

# LADY D'ARBANVILLE

Words and Music by  
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Moderately fast

Em

1 3

*mf*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), then a quarter note D5, and a quarter note E5. The left hand plays a simple bass line with quarter notes G2, D3, G3, and D4.

My

La - dy d'Ar - ban - ville,  
La - dy d'Ar - ban - ville,

5

The vocal entry begins with a half note G4 on the word 'My'. The piano accompaniment features a half note G2 in the bass. The first two measures of the vocal line are marked with a repeat sign. The lyrics are: 'La - dy d'Ar - ban - ville, La - dy d'Ar - ban - ville,'.

D7

1

why do you sleep so still?  
you look so cold to - night.

The piano accompaniment for the second line of lyrics is in 4/4 time. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes D5, C5, B4, and A4. The left hand plays a simple bass line with quarter notes G2, D3, G3, and D4.

Em

5

I'll wake you to - mor - row  
Your lips feel like win - ter.

D<sup>7</sup>

Bm

and you will be my fill. Yes, you will be my  
Your skin has turned to white, your skin has turned to

Em

§

5

4

fill. white. My La - dy d'Ar - ban - ville,  
My La - dy d'Ar - ban - ville,  
La - dy d'Ar - ban - ville,

D

2

3

1

why does it grieve me so?  
why do you sleep so still?  
why do you grieve me so?

Em

But your heart seems so si - lent.  
I'll wake you to - mor - row  
But your heart seems so si - lent.

D

Bm

Why do you breathe so low?  
and you will be my fill.  
Why do you breathe so low?

Why do you breathe so low?  
Yes, you will be my fill.  
Why do you breathe so low?

Em

low?  
fill.  
low?

My La, I  
La - dy la, loved you,  
d'Ar - ban - ville,  
la, my la, la.  
la - dy,

D

why La, though  
do you in your  
sleep la, la, grave you  
so la, la, you  
still? la. lie.

Em

G

I'll wake you to - mor - row —  
 La, la, la, la, la, —  
 I'll al - ways be with you, —

5 4

8

D

Bm

To Coda

and you will be my fill. Yes, you will be my  
 La, la, la, la, la, la, la, la, la, la,  
 this rose will nev - er die. This rose will nev - er

2

Em

1.

fill.  
 la.

2. D.S. al Coda

My My



Em

die. I loved you, my la - dy.

D

Though

in your grave you lie,

Em

I'll al - ways be

Detailed description: This system of music is in the key of D major (one sharp) and 4/4 time. The treble clef part begins with a triplet of eighth notes (F#, A, C) in the first measure, followed by a quarter note (E) in the second measure. The bass clef part provides a simple accompaniment with chords. The lyrics 'I'll always be' are written below the treble clef staff. The word 'I'll' is under the first measure, 'al - ways' spans the second measure, and 'be' is under the third measure. A fermata is placed over the final note of the treble staff.

G

with you.

Detailed description: This system continues the piece. The treble clef part has a quarter note (F#) in the first measure, followed by a half note (A) in the second measure. The bass clef part has a simple accompaniment. The lyrics 'with you.' are written below the treble clef staff. A fermata is placed over the final note of the treble staff.

D Bm

This rose will nev - er die. This

Detailed description: This system features a change in chords. The treble clef part starts with a quarter note (F#) in the first measure, followed by quarter notes (A, B, C, D) in the second measure. The bass clef part has a simple accompaniment. The lyrics 'This rose will nev - er die. This' are written below the treble clef staff. A fermata is placed over the final note of the treble staff.

Em

rose will nev - er die. —

Detailed description: This system concludes the piece. The treble clef part has quarter notes (F#, A, B, C) in the first measure, followed by a half note (D) in the second measure. The bass clef part has a simple accompaniment. The lyrics 'rose will nev - er die. —' are written below the treble clef staff. A fermata is placed over the final note of the treble staff.

The image shows a musical score for two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a quarter rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The line ends with a half note E5, which has a fermata above it. The bottom staff is in bass clef with the same key signature. It begins with the instruction "rit." followed by a quarter note G2, a slur over a dotted quarter note A2 and a half note B2, and a fermata over the B2. The second measure of the bass staff contains a half note G2 with a fermata above it. The piece concludes with a double bar line.