

Lux Aeterna

Violin

Violoncello

Piano

Adagio

Allegro ♩=120

ppp

ppp

mf

8va

Vln.

Vlc.

Pno.

6

fade away

p

p

10

Vln.

Vlc.

mf

Pno.

15

Vln.

mf

Vlc.

mp

Pno.

19

Vln.

p

Vlc.

Pno.

f

23

Vln.

Vlc.

Pno.

p

p

Detailed description: This system contains measures 23 through 26. The Violin part (Vln.) features a melodic line with eighth-note patterns and slurs, starting at measure 23. The Viola part (Vlc.) has a lower melodic line with a similar eighth-note pattern. The Piano part (Pno.) consists of a right-hand melody with eighth notes and a left-hand accompaniment of chords and eighth notes. Dynamics include piano (*p*) in measures 23 and 24.

27

Vln.

Vlc.

Pno.

mp

f

mf

Detailed description: This system contains measures 27 through 30. The Violin part (Vln.) continues with a melodic line, marked mezzo-piano (*mp*) from measure 27. The Viola part (Vlc.) has rests in measures 27-29 and then enters in measure 30 with a melodic line marked forte (*f*). The Piano part (Pno.) features a right-hand melody with eighth notes and a left-hand accompaniment of eighth notes, marked mezzo-forte (*mf*) from measure 27.

31

Vln.

Vlc.

Pno.

Detailed description: This system contains measures 31 through 34. The Violin part (Vln.) and Viola part (Vlc.) both play a melodic line of quarter notes with slurs. The Piano part (Pno.) has a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes.

35

Vln.

Vlc.

Pno.

39

Vln.

Vlc.

Pno.

f

mf

mp

44

Vln.

Vlc.

Pno.

48

Vln.

Vlc.

Pno.

52

Vln.

Vlc.

Pno.

56

Vln.

Vlc.

Pno.

59

Vln.

Vlc.

Pno.

8va

8va

62

Vln.

Vlc.

Pno.

Pizz.

mp

Pizz.

mp

65

Vln.

Vlc.

Pno.

4/4

4/4

4/4

68

Vln.

Vlc. pizz.

Pno. *8va*

70

Vln.

Vlc.

Pno. *8va*

72

Vln. arco

Vlc. arco

Pno. *8va*

74

Vln.

Vlc.

Pno.

Maestoso

77

Vln.

Vlc.

Pno.

p

mp

82

Vln.

Vlc.

Pno.

86

Vln.

Vlc.

Pno.

Violin and Viola parts: Measures 86-87. Violin: G4, A4, B4, C5. Viola: G3, A3, B3, C4. Piano: Accompaniment with sixteenth notes and chords in both hands.

88

Vln.

Vlc.

Pno.

Violin and Viola parts: Measures 88-89. Violin: D4, E4, F4, G4, A4, B4, C5. Viola: D3, E3, F3, G3, A3, B3, C4. Piano: Accompaniment with sixteenth notes and chords in both hands.

90

Vln.

Vlc.

Pno.

Violin and Viola parts: Measures 90-91. Violin: D4, E4, F4, G4, A4, B4, C5. Viola: D3, E3, F3, G3, A3, B3, C4. Piano: Accompaniment with sixteenth notes and chords in both hands.

92

Vln.

Vlc.

Pno.

Violin: Treble clef, key signature of three sharps (F#, C#, G#). Measures 92-93: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Viola: Bass clef, key signature of three sharps. Measure 92: whole note G3. Measure 93: whole rest.

Piano: Grand staff, key signature of three sharps. Measure 92: right hand chords (G4-B4, A4-C5), eighth notes G4, A4, B4, C5; left hand eighth notes G3, A3, B3, C4. Measure 93: right hand chords (G4-B4, A4-C5), eighth notes G4, A4, B4, C5; left hand eighth notes G3, A3, B3, C4.

94

Vln.

Vlc.

Pno.

Violin: Treble clef, key signature of three sharps. Measure 94: whole note G4. Measure 95: whole rest. Measure 96: eighth notes G4, A4, B4.

Viola: Bass clef, key signature of three sharps. Measure 94: whole note G3. Measure 95: whole rest. Measure 96: eighth notes G3, A3, B3.

Piano: Grand staff, key signature of three sharps. Measure 94: right hand chords (G4-B4, A4-C5), eighth notes G4, A4, B4; left hand eighth notes G3, A3, B3, C4. Measure 95: right hand chords (G4-B4, A4-C5), eighth notes G4, A4, B4; left hand eighth notes G3, A3, B3, C4. Measure 96: right hand chords (G4-B4, A4-C5), eighth notes G4, A4, B4; left hand eighth notes G3, A3, B3, C4.

97

Vln.

Vlc.

Pno.

Violin: Treble clef, key signature of three sharps. Measure 97: eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 98: eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

Viola: Bass clef, key signature of three sharps. Measure 97: eighth notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 98: eighth notes G3, A3, B3, C4, D4, E4, F4, G4.

Piano: Grand staff, key signature of three sharps. Measure 97: right hand chords (G4-B4, A4-C5), eighth notes G4, A4, B4; left hand eighth notes G3, A3, B3, C4. Measure 98: right hand chords (G4-B4, A4-C5), eighth notes G4, A4, B4; left hand eighth notes G3, A3, B3, C4.

99

Vln.

Vlc.

Pno.