

# DADDY

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Gently  
C(add4)/F



C



G(add9)/B



A7sus/E



Am



G(add9)/B



G/F



F(add9)



F6



C/F



C



G(add9)/B



A7sus/E



Am



G(add9)/A



G/F



F(add9)



F6



C/F



C



G(add9)/B



A7sus/E



Dad - dy, are you out there? Dad - dy, won't you come and play?

Am G(add9)/A G/F F(add9) C<sup>6</sup>

Dad-dy, do you not care?

G(add9)/B A<sup>7sus</sup>/E Am G(add9)/A G/F F(add9) F<sup>6</sup> C/F<sup>tr</sup>

Is there noth-ing that you want to say? I

C G(add9)/B A<sup>7sus</sup>/E Am G(add9)/A

know \_\_\_\_\_ you're hurt - ing, - too \_\_\_\_\_

G/F F(add9) C

but I need you, I do. Dad - dy, if you're out there

G(add9)/B Am G(add9)/A G/F F(add9) C/F

Dad-dy, all I want to say you're

C C(add9)/E

so far a - way.

*mf*

Fmaj<sup>7</sup>



Dm



Oh, \_ you're so \_

C



C(add9)/E



far \_ a - way.

Fmaj<sup>7</sup>



D<sup>9</sup>



G



That's o - kay,

To Coda

Am G Fmaj7

that's o - kay, I'm o - kay.

C G(add9)/A

Dad - dy, are you out there? Dad - dy, why'd you run a - way?

*mp*

Am G(add9)/A G/F F(add9)

Dad - dy, are you o - kay?

C G(add9)/B

Look dad, we got the same hair and dad - dy, it's my birth - day.

Detailed description: This system contains the first two measures of the song. The guitar part has a C chord in the first measure and a G(add9)/B chord in the second. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand. The lyrics are 'Look dad, we got the same hair' and 'and dad - dy, it's my birth - day.'

D.S. al Coda

Am G(add9)/A G/F F(add9) F6 C/F

And all I want to say is you're

Detailed description: This system contains the next two measures. The guitar part has chords Am, G(add9)/A, G/F, F(add9), F6, and C/F. The piano accompaniment continues with the melody and bass line. The lyrics are 'And all I want to say is you're'. The instruction 'D.S. al Coda' is written at the end of the system.



C C(add9)/E

Detailed description: This system contains the next two measures. The guitar part has a C chord in the first measure and a C(add9)/E chord in the second. The piano accompaniment continues with the melody and bass line.

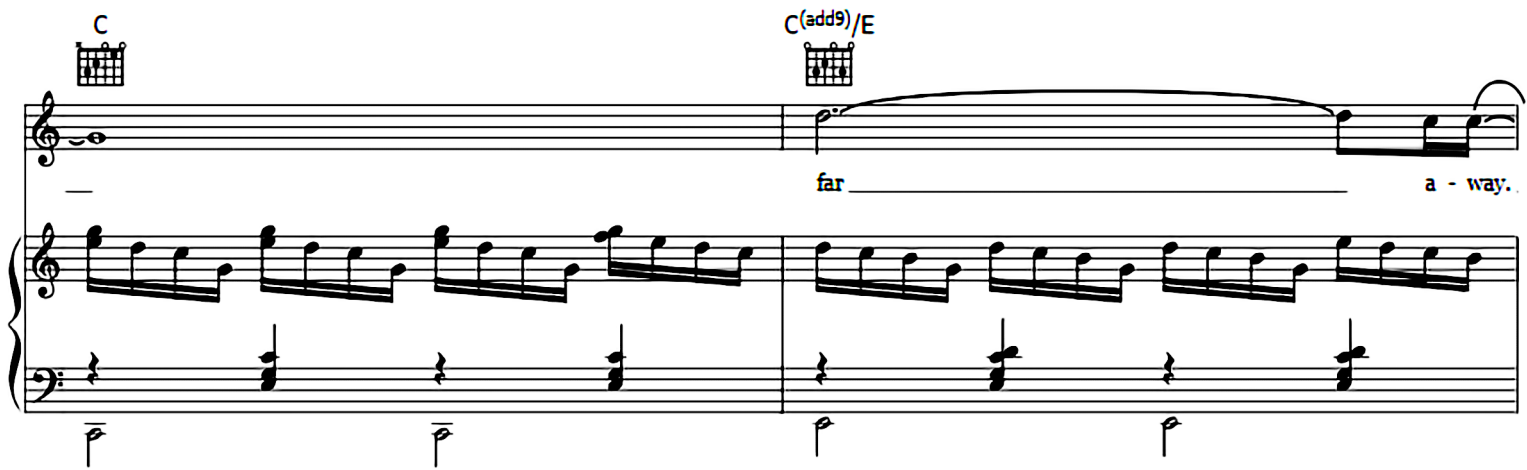
Fmaj7 D9 Csus2/G




You're so \_

Detailed description: This system contains the final two measures. The guitar part has chords Fmaj7, D9, and Csus2/G. The piano accompaniment continues with the melody and bass line. The lyrics are 'You're so \_'.

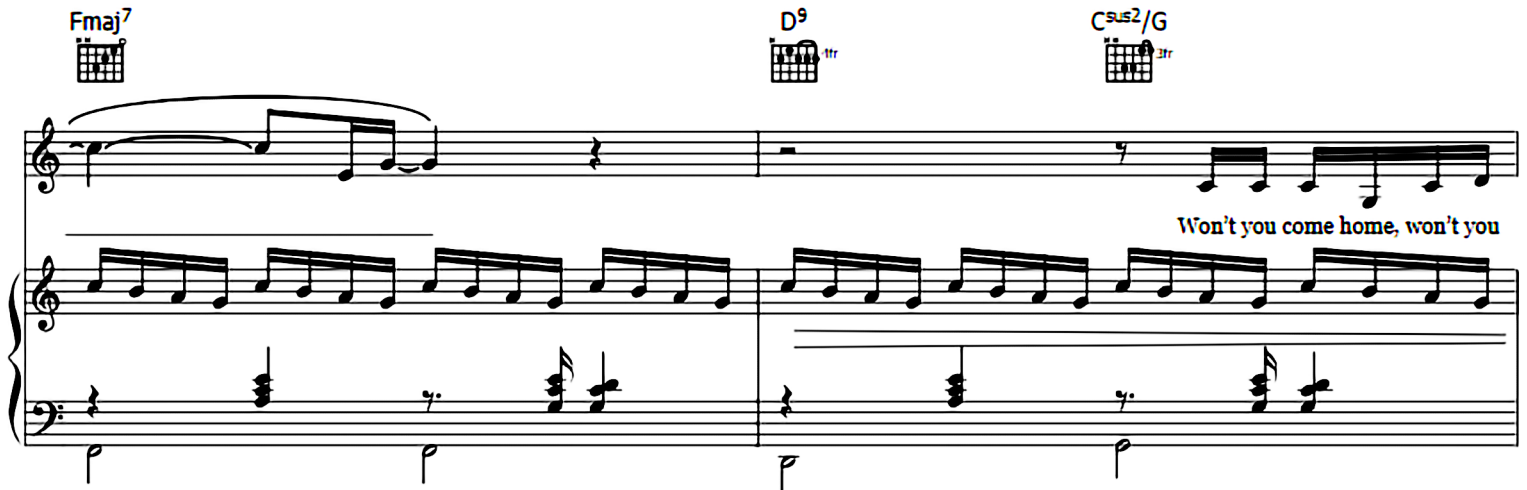
C  C(add9)/E 


far a - way.



Fmaj7  D9  Csus2/G 


Won't you come home, won't you






Am  G  Fmaj7 

stay? Please stay, oh, please stay. Won't you come and won't you

*mp*



Am  G  Fmaj7 

stay? One day, just one day.

*p*

