

REFLECTION

from Walt Disney Pictures' Mulan

Music by Matthew Wilder
Lyrics by David Zippel

Reflectively:

Chords: G, Em⁷, Am, D^{7sus}, D⁷

Tempo: *mp*, *rall.*

The piano introduction is in 4/4 time, starting with a G major chord. The melody in the right hand features a series of eighth notes, while the left hand provides a simple bass line. The piece concludes with a D^{7sus} chord followed by a D⁷ chord.

Chords: G, Em⁷, Am⁷

Tempo: *a tempo*

Look at me, I will nev - er pass — for a per - fect bride

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked *a tempo*. The chords are G, Em⁷, and Am⁷.

Chords: D^{7sus}, D⁷, G, Em⁷

or a per - fect daugh - ter. Can it be I'm not meant to play this

The second line of the song continues the vocal melody and piano accompaniment. The chords are D^{7sus}, D⁷, G, and Em⁷.

part? Now I see that if I were tru - ly to be my-self,

Chords: F7, Bb, Gm7, Cm7

I would break my fam - 'ly's heart.

Chords: Cm7+5, Bb

Who is that girl I see star - ing straight

Chords: Bb(add9), Bb, Gm7, F/Eb, Eb

back at me? Why is my re - flec - tion some - one I don't

Chords: Ebm(add9), Bb, F/A, Gm7, Gm/F, Ebmaj7, Ab

F B \flat (add9) Gm⁷

know? _____ Some - how I can not _____ hide

F/E \flat Eb Ebm⁶ B \flat F/A Gm⁷ Gm/F

who I am, though I've tried. When will my re -

E \flat maj⁹ Eb⁶ rit. Gm Gm/F Gm/E

-flec - tion show who I _____ am in - side? _____

Slower $\text{♩} = 80$ rall. B \flat F/A Gm⁷ Gm/F E \flat maj⁹ E \flat m⁶

When will my re - flec - tion show who I _____ am in -

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (Bb and Eb). It contains a single note on a whole note, followed by a rest for the remainder of the measure. The lyrics "-side?" are written below the first note. Above the staff, the chords Eb, Gm7, and Bb(add9) are indicated. The middle staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. It begins with a whole note chord, followed by a series of eighth notes. The tempo marking "a tempo" is placed above the first measure. The bottom staff is the piano accompaniment in bass clef, also in two flats. It features a series of eighth notes and rests. The score concludes with a double bar line.