

JESUS TAKE THE WHEEL

Words and Music by BRETT JAMES,
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Moderately slow (♩ = 77)

The musical score is written in 4/4 time with a tempo of moderately slow (♩ = 77). It features a piano accompaniment and a vocal line. The key signature is one flat (B-flat major). The score is divided into four systems, each with a measure number (2, 4, 6, 8) at the beginning. The piano part includes dynamics like *mf* and fingerings like '2'. The vocal line includes lyrics and musical notation such as slurs, ties, and triplets. Chord symbols (F, C/E, Dm7, C) are placed above the piano part. The lyrics are: 'She was driv-ing last Fri-day on her way to Cin-cin-nat-i on a lot on her mind, and she did-n't pay at-ten-tion. She was snow-white Christ-mas Eve, go-ing way too fast; go-ing home to see her mom-ma and her dad-dy with the and be-fore she knew it, she was spin-ning on a ba-by in the back seat. Fif-teen thin black sheet of glass. She saw miles to go, and she was run-ning low on both their lives flash be-fore her eyes.'

2 *mf* F C/E Dm7 C F C/E

4 Dm7 C F C/E

6 Dm7 C F C/E

8 Dm7 C F C/E

She was driv-ing last Fri-day on her way to Cin-cin-nat-i on a lot on her mind, and she did-n't pay at-ten-tion. She was snow-white Christ-mas Eve, go-ing way too fast; go-ing home to see her mom-ma and her dad-dy with the and be-fore she knew it, she was spin-ning on a ba-by in the back seat. Fif-teen thin black sheet of glass. She saw miles to go, and she was run-ning low on both their lives flash be-fore her eyes.

10 **1** Dm7 C Bbsus2

faith and gas - o - line. It'd been a long hard year. She had a

12 **2** Dm7 C Bbsus2

She did-n't e-ven have time to cry. She was so scared. She threw her

14 F Fsus F
3
1

hands up in the air: "Je - sus, take the wheel;

16 C G

take it from my hands, 'cause I can't do this

18 Dm C/E F

on my own. I'm a - let - ting

20 C G

go; so give me one more chance, save me from this

22 Dm C/E F Fsus

road I'm on.

24 F C/E

Je - sus, take the wheel."

26 Dm7 C F C/E

28 Bbadd2 F C/E

It was still get-ting cold-er when she made it to the shoul-der and the

30 Dm7 C F C/E

car came to a stop:_ and she cried when she saw that ba-by in the back seat

32 Dm7 C F C/E

sleep-ing like_ a rock._ And for the first time_ in a long_ time, she

34 Dm7 C B♭sus2

bowed her head. to pray. — She said, "I'm sor - ry for — the way —

36 F/A B♭sus2

I've been liv-ing my life. I know I've got — to change, so from

38 F Fsus F₃₁ D.S. al Coda

now on, to - night, Je - sus, take — the wheel;

40 F Fsus F

on. — — — — — Oh, Je - sus take — the wheel."

42 C G Dm7 C/E

45 F C

“Oh, I’m a - let - ting go; _____ so give me one_ more

47 G Dm C/E

chance, save me from_ this road I’m

49 F Dm7 C/E

on, _____ from this road I’m

51 Fadd2 Fsus F

on. Je - sus, take the wheel.

53 F C/E Dm7 C

Oh, take it,

55 F C/E Dm7 C F C/E

take it from me."

58 Dm7 C F C/E Bbadd2

Bbadd2