

EVERYDAY LIFE

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Slow rock



First system of musical notation for 'Everyday Life'. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Slow rock'. The first measure is marked with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, and bar lines.



Second system of musical notation for 'Everyday Life'. It continues the grand staff notation with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and bar lines.



Third system of musical notation for 'Everyday Life'. It continues the grand staff notation with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and bar lines.



Fourth system of musical notation for 'Everyday Life'. It continues the grand staff notation with treble and bass clefs. The notation includes various musical symbols such as notes, rests, and bar lines.

What in the world_ are we go - ing to do? Look at what ev -

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: F#m7, A, Em, Bm7, D, F#m7, A, Bm.

Lyrics:

'ry - bo - dy's go - ing through. _

What kind of world_ do you want it to be? Am I the fu -

- ture or _ the his - to - ry? _

'Cause ev - 'ry - one hurts, ev - 'ry - one cries,



D F#m⁷ A Em

ev - 'ry - one tells each oth - er all kinds of lies.

D F#m⁷ A Em⁷

Ev - 'ry - one falls, ev - 'ry - bo - dy dreams and _ doubts, _ got to keep

F#m⁷ A Em⁷ Bm D/F# A

danc-ing when _ the lights _ go out. _

Bm⁷ Em⁷ F#m⁷ A G D






How in the world_ am I go - ing to see? You as my broth-

mp






- er not_ my en - e - my? _






'Cause ev - 'ry - one hurts, ev - 'ry - one cries,

f






ev - 'ry - one sees the col - our in each - oth - er's_ eyes. _






Ev - 'ry - one loves, ev - 'ry - bo - dy gets their hearts ripped out, got to keep






danc - ing when the lights go out. Gon - na keep






danc - ing when the lights go out. Hold tight for ev - 'ry - day








life. Hold tight for ev - 'ry - day life.

Em⁷ Bm⁷ F#m⁷

At first light — throw my arms —

mp

G Bm F#m⁷ A Em⁷ G

— out o - pen wide. — Hal - le - lu jah, hal - le - lu jah. Hal - le -

A Em G D F#m⁷ A

-lu, hal - le, hal - le - lu jah. Hal - le - lu jah, hal - le -

D/F# Bm F#m⁷ A Em⁷ Bm⁷

-lu jah. Hal - le - lu, hal - le, hal - le - lu jah.