

Wherever You Will Go

Words & Music by Aaron Kamin & Alex Band

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is A major (three sharps) and the time signature is 4/4. The tempo is marked as quarter note = 112. The first system includes guitar chord diagrams for A and Amaj7/G#. The second system includes guitar chord diagrams for F#m7 and Bm/F#. The third system includes guitar chord diagrams for A, E, F#m7, and D(add9). The lyrics are: "So, late - ly been won - d'rin who will be there to take my place. When I'm gone you'll need love to light the shad-ows on your face."

System 1: Chords: A, Amaj7/G#. Lyrics: So, late - ly been won - d'rin

System 2: Chords: F#m7, Bm/F#. Lyrics: who will be there to take my place.

System 3: Chords: A, E, F#m7, D(add9). Lyrics: When I'm gone you'll need love to light the shad-ows on your face.

A E F#m7 D(add9)

If a great wave shall fall it'll fall up - on us all.

A E F#m7 D(add9)

And be - tween the sand and stone could you make it on your own?

A E F#m7 D(add9)

'Cause if I could then I would. I'll go wherever you will go.

A E F#m7 D(add9)

Way up high or down low. I'll go wherever you will go.

A Amaj⁷/G# F#m⁷

And may - be I'll work__ out a way__ to

Bm/F# A E(add11)

make it back... some day, __ to - wards__ you, __ to guide__ you__

F#m⁷ D A

through__ the dark - est of__ your__ days. __ If a great__

E F#m⁷ D⁶

wave__ shall fall__ it - 'll fall__ up - on__ us all. ³

A E F#m7 D

Well, I hope ___ there's_ some - one out___ there who_ can bring me back_ to you.

A E F#m7 D(add9) 2tr




'Cause if I ___ could then I ___ would. I'll go ___ wher - ev - er you_ will go_

A E F#m7 D(add9) 2tr

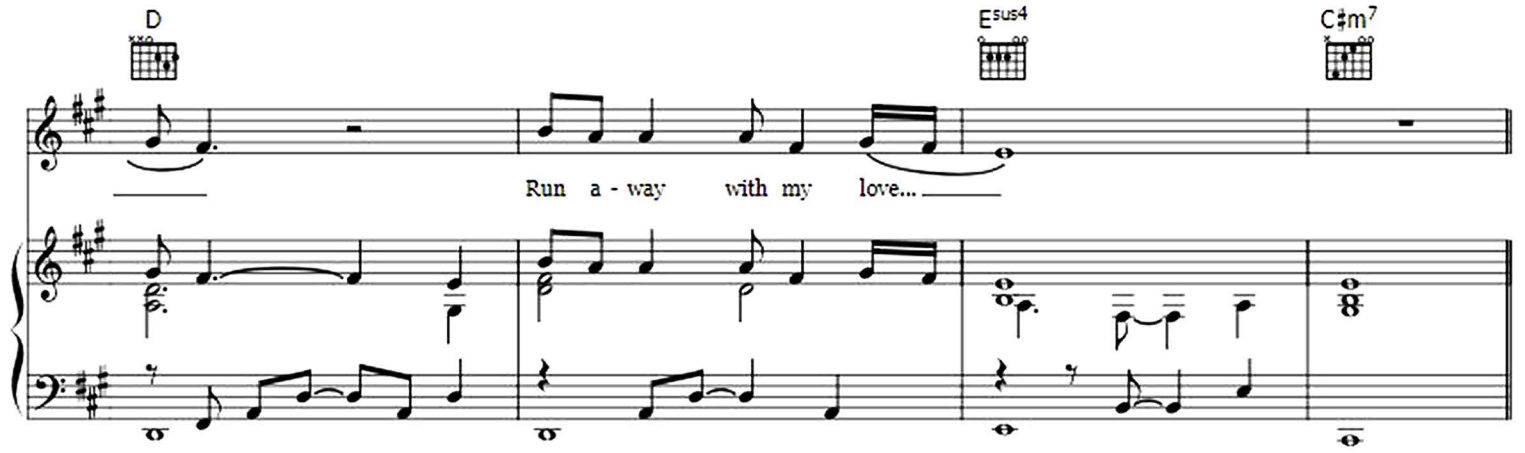
___ Way up___ high or down_ low. I'll go___ wher - ev - er you_ will go_





F#7sus4 D E7sus4 C#m7

___ Run a-way with my heart. ___ Run a-way with my hope..

D  E^{sus4}  C#m⁷ 

Run a - way with my love...



A  Amaj⁷/G#  F#m⁷  Bm/F# 



I know now just quite how my life and love might still go on



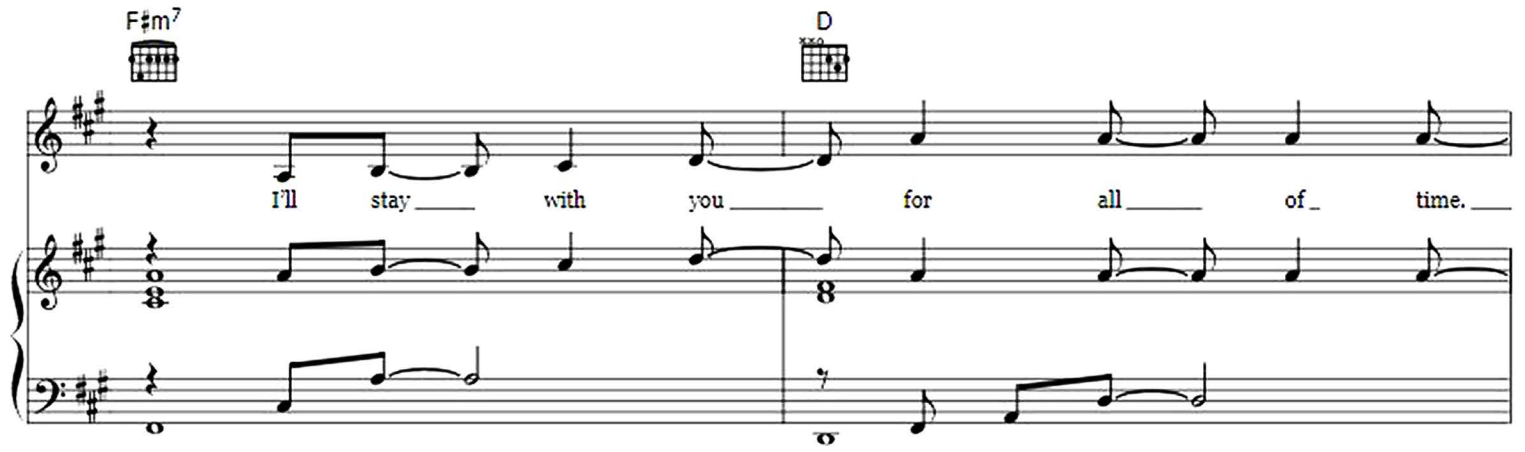
A  E(add11) 

in your heart and your mind



F#m⁷  D 

I'll stay with you for all of time.



A E F#m7 D(add9) 2tr

And if I could then I would. I'll go wherever you will go.

A E F#m7 D(add9) 2tr

Way up high or down low I'll go wherever you will go.

A F#m D

If I could make you mine I'd go wherever you will go.

A Esus4 E F#m7 D

If I could turn back time I'd go wherever you will go.

A E^{sus4} E F#m D(add9)

I'd go wher - ev - er you _ will _ go _

Detailed description: This system contains the first four measures of the piece. The guitar part is shown in a treble clef with a key signature of three sharps (F#, C#, G#). Chords are indicated above the staff: A (x02321), E^{sus4} (x02330), E (02210), F#m (234132), and D(add9) (x02321 with a 2tr). The piano accompaniment is in a grand staff (treble and bass clefs). The melody line in the treble clef has lyrics underneath. The piano accompaniment features a steady bass line and a more melodic upper line.

A A/E E^{sus4} E F#m⁷ Rit.
D^{sus2}

Detailed description: This system contains the final four measures of the piece. The guitar part continues with chords: A (x02321), A/E (02020), E^{sus4} (x02330), E (02210), F#m⁷ (234132), and D^{sus2} (x02321 with a 2tr). The piano accompaniment concludes with a final chord and a fermata over the last note. The tempo marking 'Rit.' (Ritardando) is placed above the final chord.