

LET SOMEBODY GO

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Moderately slow, in 2

$\text{♩} = 66$

Am⁷ G/B C C/E F G^{sus} G

mp

The piano introduction consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note G2. The second measure has a treble clef with a half note G4 and a bass clef with a half note G2. The third measure has a treble clef with a half note G4 and a bass clef with a half note G2. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note G2.

Am⁷ G/B C C/E F C^{sus2}/G G C

Male:

We had a kind_ of love, _

The vocal line starts with a whole rest for the first three measures, followed by a quarter rest in the fourth measure, and then the lyrics 'We had a kind_ of love, _' in the fifth measure. The piano accompaniment continues with the same chord progression as the introduction.

C/E Am G/B C Dm⁷

I thought_ that it_ would nev - er end. _ Oh, my lov - er, oh, _ my

The vocal line continues with the lyrics 'I thought_ that it_ would nev - er end. _ Oh, my lov - er, oh, _ my' across five measures. The piano accompaniment continues with the same chord progression.

C G^{sus}/B C Am C/E

oth-er, oh, my friend. We talked a-round in cir-cles and we talked.

Am G/B C Dm⁷ C

a-round, and then I loved you to the moon and back a-gain.

G^{sus} F G Am

You gave ev-'ry-thing this gold-en glow.

G⁶ F C/E G^{sus}

Now, turn off all the stars, 'cause this I know: that it hurts.

Am G/B C Am⁷ G/B C C/E F

like so to let some - bod - y go. —

G^{sus} G C C/E

Female:

All the storms _ we weath - ered, ev - 'ry - thing.

Am G/B C Dm⁷ C

— that we _ went through. — Now with - out you, what _ on earth _ am I _ to do? _

G^{sus}/B C Am C/E

— When I called the math - 'ma - ti - cians and _ I asked.

Am G/B C Dm⁷ C

— them to ex - plain, — they said, "Love is on - ly e - qual to — the pain."

C^{sus2}/G F G Am

Both:









— And when ev - 'ry - thing — was go - ing wrong,

G F C G

— you could turn my sor - row in - to song. — Oh, it hurts.


Am G/B C Am⁷ G/B C C/E F









— like so to let some - bod - y go, —


Male:







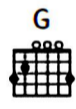

to let some - bod - y go. —




Oh. — Oh. —



Both:

know. Oh. —



Guitar chords: G/B, F, C

When you love _ some - bod - y, when you love _ some - bod - y


Guitar chords: G, Am, G/B

got to let _ some - bod - y some - bod - y know. So, _____

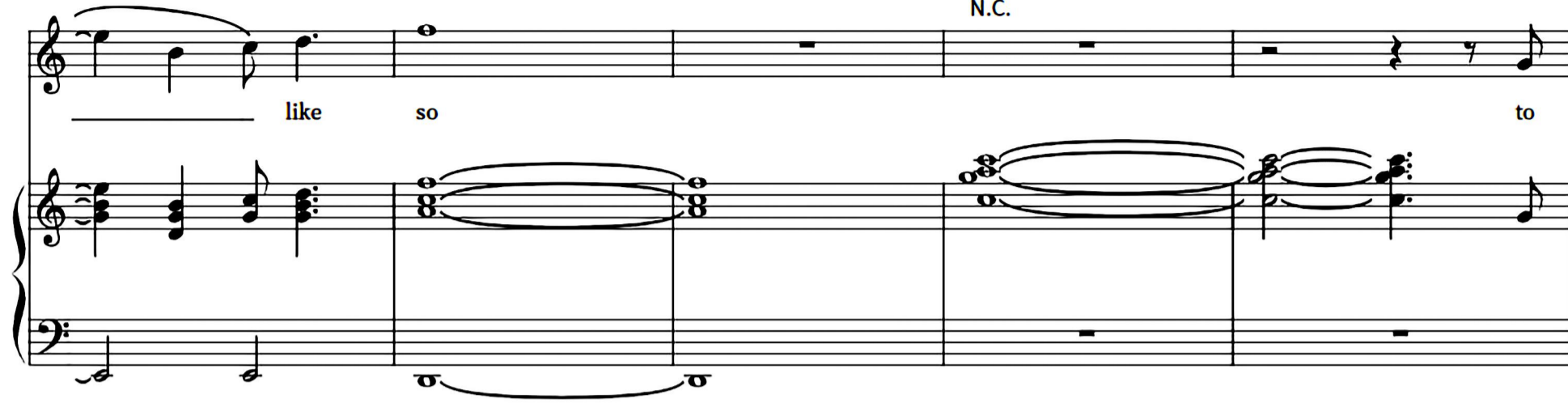
Guitar chords: C, G/B, F, C, G, Em









Male:

when you love _ some - bod - y, when you love _ some - bod - y, then it hurts.


Dm⁷  N.C.








like so to



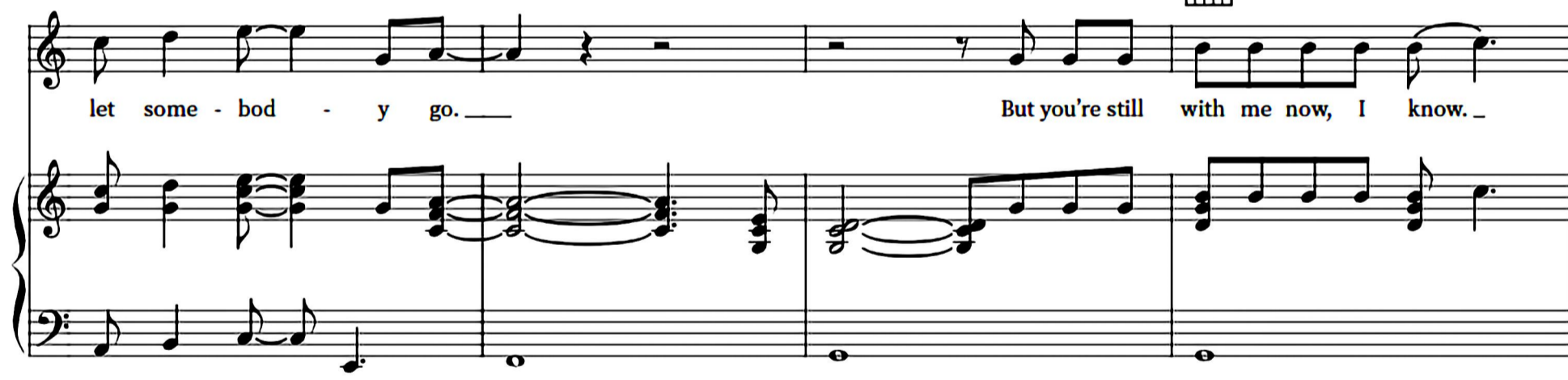
Am⁷  G/B  C  C/E  F  G  F/A  G/B 








let some - bod - y go. — It hurts — like so to



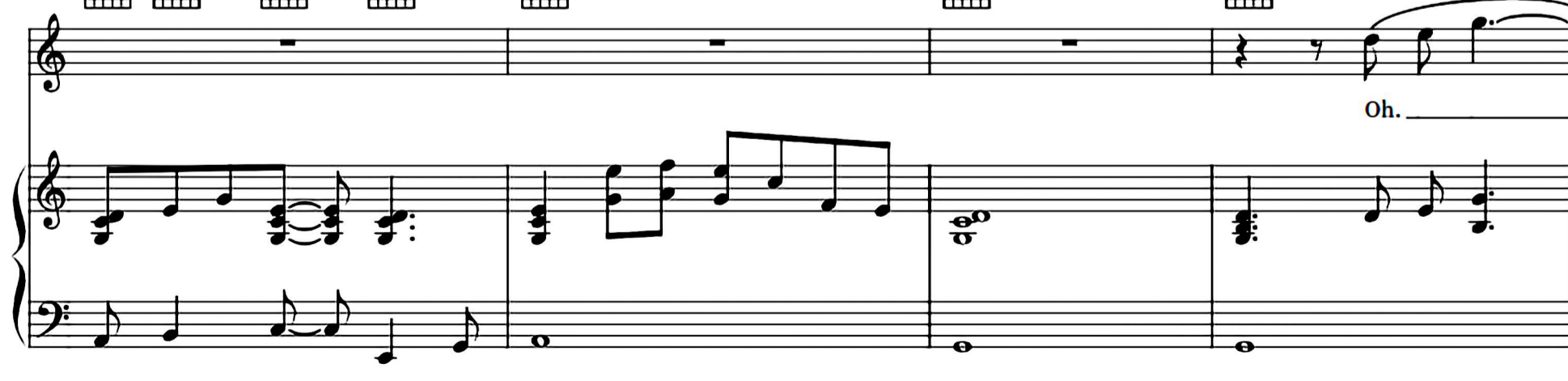
Am⁷  G/B  C  C/E  F  G^{sus}  3fr G 

let some - bod - y go. — But you're still with me now, I know. _



Am⁷  G/B  C  C/E  Am⁷  G^{sus}  3fr G 

Oh. —



Am⁷ G/B C C/E Am⁷ G^{SUS} 3fr

But you're still

with me now, I know.

G Am⁷ G/B C Dm⁷⁽⁴⁾ 3fr