

Christmas Lights

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Flowingly

Gomit³



Musical notation for the first system of "Christmas Lights". It consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#) and the time signature is 4/4. The first staff contains whole rests. The grand staff features a melody in the treble with a slur over the first two measures and a fermata in the third. The bass line consists of eighth-note chords with a "With Pedal" instruction below the first measure.



Musical notation for the second system of "Christmas Lights". It consists of three staves. The first staff contains whole rests. The grand staff continues the melody and bass line from the first system, with the melody featuring eighth-note patterns and a final measure with a grace note.



Musical notation for the third system of "Christmas Lights". It consists of three staves. The first staff contains whole rests. The grand staff continues the melody and bass line, with the melody featuring eighth-note patterns and a final measure with a grace note.





Christ-mas night, an - oth - er fight;





tears, we cried a flood. _ Got all kinds _ of poi-son in, of





poi-son in _ my blood. _ I took my feet to Ox-ford Street,



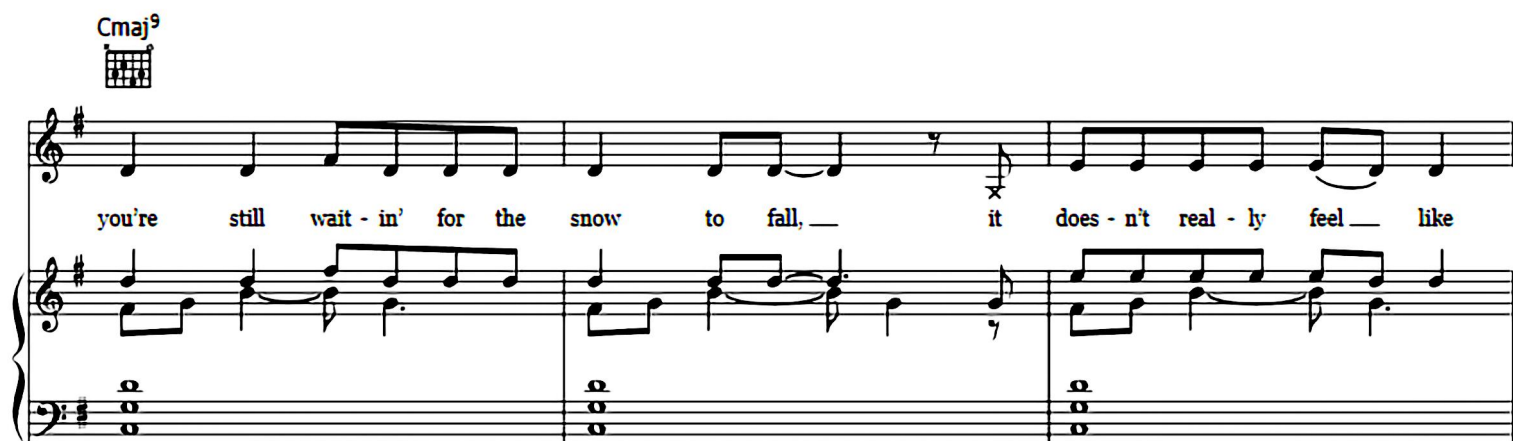


try'n' to right a wrong. _ Just walk a - way, _ those

win - dows say, but I can't be - lieve she's gone. — When



you're still wait - in' for the snow to fall, — it does - n't real - ly feel — like



Christ - mas at all.







Up a - bove can - dles on air flick - er, oh, they flick -





-er and they float. But I'm up here hold - in' on




to all those chan - de - liers of hope. And like some





drunk - en El - vis sing - ing, I go sing - ing out of tune.

say - in' how I al - ways loved you, dar - lin', and

I al - ways will. But when you're still wait - in' for the

snow to fall, it does - n't real - ly feel like Christ - mas at all.

Still wait - in' for the snow to fall, it does - n't real - ly feel like

The musical score is written for guitar and piano. It features a melody line in the treble clef and a piano accompaniment in the bass and treble clefs. The key signature is one sharp (F#). The score includes guitar chord diagrams for C, G, D(add11), D, Cmaj9, G/D, and Dsus4. The lyrics are written below the melody line, with some words in blue. The score is divided into four systems, each with a guitar staff and a piano staff. The piano accompaniment consists of chords and moving lines in both hands.






Christ - mas at all.









Steady swing (slightly slower)

♩ = 120

1. Those Christ - mas lights light up the
(2.) lights light up the





street, down where the sea and cit - y meet.
 street; may - be they'll bring her back to me.




May all your trou - bles — soon be gone.
 Then all my trou - bles — will be gone.





Oh, Christ - mas — lights, keep shin - in' — on.
 Oh, Christ - mas — lights, keep shin - in' — on.

1.   2.   

2. Those Christ - mas (Ooh, _____)

ooh, _____ ooh, _____ ooh.)

Oh, _____ oh, _____ oh, _____ oh.









Oh, Christ - mas lights, light up the street, light up the





fire - works in me. May all your trou - bles -










— soon be gone. Those Christ - mas lights keep shin - in' —










on.

straight quavers