

# SHE

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Theme from NOTTING HILL

Original-Aufnahme von Charles Aznavour;  
schöner ist die Version von Elvis Costello

Musik: Ch. Aznavour  
Bearbeitung: M. Spaeth

♩ = ca. 52

First system of the piano score. It begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music features a melody in the right hand and a bass line in the left hand. A repeat sign is present, followed by a C major chord symbol.

4 E<sup>b</sup>dim F C A<sup>7</sup>

Second system of the piano score. It continues from the first system. Chord symbols E<sup>b</sup>dim, F, C, and A<sup>7</sup> are placed above the staff. The key signature remains one flat.

7 Dm A<sup>b</sup>dim C To Coda ⊕

Third system of the piano score. It continues from the second system. Chord symbols Dm, A<sup>b</sup>dim, and C are placed above the staff. The system ends with the instruction 'To Coda' and a Coda symbol (a circle with a cross).

1. | 2.

10 F G C F Gsus G D G C

Fourth system of the piano score. It includes first and second endings. Chord symbols F, G, C, F, Gsus, G, D, G, and C are placed above the staff. The first ending leads back to the beginning of the piece, while the second ending concludes the piece.

14  $A^b$   $E^b$   $D^b$

17 C  $Fm$   $B^b$   $E^b$  Cm

D.S.  $\text{S}$  al Coda

$\text{Coda}$

20 D G

D G

23 F C Dm G C

rit. *pp*