

# Car Wash

(Shark Tale Mix)

Words and Music by  
Norman Whitfield

Moderately fast

1. \_\_\_\_\_

N.C.

Do \_ do do do do do do. Car wash, car

(Ooh.) \_\_\_\_\_

*mf*

Detailed description: This system contains the first three measures of the song. The vocal line is in 4/4 time, starting with a whole note 'Do' followed by eighth notes 'do do do do do do do'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A first ending bracket spans the final two measures.

||2.

wash. Car wash, car wash.

Detailed description: This system contains measures 4-6. It begins with a repeat sign. The vocal line continues with 'wash.' followed by 'Car wash, car wash.'. The piano accompaniment continues with the established rhythmic pattern.

F7

Detailed description: This system contains measures 7-9. It starts with a guitar chord diagram for F7 (F major 7th chord). The piano accompaniment continues with the established rhythmic pattern.

Copyright © 1976 SONGS OF UNIVERSAL, INC.  
Copyright Renewed  
All Rights Reserved Used by Permission

Piano accompaniment for the first system, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a steady accompaniment with quarter notes and rests.

Piano accompaniment for the second system, continuing the melodic and harmonic development from the first system.

F7

A guitar chord diagram for the F7 chord, showing the fretting pattern on a six-string guitar.

A musical system featuring a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "You might not ev - er get rich." The piano accompaniment is on a grand staff (treble and bass clefs).

A musical system featuring a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Let me tell ya, it's bet-ter than dig-gin' a \_\_\_\_ ditch." The piano accompaniment is on a grand staff (treble and bass clefs).

There ain't no tell-in' who you might meet:

a mov-ie star or may-be a com-mon thief. Work-ing at the

F7

car wash. (Woh, woh, yeah, yeah, yeah.) At the

car wash, yeah. (Who, yeah.) At the

cash wash. (Sing it with me now.) Work - ing at the

car wash, yeah. (Ooh, ooh.)



Come sum-mer, the work gets kind - a hard.

This ain't to place to be if ya plan-nin' on be - in' a star. (Be - ing a star.)

Let me tell you, it's al - ways - cool \_\_\_\_\_ (cool) \_\_\_\_\_ and the

boss don't mind some-times if ya act - ing like \_\_\_\_\_ a fool. Work - ing at the

F7



car wash. \_ (Woh, \_ woh, \_ yeah, \_ yeah.) \_\_\_\_\_ At the

car wash. \_ yeah. \_ (Who, \_ ooh.) \_\_\_\_\_ At the

car wash. \_ (Ow, \_ said now come on and work it with \_ me now, yeah.) Work - ing at the

car wash, \_ yeah. \_ Say, say, say, say...

F7



(Work and work.) Well, those cars nev - er stop com - in'.

(Work and work.) Keep those rides and ma-chines a - hum-min'.

(Work and work) my \_\_\_\_\_ fin - gers to the bone, \_\_\_\_\_ yeah.

Keep on \_\_\_\_\_ and can't wait till it's time \_\_\_\_\_ to go home. \_\_\_\_\_  
 (Work and work.)

B $\flat$ maj7 Am7 Gm7

Hey, \_\_\_\_\_ get your car washed to - day. \_

B $\flat$ maj7 Am7 Gm7

Fill up \_\_\_\_\_ and you gon - na have to pay, \_\_\_\_\_ ay. \_\_\_\_\_

B♭maj7 Am7 Gm7

Hey, \_\_\_\_\_ get your car washed to - day. \_

B♭6 C7sus4

Give it up, right a - way! (Rap:) I work at the (car wash!) \_ And

F5

sharks in the wa - ter make their jaws lock, \_ When I swim through the grim, I'm too hot. Y'all can

make your bets. Y'all small tu - na fish; I'm one big catch. (Big catch.)

(Shark slay - er!) Bow down, play-a, 'cause this right here \_ will be your worst night-mare. (Night -

Work that, work that, pop back, hurt that, turn this up and bang it all up on your sur - face. (Night - mare.) \_



(Work and work.) Nine to five, \_ I got-ta keep that fat stack com-in'.

(Work and work.) No mat-ter how big \_ the shark, \_ it's the bite, keep run-nin'.

(Work and work.) Wash - ing cars — ain't no place to be a su - per - star, man.

(Work and work.) That's why I work and work.  
Work - in' at the

F7



car wash... (Yeah, ee, yeah.) At the

car wash, yeah. — (Come on work, ba - by, work it, say now.) At the

car wash, - (Whoo.) Work - ing at the

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It features a melodic line with a long slur over the phrase "(Whoo.)". The bottom two staves are piano accompaniment in bass clef, with a bass line and a right-hand part consisting of chords and moving lines.

car wash, - yeah. (A - so come on, come on, come on, - come on, come on.)

This system contains the next two staves of music. The vocal line continues with the lyrics "yeah." followed by a long slur and the phrase "(A - so come on, come on, come on, - come on, come on.)". The piano accompaniment continues with similar rhythmic patterns.

F7

This system contains two staves of piano accompaniment. Above the first staff, there is a chord diagram for F7, which shows the notes F, C, G, and Bb on the strings. The piano part continues with a steady bass line and chords in the right hand.

Now, keep it com-in'.

This system contains the final two staves of music. The vocal line has the lyrics "Now, keep it com-in'." The piano accompaniment concludes the piece with a final chord and a few notes in the bass line.

Piano accompaniment for the first system, featuring a treble and bass clef. The music is in a 4/4 time signature with a key signature of one flat (Bb). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

You may not ev - er get rich, but hey...

Piano accompaniment for the second system, continuing the melody and bass line from the first system.

B♭maj7 Am7 Gm7

Three guitar chord diagrams are shown: B♭maj7, Am7, and Gm7. Each diagram includes fret numbers and an 'x' for muted strings.

1. 2.

Hey, \_\_\_\_\_ get your car washed to - day. \_

Piano accompaniment for the third system, including the vocal line and piano accompaniment.

3.

F7

A guitar chord diagram for F7, showing the fretting for the chord.

car \_\_\_\_\_ wash to - day. \_

Piano accompaniment for the fourth system, including the vocal line and piano accompaniment.