

YOU MEAN THE WHOLE WIDE WORLD TO ME

Words and Music by CHRISTINA PERRI
and DAVID HODGES

Playfully



Dar - ling, you mean the whole wide world to me. —
you mean the whole wide world to me. —



Dar - ling, you are sweet -
Dar - ling, you light up —

Dm G C Am7 Dm G C Am7
 er than I ev - er dreamed. — Dar - ling, you make me —
 ev - 'ry - one you meet — with a smile you give —

Dm G C Am7 Dm G
 — be - lieve in make - be - lieve. — Dar - ling,
 — a - way so eas - i - ly. — Dar - ling,

C Am7 Dm G C C/B Am7 Gsus
 you mean the whole wide world to me. —
 you mean the whole wide world to me. —

F G C G/B
 What do I do — with all this love for you? — It's so much more — than I ev -

1.

Am7 C/G F G C Am7

N.C.

- er knew, Ba - by girl, it's big - ger than the whole wide world.

2.

Dm G F G

Dar - ling, What do I do with how I feel in - side? If you

C G/B Am7 C/G F

ev - er won - der how much I love you, girl, it's

G C Am7 Dm G

N.C.

big - ger than the whole wide world.

C Am⁷ Dm G C

It's big - ger than the whole wide world.

The image shows a musical score for guitar and piano. At the top, five guitar chord diagrams are shown: C, Am⁷, Dm, G, and C. Below these, the vocal line is written on a single staff with lyrics: "It's big - ger than the whole wide world." The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right-hand part features chords and melodic lines, while the left-hand part provides a simple bass line. The score is enclosed in a double bar line at the end.