

THE VOICE WITHIN

Words and Music by CHRISTINA AGUILERA
and GLEN BALLARD

Slowly

G⁵

♩ = 70

Young girl, don't cry; I'll be
Young girl, don't hide; you'll nev-

With pedal

C^{SUS2}

D^{SUS}

right here when your world starts to fall.
er change if you just run a - way.

Ooh.
Ooh.

G⁵

Young girl, it's al - right; your tears will dry, you'll soon be free to
Young girl, just hold tight; soon you're gon - na see your bright - er

C^{sus2}



D^{sus}



Musical notation for the first system, including treble and bass clefs, notes, and rests.

fly.
day.

Ooh.
Ooh.

When you're
Now, in a

Musical notation for the second system, including treble and bass clefs, notes, and rests.

Em



D/C



C



G^{sus2}



D^{sus}



Musical notation for the third system, including treble and bass clefs, notes, and rests.

safe in - side your room, you ___ tend to dream of a
world where in - no - cence is ___ quick - ly claimed, it's so

Musical notation for the fourth system, including treble and bass clefs, notes, and rests.

Em



D/C



C



G^{sus2}



D^{sus}



Musical notation for the fifth system, including treble and bass clefs, notes, and rests.

place where noth - ing's hard - er ___ than it seems. No one
hard to stand your ground when you're ___ so a - fraid; no one

Musical notation for the sixth system, including treble and bass clefs, notes, and rests.

Em



D/C



C



G/B



D^{sus}



Musical notation for the seventh system, including treble and bass clefs, notes, and rests.

ev - er wants or both - ers ___ to ex - plain of the
reach - es out a hand for ___ you to hold. When you

Musical notation for the eighth system, including treble and bass clefs, notes, and rests.

Em D/C C Am D7sus

heart - ache life can bring and what it means. When there's
 look out - side, look in - side to your soul.

cresc.





G Am7b5/G Em/G G9 A9

no one else, look in - side your - self; like your old - est friend, just

mf





Am7b5/Eb D7sus G Am7b5/G Em/G G9

trust the voice with - in. Then you'll find the strength that will guide your way if

A⁹  **1.** **Am⁷/5/E_b**  **D⁷sus**  **G⁵** 





you'll learn _ to be - gin _____ to trust the voice with - in. _____

dim. *mp*

2. **Am⁷/5/E_b**  **D⁷sus**  **Em**  **B⁷/F_♯** 

trust the voice with - in.

p

Em/G  **A⁷**  **Em**  **B⁷/F_♯** 

(Ooh, ooh,

sim.

Em/G



A7



Cmaj7



strong; Just don't for - sake it be-cause... no one can
hold on.) (No one can tell you what you can't do; no one can

B7#5



N.C.

A



Bm7#5/A



stop you. You know that I'm talk - ing to you. When there's no one else, look in -
stop you.)

F#m/A



A9



B9



Bm7#5/F



E7sus



-side your-self; like your old - est friend, _____ just trust the voice with-in, _____ Then you'll

A Bm7^b5/A F#m/A A⁹ B⁹

find the strength _ that will guide _ your way _ if you'll learn _ to be - gin _ to

Bm7^b5/F E7sus A⁵

trust the voice with - in. _____

mp

Young girl, don't cry; _ I'll be _ right here _ when your _ world starts to fall. _

Dsus2 rit. E7sus A(add2)

Ooh, _____ mm. _____