

# Morning Has Broken

Words by Eleanor Farjeon  
Music by Cat Stevens  
Arr.: Hans-Günter Heumann

The piano score for 'Morning Has Broken' is written in 3/4 time and consists of four systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The right hand plays a melody with a 4-finger fingering on the first measure and a 5-finger fingering on the second. The left hand plays a simple bass line with a 1-finger fingering. The second system continues the melody with a 3-finger fingering on the first measure and a 5-finger fingering on the second. The left hand has a 3-finger fingering on the first measure and a 5-finger fingering on the second. The third system features a treble clef with a key signature of one sharp (F#) and a dynamic marking of *simile*. The right hand has a 3-finger fingering on the first measure and a 5-finger fingering on the second. The left hand has a 2-finger fingering on the first measure and a 5-finger fingering on the second. The fourth system features a bass clef with a key signature of one sharp (F#) and a dynamic marking of *dim.*. The right hand has a 4-finger fingering on the first measure and a 5-finger fingering on the second. The left hand has a 1-finger fingering on the first measure and a 5-finger fingering on the second. The score includes various musical notations such as slurs, ties, and dynamic markings.

D 4 G/D 5

*mf*

1 Red.

A 3 5 F# Red.

3 1 2 5

*simile*

Bm G<sup>7</sup>/B 5

3 1 2 3 5

Rit.

C 4 2 F/C 4 2 C 5 2 1

*dim.*

1 5

**S** a tempo

Morn - ing the has rain's bro new ken, fall,

Sweet the rain's new

*mp*

Chords: Dm (5, 1, 2)

Fingerings: 1, 2, 3, 5, 1, 2, 5, 1, 2

like the first morn - ing, sun - lit from heav - en,

Chords: G (4), F (4), C (3)

Fingerings: 1, 2, 3

black - bird the has first spo dew ken, fall, like the first

Chords: Em (5), Am (5)

Fingerings: 1, 5, 5

like on the first bird. grass.

Chords: D<sup>sus4</sup> (5), D, G (4)

Fingerings: 1, 5, 4, 5, 4

C F

Praise for the sing  
Praise for the sweet

1-4 1

C Am D

praise of for the wet  
morn gar

4 2 4 1

G C F

praise sprung for in them com -  
spring plete

5 1 5

G C F/C

fresh where from his the feet  
word. pass. *mf*

4 1

To Coda  $\Phi$  1.

G E Am

Rit. G C/G G<sup>7</sup>sus<sup>4</sup>

dim.

2. Am F# Bm

Rit. G D A<sup>7</sup>/D D

mp dim.

1 2 3 5

3. Mine is the sun - light, mine is the

*mp*

Em A

G D F#m

mor - ning, born of the one

Bm E<sup>7</sup>sus<sup>4</sup> A

light, E - den saw play.

G D

Praise with e - la - tion, praise ev - 'ry

1-4 4 3

Bm E A D

morn - ing, God's re - cre - a

G A D G/D

-tion of the new day.  
*mf*

A F# Bm

G7/B C F/C C Rit. D.S. al Coda

*dim.*

⦿ Coda

Am

F#

Bm

Piano accompaniment for the Coda section, measures 1-3. The music is written in bass clef. Measure 1 starts with an Am chord and features a descending eighth-note line in the right hand. Measure 2 features an F# chord and continues the descending eighth-note line. Measure 3 features a Bm chord and concludes with a final descending eighth-note line. The bass line consists of single notes: A, F#, and B.

G

D

A<sup>7</sup>/D

D

Rit.

Piano accompaniment for the final section, measures 4-7. The music is written in treble clef. Measure 4 starts with a G chord and features a descending eighth-note line in the right hand, marked *mp*. Measure 5 features a D chord and continues the descending eighth-note line. Measure 6 features an A<sup>7</sup>/D chord and continues the descending eighth-note line, marked *dim.*. Measure 7 features a D chord and concludes with a final descending eighth-note line, marked *p*. The bass line consists of single notes: G, D, D, and D.