

Boogie Woogie Bugle Boy

For SSA Voices and Piano

Performance Time: c. 2:20

Arranged by
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Words and Music by
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Bright Boogie Woogie ♩ = 100

Trpt. 1 Solo

Tpts. I & II
T. Sax
Tbn.

Trpt.

This section consists of two systems of music. The first system has a trumpet part on a single staff with a dynamic marking of *f* and a piano accompaniment on a grand staff. The second system continues the piano accompaniment with a dynamic marking of *f*.

end solo

This section consists of two systems of music. The first system has a trumpet part on a single staff with a dynamic marking of *f* and a piano accompaniment on a grand staff. The second system continues the piano accompaniment with a dynamic marking of *f*.

Boogie Shuffle Rhythm

Soprano I

Soprano II

Alto

mf

He was a

mf

This section consists of five systems of music. The first three systems are vocal parts for Soprano I, Soprano II, and Alto, with lyrics 'He was a' and a dynamic marking of *mf*. The last two systems are piano accompaniment on a grand staff, with a dynamic marking of *f* and a 'C' time signature.

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fa-mous trum-pet man from out Chi - ca - go way, - he had a "boo - gie" style that no one

else could play. - He was the top man of his craft, but then his

num - ber came up, - and he was gone with the draft. He's in the

Ar - my now a - blow-in' re - veil - le, he's the Boog-ie Woog-ie bu - gle boy of

G7 F7 C

Com - pa - ny B. _____ They made him blow a bu - gle for his

mf 25 mf

Un - cle Sam, — It real - ly brought him down be - cause he

could-n't jam. — The cap-tain seemed to un-der - stand be-cause the

C7 F7

Detailed description: This system contains the first three staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a guitar accompaniment line with chords C7 and F7. The music is in a 4/4 time signature.

next day the "Cap" — went out and draft - ed a band, And now the

C

Detailed description: This system contains the next three staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a guitar accompaniment line with chord C. The music continues in a 4/4 time signature.

Comp - 'ny jumps when he plays re - veil - le, he's the

G7 F7

Detailed description: This system contains the final three staves of music on the page. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a guitar accompaniment line with chords G7 and F7. The music concludes in a 4/4 time signature.

Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. _____

f ^A

C

^

^

^

^

37 toot!

A toot! A toot did-dle ah - da toot. He blows it eight to the bar _____

f

f

a2

in "Boog - ie" rhy - thm. He can't blow a note _____ un - less a

F

Bass and Gui - tar — is play - in' with 'im. — He makes the

This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "Bass and Gui - tar — is play - in' with 'im. — He makes the". The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'C' chord marking above the right hand.

Comp - 'ny jump when he plays re - veil - le, he's the

This system contains the next two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "Comp - 'ny jump when he plays re - veil - le, he's the". The piano part continues with chords and a bass line, with 'G7' and 'F7' chord markings above the right hand.

Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. —

This system contains the final two staves of music on the page. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. —". The piano part concludes with chords and a bass line, with a 'C' chord marking above the right hand.

f
He is some Boog - ie Woog - ie bu - gle boy of

The first system of the score consists of four staves. The top staff is the vocal line, starting with a forte (*f*) dynamic. The lyrics are "He is some Boog - ie Woog - ie bu - gle boy of". The second staff is a single treble clef line, likely for a saxophone or trumpet. The third and fourth staves are a grand staff (treble and bass clefs) for piano accompaniment, showing a simple harmonic accompaniment.

Com - pa - ny B. _____ And when he plays Boog -

f + T. Sax, Tbn. 8vb.

f (resume rhythm)

The second system continues the vocal line with the lyrics "Com - pa - ny B. _____ And when he plays Boog -". The piano accompaniment features a more active bass line with triplets and a wavy line indicating a crescendo. A dynamic marking of *f* is present, along with the instruction "(resume rhythm)".

- ie Woog - ie bug - le he is bus - y as a buzz - ie

The third system continues the vocal line with the lyrics "- ie Woog - ie bug - le he is bus - y as a buzz - ie". The piano accompaniment continues with triplets in both the treble and bass clefs.

bee. And when he plays he makes the com-pa - ny jump in

3

G7

3

3

3

3

V

Dat dat dat

eight to the bar — he's — the Boog-le Woog-ie bu - gle boy of Com-pa - ny B.

F7

^

C

V

61 da-dle-ee-ya - da

3

3

Da-dle-ee-ya - da doot doot, he blows it eight to the bar.

un - less the Bass and Gui - tar is play - in'

He can't play a note is play - in'

C7 F7

with 'im. He makes the Comp-'ny jump when he plays

C G7

re - veil - le, he's the Boog-ie Woog-ie bu - gle boy of Com - pa - ny B.

1st Trumpet Solo

ff

F7 C

The musical score consists of three systems of staves. Each system includes a grand staff (piano) and two single staves (trumpets).
- **System 1 (Measures 73-75):** The 2nd Trumpet part has a solo marked *ff*. The piano accompaniment starts with a *ff* dynamic and includes a *C* chord. A fermata is placed over the piano accompaniment in measure 75.
- **System 2 (Measures 76-78):** The piano accompaniment features *C7* and *F7* chords. The trumpet parts are marked *f*. A bracket groups the parts for Trpt. 2, T. Sax, and Tbn. A fermata is placed over the piano accompaniment in measure 78.
- **System 3 (Measures 79-81):** The piano accompaniment features a *C* chord and a *G7* chord. The trumpet parts are marked *f*. A fermata is placed over the piano accompaniment in measure 81.

ff

Hf

end solo

F7

C

85

puts the boys to sleep with "Boog-ie" ev - 'ry night, - and wakes them up the same way in the

ff

ff

ear - ly bright. - They clap their hands and stamp their feet be - cause they

C7

F7

know how he plays — when some - one gives him a beat, — he real - ly

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "know how he plays — when some - one gives him a beat, — he real - ly". The piano accompaniment is written in a grand staff (treble and bass clefs) with a 7/8 time signature. It features a steady bass line and chords in the right hand, including a C major chord.

breaks it up when he plays re - veil - le, He's the

The second system continues the musical score. The vocal line lyrics are "breaks it up when he plays re - veil - le, He's the". The piano accompaniment includes a G7 chord and an F7 chord. The notation includes various musical symbols such as accents and slurs.

Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. — A

The third system concludes the musical score. The vocal line lyrics are "Boog - ie Woog - ie bu - gle boy of Com - pa - ny B. — A". The piano accompaniment features a C major chord. The score ends with a final chord in the piano part.

97

toot! A toot! A toot did - dle ah - da toot. He blows it

eight to the bar in "Boog - ie" rhy - thm. He

can't blow a note un - less a Bass and Gui - tar is play - in'

C

F7

with 'im. And the Com-³pa-ny jumps when he plays

re - veil - le, he's the Boog - ie Woog - ie bu - gle boy of

Com - pa - ny B.

C G7 F7 C Db13 C9

Detailed description: This is a musical score for piano and voice. It consists of three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment in treble and bass clefs, and a guitar chord chart. The first system has lyrics 'with 'im. And the Com-³pa-ny jumps when he plays'. The second system has lyrics 're - veil - le, he's the Boog - ie Woog - ie bu - gle boy of'. The third system has lyrics 'Com - pa - ny B.'. Chord markings include C, G7, F7, C, Db13, and C9. The score uses various musical notations such as slurs, ties, and dynamic markings.