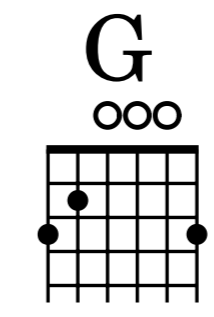


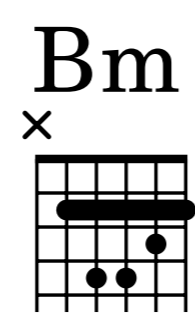
# CRY PRETTY

Words and Music by HILLARY LINDSEY,  
LORI McKENNA, CARRIE UNDERWOOD  
and LIZ ROSE

Moderately slow (♩ = 144)  
N.C.  
\*

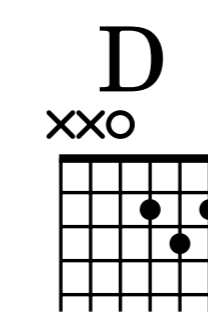
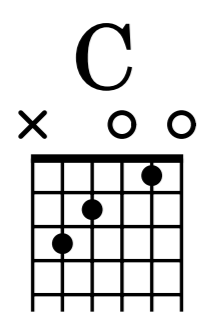


I'm sor - ry, but



4

I'm just a girl... Not u - sual-ly the kind to show my heart to the world. I'm



7

pret-ty good at keep-ing it to-geth - er. I hold my com-po - sure for

\* Recorded a half step lower.

10  

worse or for bet - ter. So, I a - pol - o-gize if you don't like what you see, but

13   

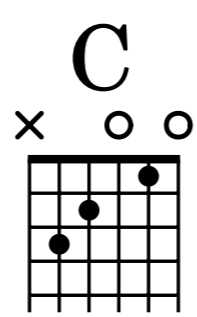
some-times my e - mo - tions get the best of me. And fall-in' a - part\_\_\_\_\_ is as

16  

hu-man as it gets.\_\_\_\_\_ You can't hide\_\_\_\_\_ it, you can't fight. what the truth\_\_\_\_\_ is.\_\_\_\_\_ You can\_\_\_\_\_

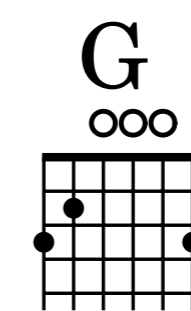
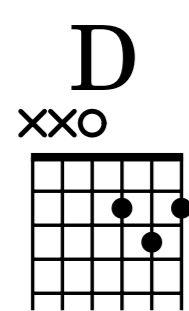
19   

pret - ty lie\_\_\_\_\_ and say it's o - kay.\_\_\_\_\_ You can pret - ty smile\_\_\_\_\_ and



22

just walk a - way.\_ Pret - ty much\_ fake your way through an - y - thing,\_ but you can't

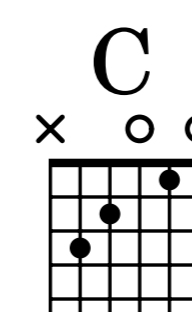
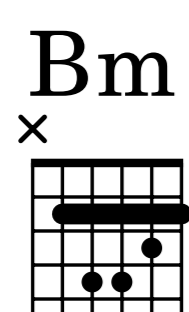


25

cry\_ pret - ty.\_

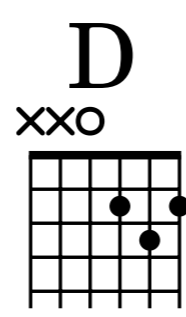
28

Oh no, you can't dress it up\_ in lace or rhine - stones. It don't

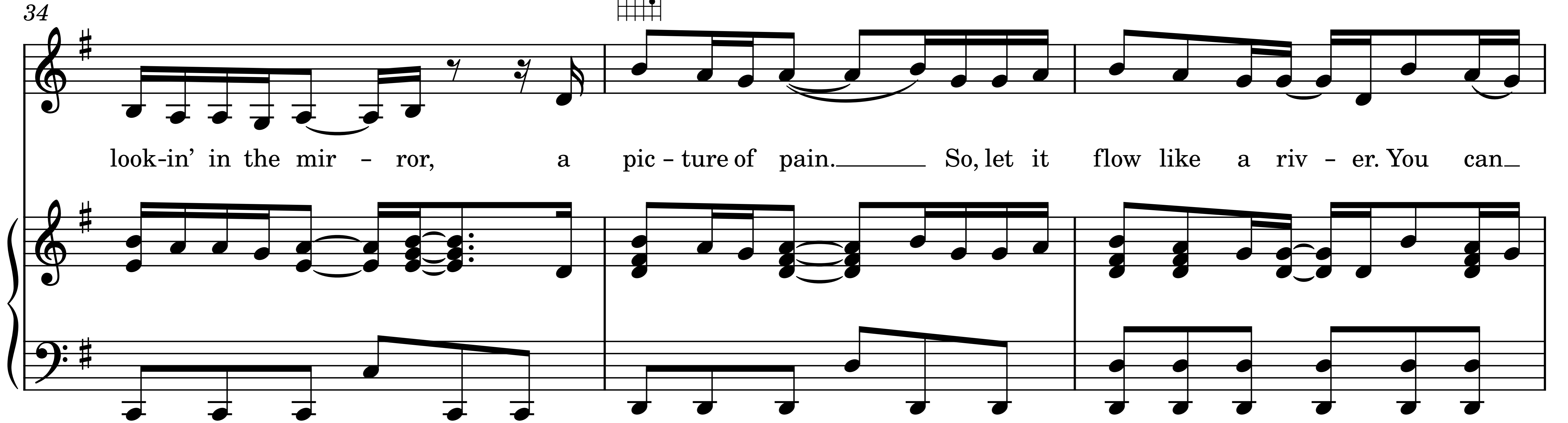


31

mat-ter if you're in a crowd or home all a - lone.\_ Yeah, it's all the same\_ when you're

34  D

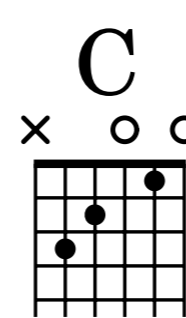
look-in' in the mir - ror, a pic - ture of pain. So, let it flow like a riv - er. You can




37  G  Bm

pret - ty lie and say it's o - kay. You can pret - ty smile and



40  C

just walk a - way. Pret - ty much fake your way through an - y - thing, but you can't

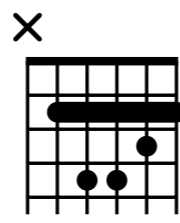


43  D  G

cry pret - ty. You can't turn off the flood



Bm

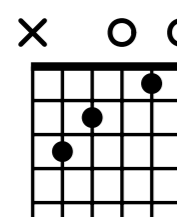


46

when the dam breaks, when all your mas - car - a is go - in' to waste. When things

Musical notation for measures 46-48, including vocal line and piano accompaniment.

C

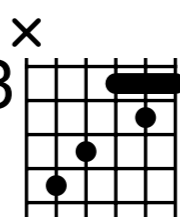


49

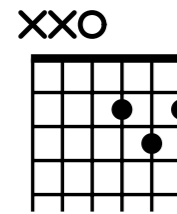
get - ug - ly, you just got - ta face that you can't cry

Musical notation for measures 49-51, including vocal line and piano accompaniment.

Eb



D

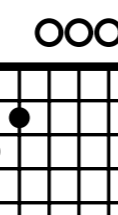


52

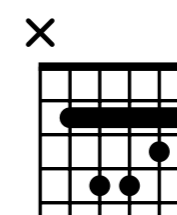
pret-ty. (Vocal ad lib.)

Musical notation for measures 52-55, including vocal line and piano accompaniment.

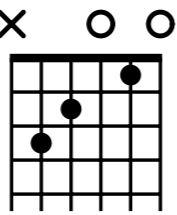
G



Bm



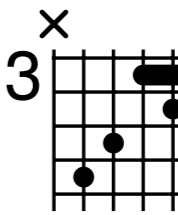
C



56

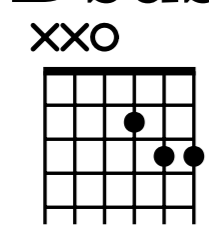
Musical notation for measures 56-59, including piano accompaniment.

Eb



6

Dsus

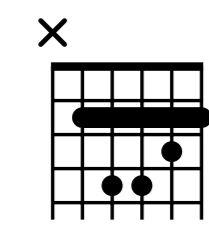


60

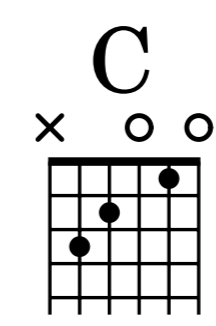
N.C.

You can't turn off the flood when the dam breaks, when all\_

Bm

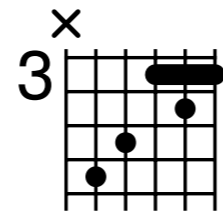


63

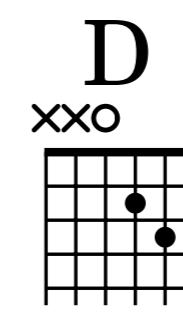


\_ your mas - car - a is go - in'\_\_ to waste. When things get ug - ly, you

E<sub>b</sub>

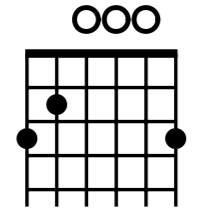


66



just got - ta face\_\_ that you can't\_\_ cry\_\_ pret-ty.\_\_

G



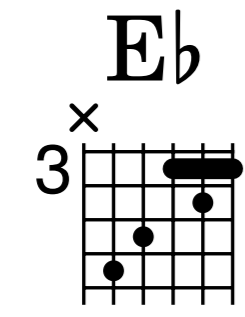
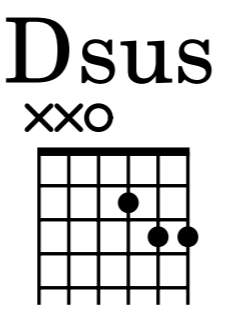
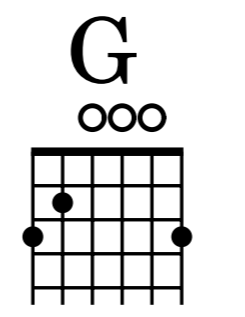
69



(Vocal ad lib.) Yeah, yeah, yeah, yeah.

72 

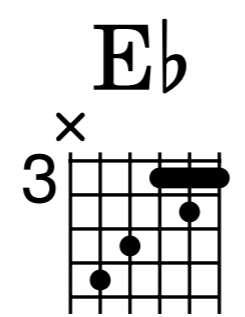
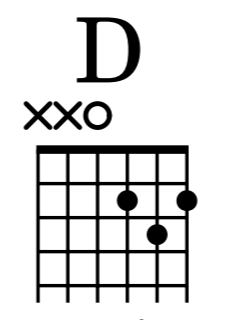
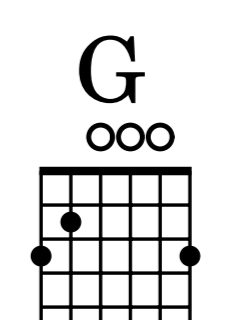
No, you can't cry. No, you can't cry.

75   

Yeah, yeah, yeah. Woo, <sup>3</sup>

79  

Woo.

82   

No, you can't cry pret-ty.

*rit.*