

COLOUR MY WORLD

Words and Music by
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Moderately

Fmaj⁷

♩ = 50



With pedal

Am



B♭



E♭maj⁹



A♭maj⁷



G♭maj⁷






D⁹



D⁷







Gmaj7  Eb9 



C7 



Fmaj7  Bb  C7  As



Fmaj7 



time goes on, I re - al -




Am 



-ize just what you




B \flat  E \flat maj 9 



mean _____ to _____ me. And



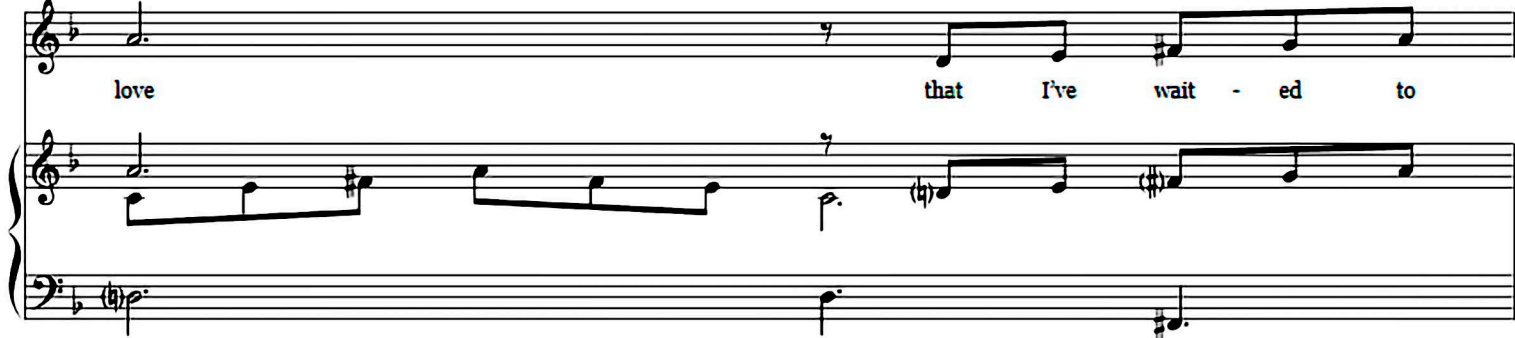
A \flat maj 7  G \flat maj 7 


now, _____ now that you're near, prom - ise your



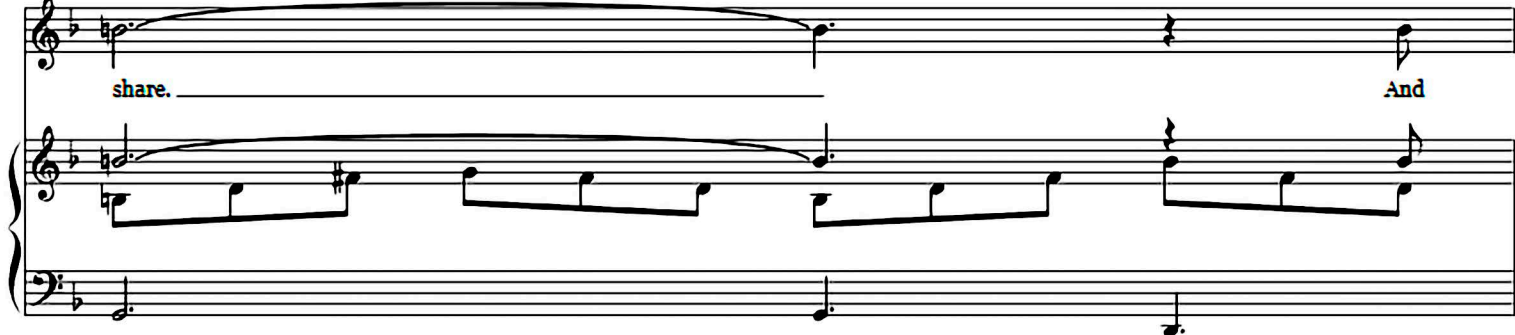
D 9  D 7 

love _____ that I've wait - ed to



G maj 7 

share. _____ And



E^b9 C⁷

dreams of our mo-ments to - geth - er

This system contains the first two measures of the piece. It features a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams for E^b9 and C⁷.

Fmaj⁷ B^b C⁷

col - our my world with hopes of lov - ing

This system contains the next two measures. It includes guitar chord diagrams for Fmaj⁷, B^b, and C⁷.

Fmaj⁷

you.
Flute solo

This system contains the final measure of the piece, which includes a flute solo. It features a guitar chord diagram for Fmaj⁷.

Am B^b

This system contains the final two measures of the piece, including guitar chord diagrams for Am and B^b.

E♭maj⁹



A♭maj⁷



G♭maj⁷



D⁹



D⁷



Gmaj⁷



E♭⁹



C⁷



A musical staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains a melodic line of eighth notes, starting on G4 and moving up to D5. The bass staff contains a bass line of quarter notes, starting on C3 and moving up to G3.

Fmaj⁷

A guitar chord diagram for Fmaj⁷, showing the fretboard with the 1st, 2nd, 3rd, and 4th strings fretted at the 1st, 2nd, 3rd, and 4th frets respectively, and the 5th and 6th strings open.

rit.
B \flat

A guitar chord diagram for B \flat , showing the fretboard with the 1st, 2nd, 3rd, and 4th strings fretted at the 2nd, 3rd, 4th, and 5th frets respectively, and the 5th and 6th strings open.

C⁷

A guitar chord diagram for C⁷, showing the fretboard with the 1st, 2nd, 3rd, and 4th strings fretted at the 1st, 2nd, 3rd, and 4th frets respectively, and the 5th and 6th strings open.

Fmaj⁷

A guitar chord diagram for Fmaj⁷, showing the fretboard with the 1st, 2nd, 3rd, and 4th strings fretted at the 1st, 2nd, 3rd, and 4th frets respectively, and the 5th and 6th strings open.

A musical staff system with a treble clef on top and a bass clef on the bottom. The treble staff contains a melodic line of eighth notes, starting on G4 and moving up to D5. The bass staff contains a bass line of quarter notes, starting on C3 and moving up to G3. There are guitar chord diagrams and a 'N.C.' instruction above the treble staff.

N.C.