

One Call Away

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The musical score is written for guitar and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The guitar part includes chord diagrams for various chords, while the piano part provides harmonic support with chords and melodic lines.

System 1: The vocal line begins with the lyrics "I'm on - ly one call a - way, I'll be there to save the day,". The guitar chords are C, G, Am⁷, F, and C. The piano accompaniment features a simple harmonic structure with chords in the right hand and single notes in the left hand.

System 2: The vocal line continues with "Su - per - man got noth - ing on me, I'm on - ly one call a - way." The guitar chords are G(sus4), G, C, G, Am⁷, F, and F/G. The piano accompaniment includes a sustained chord in the first measure and then moves to a more active harmonic pattern.

System 3: The vocal line says "Call me, ba - by, if you need a friend,". The guitar chords are C, Am, G, C, and F. The piano accompaniment features a more complex harmonic structure with chords in the right hand and single notes in the left hand.

System 4: The vocal line concludes with "I just wan - na give you love, C'mon, c'mon, c'mon!". The guitar chords are Am, G, C, and F. The piano accompaniment continues with a similar harmonic pattern to the previous system.

2 13

F G C F

Rea-ching out to you, so take___ a chance.No mat-ter where you go, You

16

G(sus4) G C G Am

know you're not a- lone.I'm on-ly___ one call a- way,___ I'll be there to

19

F C G C G

save the day, Su-per- man got noth - ing on me,

22

Am F F/G C

I'm on - ly___ one call a - way.

25     

Come a- long with me and don't be scared, I just wan na set you free,

28    

C'mon, c'mon, c'mon! You and me can make it a-

30    

ny-where, For now, we can stay here for a while.

32    

'Cause you know, I just wan - na see you smile,

4 34   

No mat - ter where you go, — You

36     

know you're not a-lone. I'm on-ly — one call a- way, — I'll be there to

39    

save the day, — Su-per- man got noth - ing on me,

42   

I'm on-ly — one call — a- way. — And when you're

45     

weak, I'll be strong, I'm gon-na keep hol - ding on.



48    

Now don't you wor-ry, it won't be long, Dar - ling, and when you



51     

feel like hope is gone, Just run in-to my arms. I'm on-ly one call a way,



54      

I'll be there to save the day, Su-per-man got noth - ing on me,



6 58   

I'm on-ly one, I'm on-ly one

61     

call a-way. I'll be there to save the day,

64   

Su-per-man got noth - ing on me, I'm on-ly

67     

one call a-way, I'm on-ly one call a-way.