

Left And Right

Words and Music by
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♩ = 100

mp
memo - ries foll - ow me left and right I can feel you ov - er

The first system of musical notation for the song 'Left And Right'. It features a treble and bass staff in 4/4 time with a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'memo - ries foll - ow me left and right I can feel you ov - er'. The dynamic marking 'mp' (mezzo-piano) is indicated.

3
here I can feel you ov - er here you take up ever - y corn - er of my mind (what ya gon' do

The second system of musical notation. It continues the melody and accompaniment. The lyrics are: 'here I can feel you ov - er here you take up ever - y corn - er of my mind (what ya gon' do'. The dynamic marking 'mp' is still present.

5
mf
now?) ev - er since the - the day you - you ran aw - ay (no I don't know

The third system of musical notation. The melody continues, and the accompaniment features more complex chords. The lyrics are: 'now?) ev - er since the - the day you - you ran aw - ay (no I don't know'. The dynamic marking 'mf' (mezzo-forte) is indicated.

7
how) how to er - ase your bo - dy from out my brain? (what ya gon' do

The fourth system of musical notation. The melody continues, and the accompaniment features more complex chords. The lyrics are: 'how) how to er - ase your bo - dy from out my brain? (what ya gon' do'. The dynamic marking 'mf' is still present.

9
now?) may - be I should just fo - cus on me inst - ead (now all think ab -

The fifth system of musical notation. The melody continues, and the accompaniment features more complex chords. The lyrics are: 'now?) may - be I should just fo - cus on me inst - ead (now all think ab -'. The dynamic marking 'mf' is still present.

11
out) are the nights we were tangl - ed up in your bed oh no oh no oh no

14
oh no you're go - ing 'round in cir - cles got ya stuck up in my head yeah

17
f memo - ries foll - ow me left and right I can feel you ov - er

19
here I can feel you ov - er here you take up ever - y corn - er of my mind

21
your love stays with me day and night I can feel you ov - er

23

here I can feel you ov - er here you take up ever - y corn - er of my mind (what ya gon' do

Musical score for measures 23-24. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "here I can feel you ov - er here you take up ever - y corn - er of my mind (what ya gon' do".

25

mp
now?) ev - er since the da - day y - you went a - way (some-one tell me

Musical score for measures 25-26. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "now?) ev - er since the da - day y - you went a - way (some-one tell me".

27

how) how much more do I gott - a drink for the pain (what-cha gon' do

Musical score for measures 27-28. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "how) how much more do I gott - a drink for the pain (what-cha gon' do".

29

now?) you did things to me that I just can't for - get (now alli think a -

Musical score for measures 29-30. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "now?) you did things to me that I just can't for - get (now alli think a -".

31

bout) are the nights we were tangl - ed up in your bed oh no oh no oh no

Musical score for measures 31-33. The key signature has two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "bout) are the nights we were tangl - ed up in your bed oh no oh no oh no".

34
oh no you're go - ing 'round in cir - cles got ya stuck up in my head yeah

37
f memo - ries foll - ow me left and right I can feel you ov - er

39
here I can feel you ov - er here you take up ever - y cor - ner of my mind

41
your love stays with me day and night I can feel you ov - er

43
here I can feel you ov - er here you take up ever - y corn - er of my mind (what you gon' do

45 *mp*
now?) did ya know you're the one that got a-way and ev-en now ba-by I'm

48
still not ok-ay did ya know that my dreams they're all the same

51
ever-y time I close my eyes? *f* memo - ries foll - ow me left

54
and right I can feel you ov - er here I can feel you ov - er here you take up ever - y

56
cor - ner of my mind (what ya gon' do now?) love stays with me day

58

and night I can feel you ov-er here I can feel you ov - er here you take up ever-y

60

cor - ner of my mind (what ya gon' do now?)

62

I can feel you ov-er here I can feel you ov - er here you take up ever-y

64

cor - ner of my mind (what ya gon' do now?)