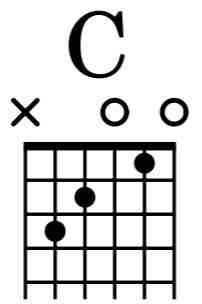
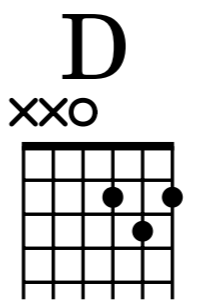
The This is just a



59

dream.

6

Am  C  D 

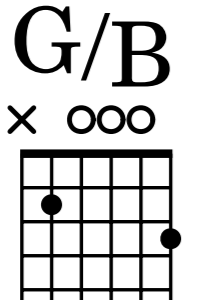
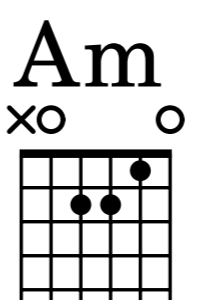
62

65

C 

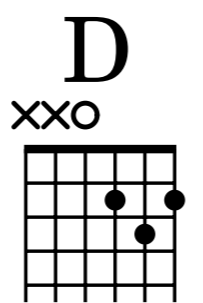
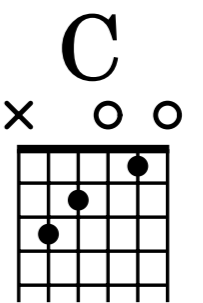
Oh, ba - by, why'd you leave me? Why'd you have to go? I was

68

G/B  Am 

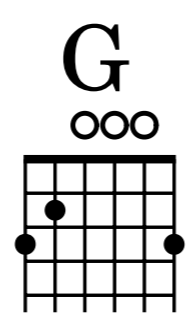
count - in' on for - ev - er, now I'll nev - er know.

71

D  C  D.S. al Coda

Oh, I'll nev - er know. It's like I'm

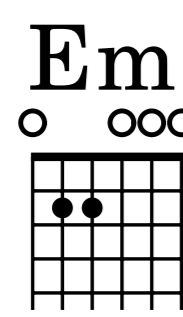
74



This is just a dream.

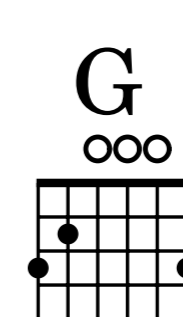
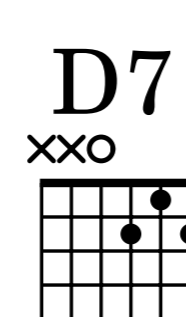
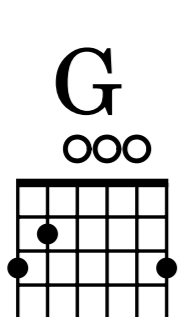
Musical score for measures 74-76. The vocal line features a melodic phrase with a long note on 'dream'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

77



Musical score for measures 77-79. The vocal line has a long note on 'dream'. The piano accompaniment features a more active right hand with chords and a steady bass line.

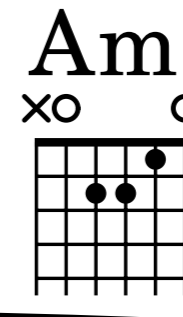
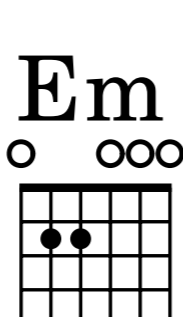
80



Oh, this is just

Musical score for measures 80-83. The vocal line begins with 'Oh,' followed by 'this is just'. The piano accompaniment continues with chords and a bass line.

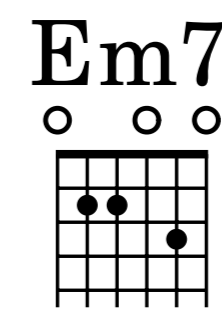
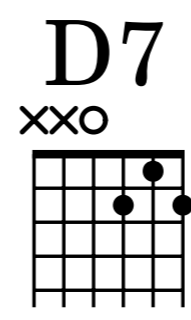
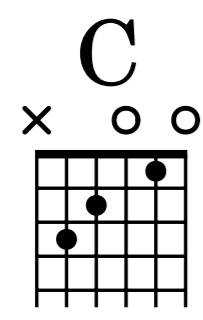
84



a dream,

Musical score for measures 84-86. The vocal line concludes with 'a dream,'. The piano accompaniment features a final chord in the right hand and a descending bass line.

8



88

88

just a

92

92

dream.

96

96

Em

 Play 3 times

100

100