

MOON SHADOW

Words and Music by
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Moderately

The musical score is written for piano and voice. It consists of four systems of music. The first system is an instrumental introduction in D major, 4/4 time, marked *mp*. The second system begins the vocal line with the lyrics "Oh, I'm be-in' fol-lowed by a moon shad-ow,". The third system continues the vocal line with "moon shad - ow, moon shad-ow. Leap-in' and hop - pin' on a". The fourth system concludes with "moon shad-ow, moon shad - ow, moon shad-ow. And". Chord symbols (D, G, A7) and fingering numbers (1, 2, 3, 7) are placed above the piano part. The piano part features a steady bass line and a more active treble line with chords and single notes.

D 5 3 G 1

mp

D 2

Oh, I'm be - in' fol - lowed by a moon shad - ow,

G 5 3 A⁷ D 3

moon shad - ow, moon shad - ow. Leap - in' and hop - pin' on a

G 5 3 A⁷ D 3

moon shad - ow, moon shad - ow, moon shad - ow. And

G D G D G D

if I ev - er lose my hands, - lose my plough, - lose all
if I ev - er lose my eyes, - if my colors - all

Em A G D G D

my land. Oh, if I ev - er lose my hands, - oh
run dry. Yes, if I ev - er lose my eyes, - oh

Em A⁷ D F#m Bm

if, I won't
if, I won't

Em A D

have to work no more. And
have to cry no more. Yes,

I'm be - in' fol - lowed by a moon shad - ow,

moon shad - ow, moon shad - ow.

Leap - in' and hop - pin' on a moon shad - ow,

moon shad - ow, moon shad - ow. And

G D G D G D

if I ev - er lose my legs, I won't moan, -
 if I ev - er lose my mouth, all my teeth, -

Em G D G D

I won't beg. Oh, if I ev - er lose my legs, oh
 north and south. Yes, if I ev - er lose my mouth, oh

Em A⁷ D F#m Bm

if, I won't
 if, I won't

Em A 1. D

— have to walk no more. And
 — have to talk.

2.
D

G

D

2

E

2 1

Did it take long to find

A

me?

E

5 3

I asked the faith - ful

A 5 1 light. Did it take long to find me, and

E 2 1

A

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). The melody begins with a quarter note G4 (labeled 'A 5 1'), followed by a quarter note A4, and a dotted quarter note B4. A slur covers the first two notes, with the word 'light.' written below. The second measure contains a quarter note G4 (labeled 'E 2 1'), a quarter note A4, a quarter note B4, and a quarter note C5. The third measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'Did it take long to find me, and' are written below the notes. The bass clef staff provides a simple accompaniment with quarter notes G2, A2, and B2.

E A⁷ D

are you gon - na stay the night? Oh, I'm be - in' fol-lowed by a

The second system continues the melody. The first measure has a quarter note G4 (labeled 'E'), a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'are you gon - na stay the' are below. The second measure has a quarter note B4 (labeled 'A⁷'), a quarter note A4, and a quarter note G4. The lyrics 'night? Oh,' are below. The third measure has a quarter note G4 (labeled 'D'), a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'I'm be - in' fol-lowed by a' are below. The bass clef staff has quarter notes G2, A2, and B2.

G 5 3 A⁷ D 3

moon shad - ow, moon shad - ow, moon shad - ow.

The third system continues the melody. The first measure has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'moon shad - ow,' are below. The second measure has a quarter note G4 (labeled 'G 5 3'), a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'moon shad - ow, moon' are below. The third measure has a quarter note G4 (labeled 'A⁷'), a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'shad - ow, moon shad - ow.' are below. The bass clef staff has quarter notes G2, A2, and B2.

G 5 3 A⁷

Leap-in' and hop - pin' on a moon shad-ow, moon shad - ow, moon

The fourth system continues the melody. The first measure has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'Leap-in' and hop - pin' on a' are below. The second measure has a quarter note G4, a quarter note A4, and a quarter note B4. The lyrics 'moon shad-ow,' are below. The third measure has a quarter note G4 (labeled 'G 5 3'), a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'moon shad - ow, moon' are below. The bass clef staff has quarter notes G2, A2, and B2.

D 3 G 5. 4 3 A D

shad-ow. Moon shad - ow, moon shad - ow. _____

G 5. 3 A⁷ D 3

Moon shad - ow, moon shad - ow.