

MARVIN GAYE

Words and Music by
JULIE FROST, JACOB LUTTRELL
CHARLIE PUTH and NICK SEELEY

Moderately ♩ = 108 – 112

N.C.

E

Let's Mar-vin Gaye and get it on. ____ You got the heal-ing that I want. _

mf

*All vocals sound an octave lower than written (throughout).

This system contains the first two measures of the song. The vocal line starts with a quarter rest, followed by a quarter note G4 (marked with an asterisk), and then a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line in the left hand and block chords in the right hand. A dynamic marking of *mf* is present.

C#m7

A

____ Just like they say it in the song, ____ un - til the _ dawn, _

This system contains measures 3 through 5. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern. Measure 5 ends with a double bar line.

B

E

Baug

____ let's Mar-vin Gaye and get it on. ____ We got this king-size to our -

This system contains measures 6 through 8. The vocal line continues with eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern. Measure 8 ends with a double bar line.

E C#m

selves; _____ don't have to share _ with no one else. ____

A B

Don't keep your se - crets to your - self. _____ It's Ka - ma Su - tra show - and - tell, ____

E N.C. G#7

_____ yeah. Woh, _____ there _ is lov -

C#m

- ing in your eyes _ that pulls me clos - er. It's so sub -
(Oh, it pulls me clos - er.

F#7

tle, so sub - tle, I'm in trou - ble, but I'd ____
 It's so sub - tle, I'm in trou - ble.) ____

F#m7 B N.C. E

love to be in trou-ble with you. Let's Mar-vin Gaye and get it on. ____

C#m7

You got the heal-ing that I want. ____ Just like they say it in the song, _

A B E

un - til the _ dawn, _ let's Mar-vin Gaye and get it on. ____

Baug E

You got to give it up to me. _____ I'm scream-ing mer - cy, mer - cy,

C#m A

please. _____ Just like they say it in the song, _____ un - til the dawn, _

B E Baug

_____ let's Mar-vin Gaye and get it on. _____ And when you leave me all a -

E C#m

lone, _____ I'm like a stray with-out a home. _____ (Ooh, _____ ooh.) _____

I'm like a dog _ with - out a bone. _____

I just want you for my own. _____ I got to have you, babe. Woh, _____

_____ there _ is lov - ing in your eyes _ that pulls me clos - er.

(Oh, it

F#7

It's so sub - tle, I'm in trou - ble, but I'd ___

pulls me clos - er. It's so sub - tle, ___ I'm in trou - ble.) _

F#m7 B N.C. E

love to be in trou-ble with you. Let's Mar-vin Gaye and get it on. ___ Ooh, _

C#m7

___ ba - by, I got _ that heal-ing that you _ want, _ yeah. ___ Like they say it in the

A B E

3
song, _____ un - til the dawn, - let's Mar-vin Gaye and get it on. _____

N.C. E

Let's Mar-vin Gaye and get it on. _____ You got the heal-ing that I want. _____

C#m7 A

_____ Just like they say it in the song, _____ un - til the dawn, _____

B E Baug

_____ let's Mar-vin Gaye and get it on, _____ babe. _____ You got to give it up to

me. I'm scream-ing mer-cy, mer-cy, please.

Just like they say it in the song, un-til the dawn, let's Mar-vin Gaye and get it on.

(Oh.) Just like they say it in the song, un-til the dawn, let's Mar-vin Gaye and get it on, woo.