

LIGHT SWITCH

Words and Music by CHARLIE PUTH,
JACOB KASHER HINDLIN and JACOB TORREY

Moderately fast

5

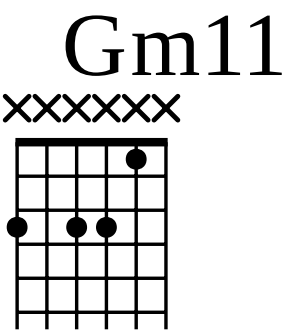
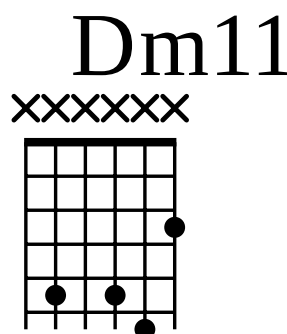
Yeah.

9

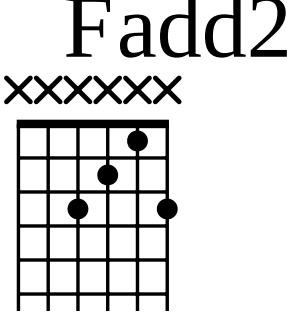
Why you call - ing at e - lev - en thir - ty, when you
Do you love it when you keep me guess - ing when you're

12

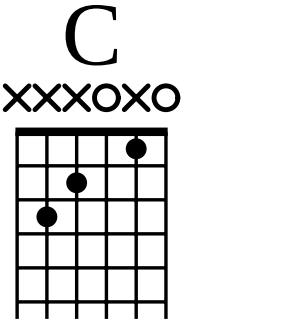
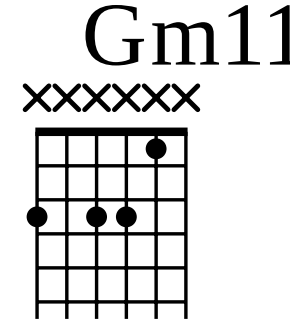
on - ly wan - na do me dirt - y? But I
leav - ing, then you leave me stress - ing? But I

15  

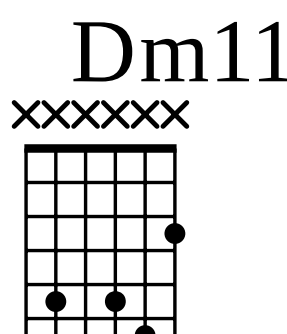
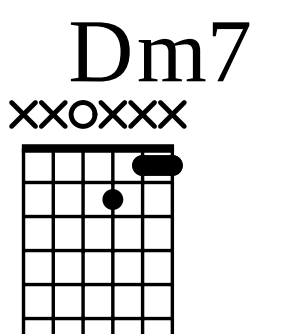
hit can't right stay back mad 'cause you got walk that like - that, yeah. Why you
no.

18 

al - ways wan - na act like lov - ers, but you nev - er wan - na be each

21  

oth - er's? I say, "Don't look back," but I

24  

go right back, yeah. All a sud - den I'm hyp - no-tized.

27

Fadd2

F

C

You're the one that I can't de - ny. Ev - 'ry time that I

30

F/C

Gm11

Dm11

say I'm gon - na walk a - way... You turn me on like a light switch

34

Dm7

Fadd2

F

when you're mov - ing your bod y a - round. and a - round. Now I

37

C

F/C

Gm11

— don't wan - na fight this (no). You know how to just make me want.

40

Dm11

Dm7

You turn me on like a light switch when you're mov - ing your bod
 You turn me on like a light switch (switch) when you're mov - ing your bod

43

Fadd2

F

C

y a - round and a - round. You've got me in a tight grip
 y a - round and a - round. You've got me in a tight grip

46

F/C

Gm11

1

(yeah). You know how to just make me want you, ba - by.
 (grip). You know how to just make me want

49

2

Dm11

Dm7

you, ba - by. Come on, come on, come on, come

52

Fadd2

F

C

on, come on_____ and show me how you do._____ You want, _

55

F/C

Gm11

— you want, you want, you want, you wan_ na keep me want - ing you._

58

Dm11

Dm7

Fadd2

F

Come on,_____ come on, come on, come on, come on_____ and show me how you do._____

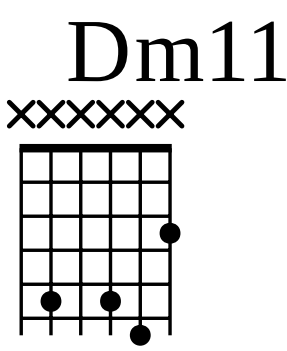
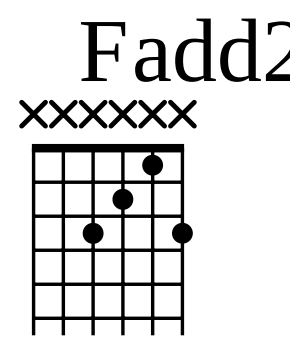
62

C

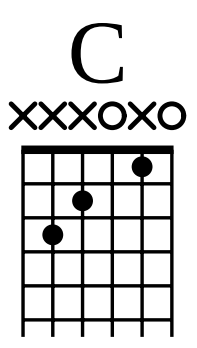
F/C

Gm11

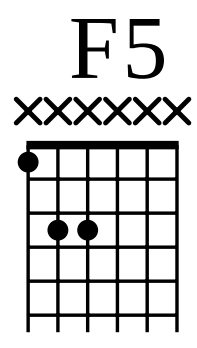
You want,_____ you want, you want, you want, you wan_ na keep me want - ing you._____ You turn me

66  

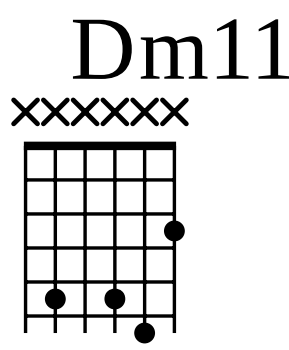
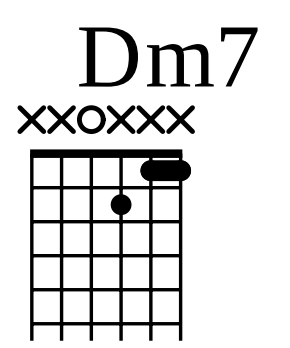
on like a light switch when you're mov - ing your bod_____ y a - round. and a - round._

69 

Now I_____ don't wan - na fight this. You know how to just

72  N.C. D.S. al Coda

make me wan' to... You turn me

76  

you, ba - by. Come on, come on, come on, come

79

Fadd2

F

C

F/C

on, come on___ and show me how you do.____ You want,___ you want, you want, you

83

Gm11

Dm11

want, you wan___ na keep me want - ing you.____ Come on,___

86

Dm7

Fadd2

F

___ come on, come on, come on, come on___ and show me how you do.____

89

C

F/C

Gm11

You want,___ you want, you want, you want, you wan___ na keep

92

N.C.

me want - ing you._____

This musical score block contains measures 92 through 95. It is written for a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line begins in measure 92 with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5, all beamed together. The piano accompaniment in measure 92 consists of a quarter note G2 in the bass and a half note chord of A2-Bb2 in the treble. In measure 93, the vocal line has a whole rest, and the piano accompaniment has a whole rest. In measure 94, the vocal line has a whole rest, and the piano accompaniment has a whole rest. In measure 95, the vocal line has a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5, all beamed together. The piano accompaniment in measure 95 consists of a quarter note G2 in the bass and a half note chord of A2-Bb2 in the treble. The score ends with a double bar line at the end of measure 95.